

**FABIAN ECONOMIC AND SOCIAL THOUGHT**  
**Series One: The Papers of Edward Carpenter, 1844-1919**  
**from Sheffield Archives**

**Part 2: Manuscripts, Cuttings, Pamphlets and  
Selected Publications**

**DETAILED LISTING**

MSS No:                      DETAILS

**REEL 23**

MANUSCRIPT MATERIAL c.1914-1929 (MSS 188-258)

MSS 188	THE MEANING OF PAIN. Typescript.
MSS 189	THE ROOTS OF THE GREAT WAR. Manuscript.
MSS 190	THE HEALING OF NATIONS. Manuscripts. 1915.
MSS 191	PATRIOTISM AND INTERNATIONALISM. Manuscript. Unfinished.
MSS 192	THE HEALING OF NATIONS. Additional Manuscripts. 1915.
MSS 193	WAR AND PEACE IN HUMAN HISTORY: a backward and forward glance. Undated manuscript.
MSS 194	WAR AND PEACE, and their meaning in human evolution. Manuscript notes and newspaper cuttings.
MSS 195	CO-OPERATION. [December 1, 1915]. Manuscript notes for lecture to the Ecclesall Co-operative Society's Women's Guild.
MSS 196	MY DAYS AND DREAMS – THE STORY OF MY BOOKS. Manuscript. 1916.
MSS 197	MY DAYS AND DREAMS – THE STORY OF MY BOOKS. Manuscript. 1916.
MSS 198-200	MY DAYS AND DREAMS – AUTOBIOGRAPHY.
MSS 201 (1-2)	Manuscript. Three notebooks and one pad of paper, with a typed copy of the fourth part.

## REEL 24

- MSS 202 MY DAYS AND DREAMS. Manuscript.
- MSS 203 MY DAYS AND DREAMS. Proofs.
- MSS 204 (1-3) MY DAYS AND DREAMS. (Both editions).  
Proofs for the bibliography.
- MSS 205-207 NEVER AGAIN! Manuscript; typewritten copy, altered;  
marked proof. 1916.
- MSS 208 NEVER AGAIN: Proofs with corrections.  
(2 copies). 1916.
- MSS 209 TOWARDS INDUSTRIAL FREEDOM.  
Manuscript copy of THE AWAKENING OF CHINA, altered  
and prepared for Towards industrial freedom. 1917.
- MSS 210, 211, 213, THREE BALLADS. One complete manuscript; a second  
(1-4) copy of The nonsensical conjectors; a second copy of The  
Ballad of the bodkin and the muskett.
- MSS 214, 215 (1-6) INTRODUCTION to Beethoven, by Romain Rolland. 1909-  
1910. Typescript: proof; and letters.
- MSS 216 THE LIBRARIAN OF INDUSTRY. June 1817.  
Manuscript Notes for lecture.
- MSS 217 ODE on the occasion of two friends being made sergeants.  
August, 1917. Manuscript.
- MSS 218 RITES OF EXPIATION AND REDEMPTION.  
May, 1919. Manuscript notes for lecture.  
Printed in Pagan and Christian creeds, 1920, below.
- MSS 219 THE LAND  
Manuscript notes for lecture.
- MSS 220 BACK TO THE LAND: home colonizing. [1920].  
Manuscript notes for lecture. This seems to be the lecture  
mentioned in Carpenter's diary, end of 1919, as booked for  
the Educational Settlement, January 5, 1920, on Land  
Colonies. The matter fits in, and the handwriting is that of  
Carpenter's old age.
- MSS 221 (1-4) PAGAN AND CHRISTIAN CREEDS.  
Typewritten chapters – The sex-taboo; Totem-sacraments  
(two copies);  
Rites of expiation and redemption (two copies): whole  
manuscript for publisher; and proof (incomplete?).

## REEL 25

- MSS-233 PAGAN AND CHRISTIAN CREEDS: Further manuscripts and proofs.
- MSS 224 COMMUNISM. [1919-1929]. There is a reference in it to Pagan and Christian Creeds as already published; the hand-writing is that of Carpenter's old age.
- MSS 225 SELF-CONSCIOUSNESS. Undated. After 1920; Pagan and Christian creeds is mentioned, and the handwriting is that of Carpenter's old age.
- MSS 226 (1-3) ART AND BEAUTY IN ACTUAL LIFE. January 21, 1902]. Manuscript notes for lecture. Given under several forms of title from 1917 onwards. All notes put together at this number.
- MSS 227 THE APPEAL OF THE RUSSIAN INTELLECTUALS. Manuscript. Printed in The Nation, May 15, 1920; there is a cutting in the collection.
- MSS 228-231 THE ATYR, by Victor Hugo; translated by E C 1920. Original manuscript; typed fair copy; first proof; and revise.
- MSS 232 PREFACE for The New Horizon in love and Life, by E M O Ellis. 1921.
- MSS 233-234 SOME FRIENDS OF WALT WHITMAN: a study in sex psychology, read at Caxton Hall, Wednesday, December 13, 1922. Manuscript, and typewritten copy.
- MSS 235-238 PRIMITIVE LIFE IN THE MAINE WOODS: a modern experiment. [1924]. Manuscript; three typed copies; copy of letter to Curtis Brown, London, asking to arrange for publication.
- MSS 239-243 THE PSYCHOLOGY OF THE POET SHELLEY, Written in collaboration with G.C. Barnard (pseudonym George Barnfield). Manuscript, and typed copy; altered manuscript, and typed copy; typed copy ready for press; proof of Barnard's book (as originally intended); proof of Carpenter and Barnard's book; final revise of Carpenter's half.

## REEL 26

- MSS 244-246 THE PSYCHOLOGY OF THE POET SHELLEY (continued)
- MSS 247 THE MINES AS I HAVE KNOWN THEM. Manuscript of article from The Manchester Guardian, October 8, 1926.

- MSS 248 LIGHT FROM THE EAST – BIRTH CONTROL and BI-SEXUALITY. Two manuscript articles fastened, and paginated together. 1927.
- MSS 249 LIGHT FROM THE EAST. Manuscript.
- MSS 250-252 COPIES OF LETTERS, obituary notices, notes and articles mainly on nudity, travel in Tibet, friendship between men; put together and numbered as if for a possible book. About 1924. One copy in Carpenter's handwriting, two typewritten copies.
- MSS 253-254 CARPENTER'S REMINISCENCES of local running races in his early days in Sheffield, and copies of letters from a Sheffield youth (Joe Potter) traveling on a Japanese ship, 1899-1904). One copy in the handwriting of Carpenter's old age, & one typewritten copy.
- MSS 255-257 Extracts FROM S.W. Carpenter's memoir of S.W. Carpenter's memoir of C.W. Carpenter, with addition and alterations by Edward Carpenter.
- MSS 258 THE BREAKDOWN OF OUR INDUSTRIAL SYSTEM. January, 1890. Manuscript notes for lecture.

## REEL 27

### PERSONAL PAPERS AND CORRESPONDENCE (MSS 259-269)

- MSS 259-266 DIARIES. 1915-1920. Small notebooks, hardly more than engagement book. Manuscript
- MSS 267 (1-300) LETTERS AND ACCOUNTS from Carpenter's principal publishers.
- 1-18 Swan Sonnenschein & Co February 25, 1887, to November 25, 1909. Taken over by
- 19-91 George Allen & Co, 1905 to August 5, 1914.
- 92-300 The same firm, as George Allen & Unwin. August 7, 1914 to October 10, 1921.

## REEL 28

- MSS 267 (301-457) LETTERS AND ACCOUNTS from Carpenter's principal publisher (continued). (MSS 267 item 407 is missing).
- MSS 268 (1-235) LETTERS from other English publishers.
- 1-29 Letters, accounts and agreements from Arthur C. Fifield, publisher, concerning Prisons, police and punishment and Non-governmental society. January 6, 1905 to July 21, 1914.
- 30-53 Letters and accounts from T. Fisher Unwin.

- November 11, 1891, to September 14, 1895.
- 54-60 Letters from the Fabian Society about The village and the landlord.  
October 26, 1907, to December 14, 1907, and September 12, 1912.
- 61-78 Letters, etc, from various music publishers about The city of the sun.  
1909-1917.
- 79-138 Letters and accounts from The Labour Press; The Manchester Labour Press Society. The National Labour Press Society. 1894 to November 20, 1916.
- 139-151 Letters and statements from Henderson's. February 8, 1917, to January 3, 1919.
- 152-205 Accounts from John Heywood, Manchester. 1883-1892.  
206 Statement from Ward, Lock & Co, about Moses, 1884.
- 207-213 Letters about putting Towards democracy into Braille type. January 8, 1920, to April 17, 1920.
- 214-235 Additions.

MSS 269 (1-142) LETTERS from American publishers.

- 1-100 B. Stockham, Chigago  
January 29, 1900 to October 13, 1911.
- 101 B. Huebsch, New York. February 7, 1908.
- 102 McClure, Phillips & Co, New York. March 12, 1906.
- 103 Albert Brandt, Trenton, New Jersey. October 5, 1901.
- 104-111 C H Kerr & Co, New York and Chicago, December 26, 1906, to January 27, 1912.
- 112-122 Godspeed, Boston. October 10, 1901, to September 3, 1902.
- 123 Small, Maynard & Co. February 13, 1906.
- 124-142 John Huschler, San Francisco. April 22, 1909, to October 25, 1912.

**REEL 29**

CORRESPONDENCE (MSS 272-273)

- MSS 272 (1-7) CORRESPONDENCE from E. Bramley and the Vicar of Holmesfield, about the best way of dealing with O'Brien, author of Socialism and infamy. May 1909, to January, 1910.
- MSS 273 (1-25) CORRESPONDENCE and information about the St. George or Peace Egg mumming play. January, 1920.

NOTES (MSS 274-310)

MSS 274-276 NOTEBOOKS, with scraps of poetry, etc. 1862, 1873.

MSS 277-283 NOTES FOR BOOKS. 1906-1916.

**REEL 30**

MSS 284-290 NOTES FOR BOOKS. 1906-1916.  
(continued)

MSS 291-298 NOTE BOOKS: travel, archaeology, statistics, etc.

**REEL 31**

MSS 299-300 NOTEBOOKS: travel, ARCHAEOLOGY, STATISTICS,  
ETC. (continued).

MSS 301-303 COMMONPLACE BOOKS. 1865, 1900-1911, c1918

MSS 304 ADDRESS BOOK; begun in 1890.

MSS 305 (1-2) LISTS for presentation copies of books. 1916-1917.

MSS 306 (1-5) NOTES on Schopenhauer, Cavour, William and Caroline  
Herschel, Carl Linné the alphabet. Early.

MSS 307 (1-3) MANUSCRIPT LIST OF BOOKS on China, and order from  
Carpenter to bookseller. 1906.

MSS 308 (1-21) ACKNOWLEDGEMENTS from copyright libraries. 1896-  
1920.

MSS 309 (1-33) APPEALS, receipts, circulars, etc., of various professional  
and charitable societies. 1906-1920.

MSS 310 (1-9) PLANS for country cottage and plans of bookcase, drains,  
etc., for Millthorpe.

**REEL 32**

BIRTHDAY GREETINGS

MSS 311 (1-153) LETTERS in reply to requests for signatures to Carpenter's  
seventieth birthday address; Charles Sixsmith organizer. 1914.

MSS 312 (1-216) Bundle of PRINTED ADDRESSES to Carpenter  
congratulating him on his seventieth birthday, each signed  
by a separate hand; with a printed list of the signatories, and  
a copy of the printed reply. 1914.

MSS 313 (1-44) CONGRATULATORY ADDRESSES, with many signatures of Sheffield friends, on Carpenter's eightieth birthday; and congratulatory telegrams; and manuscript and typewritten copies of Carpenter's reply. August 29, 1914.

FAMILY MATTERS (MSS 314-323)

MSS 314 PHOTOGRAPH of Carpenter's mother, with manuscript copy of verses and a lock of hair. 1964.

MSS 315-316 CARPENTER'S ORDINATION PAPERS, as Deacon, May 23, 1869, and Priest, June 12, 1870.

MSS 317 NOTES on the Clerical Disabilities Act.

MSS 318-319 DEED OF RELINQUISHMENT. Edward Carpenter, having been ordained priest, relinquishes all rights, privileges, etc., belonging to that office. June 27, 1874; and a copy.

MSS 320 (1-7) DEEDS and papers relating to legacies from Charles Carpenter, and accounts of the executors. 1882-1891.

MSS 321 Memorandum copy of LEASE from George Burrell of Sheffield to Edward Carpenter of Millthorpe, near Chesterfield, of a house and shop in Scotland Street, Sheffield, for one year at a rent of £60. December 16, 1886.

MSS 322 Marriage settlement OF Edward Daubeney and Emily Carpenter (Carpenter's sister), and letter. 1865-1894.

MSS 323 Carpenter's LICENCE to keep a male servant. 1920.

FINANCE (MSS 324-329)

MSS 324-326 ACCOUNTS, 1878-1912; BANK PASS BOOK, 1912-1918; and FINANCIAL NOTES, 1920.

MSS 327 FINANCIAL AND OTHER NOTES regarding arrangements made for Alice (presumably his sister Alice) and flat at 321 Fulham Road, 1920-1921.

MSS 328-329 Typewritten copy of LETTER from Fred Charles to Carpenter from Portland Prison, December 17, 1897, and ACCOUNT BOOK of contributions for his help. 1895-1899.

**REEL 33**

MSS 330 SWEATING. October 20, 1906.  
Manuscript notes for lecture.

MSS 331 (1-7) SMOKE ABATEMENT. 1889. Manuscript notes for lecture.

- MSS 332 ANGELS' WINGS. Undated. Manuscript.  
The first two chapters, and most of the third, are missing.
- MSS 333 The last LETTER written by Carpenter to George Pearson of Totley, Sheffield, from Guildford. August 11, 1927.
- MSS 334 DAYS WITH WALT WHITMAN. 1906.  
Corrected proof with postcard to Alf Barton, n.d.
- MSS 335-337 COMMONPLACE BOOKS, probably Carpenter's but not proved to be; containing extracts from works mainly theological; but occasionally philosophical. The two first are certainly before 1869; the third contains entries dated 1869.
- MSS 338 BIRTHDAY GREETINGS ODDMENTS from various sources.

### **REEL 34**

#### NEWSCUTTINGS (Boxes 1-7)

- |       |         |                   |
|-------|---------|-------------------|
| Box 1 | (1-102) | Item 1 is missing |
| Box 2 | (1-158) |                   |
| Box 3 | (1-143) |                   |

### **REEL 35**

- |       |         |                               |
|-------|---------|-------------------------------|
| Box 4 | (1-119) | Items 108 and 114 are missing |
| Box 5 | (1-87)  |                               |
| Box 6 | (1-130) |                               |
| Box 7 | (1-97)  |                               |

(This reel was filmed in 2 sections which have now been joined together).

### **REEL 36**

#### PHOTOGRAPHS (Boxes 8-9)

- |       |          |   |
|-------|----------|---|
| Box 8 | (1-47)   | Photographs of Edward Carpenter.              |
|       | (48-60)  | Photographs of Edward Carpenter with friends. |
|       | (61-94)  | Photographs of Friends and Celebrities.       |
|       | (95-106) | Miscellaneous Photographs.                    |
| Box 9 | (1-169)  | Portraits of Carpenter's friends.             |

#### ART AND TRAVEL (Boxes 10-12)

- |        |   |
|--------|---|
| Box 10 | Photographs and Illustrative material. Art Subjects, Views and Travel, Pictures and Postcards.  |
| Box 11 | Small personal effects, Christmas Cards, patterns for clothes, items for preparation of patterns, pieces of cloth and fabric, designs and patterns for sandals. (material unsuitable for filing omitted). |



Box 12                      Personal items; sandals. (material unsuitable for filming omitted).

## **REEL 37**

### **PAMPHLETS**

Pamphlets by Carpenter, bound into volumes. (Bibliographical details are given in the Bibliography on Reel 1).

Volume 1  
Volume 2  
Volume 3  
Volume 4

## **REEL 38**

### **PAMPHLETS**

Volume 5  
Volume 6  
Volume 7

### **PERIODICALS**

Selected articles and materials written by or specifically about Edward Carpenter, from the titles listed below, as specified by the page reference given below:-

C Per 1                      The Adult, February, 1898, pp 12-16. Review article, concerning Love's Coming of Age.

The Adult, February, 1898, p 18. A poem entitled Two Gifts.

The Adult, August, 1898, pp 200-201. A poem entitled I Saw a Fair House.

The Adult, January, 1899, pp 21-22. Article entitled Evolution

C Per 2                      The Albany Review, April, 1907, pp 21-33. An article entitled The Land Question in a Country Parish. With Carpenter's alterations for the Fabian Tract edition of 1907, under title The village and the landlord.

The Albany Review, September, 1907, pp 626-639. An article entitled Morality under Socialism.

The Albany Review, April, 1908, pp 47-63. An article entitled British Aristocracy and the House of Lords.

C Per 3                      Amalgamated Engineers' Monthly Journal, April, 1905 pp 43-44. Letter on the proposal that the A S E should start works on its own.

- C Per 4                    The American Journal of Religious Psychology and Education, July, 1911, pp 219-243. An article On the Connection Between Homosexuality and Divination, and the importance of intermediate sexes generally in early civilisations.  
This copy has corrections by Carpenter.
- C Per 5                    The Anarchist, May 3, 1912, p 1, An article on Syndicalism. (front cover).
- C Per 7                    The Art Review, July, 1890, p 224. A poem entitled The Twin Statues of Amenophis III at Thebes.
- C Per 11                   The Brighton College Magazine, October, 1870, pp 156-159. Articles entitled Natural Scenery.
- C Per 13                   Brotherhood, July 1889, pp 378-379. An article entitled In Memories, J J Harrison.  
  
Brotherhood, October, 1910, pp 444-448.  
Review article on The Promised Land.
- C Per 14                   The Cambridge Review, February 22, 1900, pp 219-221, March 1, 1900, pp 235-236. An article On English Hexameter Verse.
- C Per 15                   The Christian Commonwealth, December 6, 1911, p 153. Notes of a lecture delivered in Caxton Hall to the Humanitarian League, November 22, 1911 entitled Beauty in Civic Life. Missing.
- C Per 17                   The Coming Nation, November 12 and 19, 1898, p 2.  
An article about Edward Carpenter, the man and his message by Abbott, L D.
- C Per 18                   The Commonweal, April 26, 1890, p 133. An article on High Street, Kensington.  
  
The Commonweal, 12 December, 1891. Letter defending Carpenter by Thomas Barclay, p 163.  
  
The Commonweal, 28 November, p 155, and 26 December, 1891, p 170-171. Letters by Creaghe, J attacking Carpenter.
- C Per 19                   The Commonwealth, March, 1905, pp 71-73. Report of a lecture to the Guild of Health entitled Health a Conquest.
- C Per 20                   The Comrade, November, 1901, pp 39-41. An article on the poetry of Edward Carpenter by Abbott, L D.  
  
The Comrade, April, 1904, p 154. An article entitled The One Foundation from Towards democracy.

- C Per 23                    The Co-operative News, June 29, 1912. Account of and interview, in which Carpenter expressed views on co-operation and syndicalism. p 810.
- C Per 26                    The Dublin University Review, April, 1886, pp 319-328. Review article by Rowlandson.
- C Per 28                    The English Review, December, 1913, pp 123-134. An article on The Taboos of the British Museum Library.
- The English Review, July, 1914, pp 456-470. An article entitled The Meaning of Pain.
- The English Review, December, 1914, pp 38-51. An article entitled The Roots of the Great War. With additions in pencil by Carpenter.
- The English Review, January, 1915, pp 180-192. an article entitled The Healing of Nations.
- The English Review, February, 1916, pp 108-122. An article entitled The Story of My Books.
- The English Review, October, 1920, pp 289-302. An article entitled The Satyr, by Victor Hugo.
- C Per 29                    The Epoch, July, 1914, pp 207-208. An article entitled Does Pain in One Plane Mean Pleasure in Another?
- The Epoch, November, 1915, pp 325-331. An article by Brooks, Frederic on a visit to Edward Carpenter.
- C Per 31                    The Ethical Record, July 1904, p 177. A poem entitled A Summer Day.
- The Ethical Record, July 1904, p 195. A poem entitled O Gracious Mother.
- C Per 32                    The Ethical World, October 20,1900, pp 657-658. A poem entitled China, 1900AD.
- C Per 35                    The Fortnightly Review, July, 1888, pp 136-141. Article entitled Custom. With corrections by Carpenter.
- C Per 36                    The Forum, August, 1910, pp 172-185. Article by Ellis, E M O on Edward Carpenter's message to his age.
- C Per 37                    The Free Comrade, October, 1902, pp 3-8. Article on Carpenter by Lloyd J W
- C Per 38                    The Free Oxford, October 22, 1921, pp 9-10. an article entitled Back to the Wild.

- C Per 39                    The Free Review, October, 1896, pp 90-93. Review entitled Love's coming of age: a reply.
- C Per 42                    The New Freewoman, August 1, 1913, pp 68-69. An article on The Status of Women in Early Greek Times.
- C Per 43                    The Friend, January 4, 1895, pp 11-13. Article about Edward Carpenter's Towards democracy by Binns, Henry.
- C Per 44                    The Gentleman's Magazine, June 1897, p 616. A poem entitled Going to School.
- C Per 46                    The Halifax Review, April 15, 1903, pp 246-250. Review by L F W on An Unknown People.
- C Per 47                    The Herald, December 19, 1914. An article entitled Patriotism and Internationalism. P 14. Reprinted in The Healing of Nations, 1915.
- C Per 49                    The Hibbert Journal, January, 1904, pp 259-279. An article entitled The Gods as Embodiments of the Race-Memory.
- C Per 50                    Hull Literary Club Magazine, session 1910-11, pp 116-118. Abstract of a lecture delivered February 13, 1911 on Edward Carpenter by Nelson, Joseph.

## REEL 39

### PERIODICALS

Selected articles and material written by or specifically about Edward Carpenter, from the titles listed below, as specified by the page references given below:

- C Per 51                    *The Humane Review*. July, 1990, pp. 97-98. An article entitled A Dream of Human Life.
- The Humane Review*, October 1900, pp. 193-207. An article entitled *Empire in India and Elsewhere*.
- The Humane Review*, July, 1902, pp. 130-139. A story entitled Eliza Ann.
- The Humane Review*, July, 1903, pp. 160-171. *Edward Carpenter's Writings*.
- The Humane Review*, October, 1903, pp. 255-266. an article by *Sixsmith, C F* The democratic ideal in literature [Carpenter and Whitman].
- The Humane Review*, January, 1904, pp. 289-300. an address given before the Humanitarian League on *Vivisection*.

- The Humane Review*, July, 1905, pp. 121-128. Review by Lex on *Prisons, Police and Punishment*.
- The Humane Review*, January, 1906, pp. 206-214. Article by Elisée Reclus entitled *The Great Kinship*.
- C Per 52 *The Humanitarian*, August, 1895, pp. 150-155. A Review of *Edward Carpenter's Tracts on Sex*.
- C Per 53 *The Humanitarian*, October, 1906, pp. 77. An article entitled *Social Reform and the Protection of Animals*.
- The Humanitarian*, January, 1912, pp. 2-3. Summary of lecture entitled *Beauty in Civic Life*.
- The Humanitarian*, September, 1913, pp. 162-164. An article entitled *Animal Speech*, in collaboration with George Merrill.
- The Humanitarian*, November, 1913, pp. 178-181. An article on *Sport and Agriculture*.
- The Humanitarian*, November-December, 1915, pp. 122-124. An article on *War and Peace*: their meaning in human evolution: notes of an address, reported by E M Whyte.
- C Per 55 *Humanity*, 1895, pp 28-29. an article on The Humanism of our Prisons.
- Humanity*, September 1899, pp 164-165. an article entitled *Mary Ansell and Capital Punishment*.
- C Per 56 *The Independent Review*, May, 1904, pp. 612-621. An article entitled *Weeds*.
- The Independent Review*, January, 1905, pp. 634-640. Review by G L Dickinson, on *The Art of Creation*.
- The Independent Review*, undated, pp. 106-107. Reply by Carpenter to the review published in January, 1905, by G L Dickinson.
- C Per 57 *The Inquirer*, May 13, 1899, pp. 291-292. A Review by Walter Levin concerning *Angels' Wings*.
- C Per 60 *International Journal of Ethics*, July 1899, pp. 482-494. An article entitled *Affection in Education*.
- C Per 61 *The International Review*, December 24, 1915, pp. 513-519. Review article by E Dick.
- C Per 62 *The International Socialist Review*, November 1, 1900, pp. 275-281. An article about Carpenter and his message by *Abbott, L D*.

- C Per 63                    *Jahrbuch der freien Generation*, 1910, p. 68.  
*Weil Ewig Sternenblitze und das Leben* ( poem :  
Übersetz von Lilly Nadler-Nuellens.
- C Per 64                    *Vierel-jahrsberiche des Wissenschaftligh-humanitaren  
Komitees*, April, 1911, pp. 289-316, and July 1911, pp 386-  
396. *Über Die Beziehungen Zwischen Homosexualität und  
Prophetentum*, und die Bedeutung der sexuellen  
Zwischenstufen in fruhen Kulturepochen.  
Continuatiuon of, and later followed by, *Jahrbuch fur  
sexuelle Zwischenstufen*.
- C Per 66                    *Justice*, February 14, 1885, p 4. Article entitled *The Cause  
of Poverty*.
- C Per 67                    *Kalendar Kla Vsia*, 1908, pp. 134-135. (In Bulgarian),  
Edward Carpenter, the apostle of the beautiful, and country  
life; by Ivan Nazhivina.
- C Per 68                    *The Labour Leader*. June 27, 1896, p. 224. Review article  
by Lily Bell, concerning *Love's Coming of Age*.
- The Labour Leader*. June 27, 1896, p. 218. An article by O  
A R on *Towards democracy* pt II: its form.
- The Labour Leader*, June 5, 1908, p. 358. Words and  
music of *The City of the Sun*.
- The Labour Leader*, September 3, 1914, p. 2. A review of  
to-day's crisis after seventy years entitled *Is There No  
Progress?*
- C Per 69                    *The Labour Prophet*, December 1892, pp. 89-90. A review  
article of *By the sea and other poems*, by Fred Henderson.
- The Labour Prophet*, May 1894, pp. 49-51, Article by  
Carpenter on the inception of *Towards democracy*.
- C Per 70                    *Land and Labour*, June, 1906, p 63. An article entitled  
*Message to the Land Nationalisation Society*.
- C Per 71                    *Light*, December, 1902, pp. 583-586. Account for a lecture,  
1901, entitled *The Dream World and the Real\_World*: a  
paper which appears to be an expansion of one or two  
ideas in Carpenter's manuscript notes.
- C Per 72                    *The Literary Digest*, February, 1 1902, pp. 145-156.  
An article entitled *English Walt Whitman, The*.
- C Per 73                    *The Literary Guide*, Supplement to. October 1, 1903.  
Review article by F J Gould. Missing.
- C Per 74                    *Lucifer*, May 15, 1890, p 248. A poem entitled *Underneath  
and After All*.

- Lucifer, February 15, 1893, pp. 508-510. A review article concerning from Adam's Peak to Elephanta.
- C Per 75 *Macmillan's Magazine*, July, 1890, pp. 204-213. An article on *The Smoke-Plague and its Remedy*. With an alteration by Carpenter.
- C Per 76 The Madras Christian College Magazine, March, 1893, pp. 534-542. An article by *Particeps*, pseudo. A communist on India.
- C Per 79 *Don Marzio*, October 22, 23, 1905, p.1. Note on Italian leaflet on Socialism and the protection of animals.
- C Per 80 *Mother Earth*. December, 1912, p. 319. A letter on the occasion of Kropotkin's seventieth birthday.
- C Per 81 *The Nation*, February 17, 1917, pp. 676-677. An article entitled *The Trojan War and Constantinople*.
- C Per 84 *The New Age*, January 7, 1897, p. 237. A poem entitled *In a Scotch-Fir Wood*.
- The New Age*, March 31, 1898, pp 413-414. Article by Leo Tolstoy entitled *Modern Science*.
- The New Age*, August 25, 1898, p. 306. A poem entitled *The Lake of Beauty*.
- The New Age*, November, 1899, p. 151. Article by Socius. pseud. about *Towards democracy*.
- The New Age*, January 11, 1900, p. 26. A prose poem entitled *Monte Carlo*.
- The New Age*, January 8, 1903, p. 21. Review article on *Towards Democracy*.
- The New Age*, January 31 (Supplement), 1907, p 1, February 7, 1907, pp 298-299, February 14, 1907, pp 314-315. An article entitled *Tangier*.
- The New Age*, May 9, 1907, pp. 25-26. an article entitled *Morocco and the Straits of Gibraltar*.
- The New Age*, July 25, 1907, pp. 201-202, August 1, 1907, pp 217-218. An article entitled *A Market-Place in Morocco*.
- The New Age*, February 1, 1908, pp. 272-273. *Review of Le Philisophe Meh-ti, et l'idée de solidarité* par Alexandra David.
- The New Age, June 20, 1908, p. 150. Review on Cambrian and Cumbrian Hills, by H S Salt entitled *A Book of the Mountains*.

*The New Age*, December 5, 1908, pp. 376-377. A letter from Gordon Bottomley on *Music-Drama in the Future*.

*The New Age*, June 24, 1909, p. 171. A poem by a Russian student, *pseudo*; translated by Edward Carpenter entitled *The Felling of the Forest*.

*The New Age*, September 9, 1909, pp 367-368. Review by Robert Gardner entitled *In the Heart of Democracy*.

*The New Age*, February 3, 1910, pp. 329-330.  
Review article on *The Promised Land*.

*The New Age*, March 17, 1910, p. 464. Article entitled *The Drawing-Room Table in Literature*.

C Per 85 *The New Century Review*, April, 1897, pp. 311-312.  
A poem entitled *Into the Wisdom-Land*.

C Per 88 *The New International Review*, December, 1906, pp. 46-49.  
An article entitled *A Message to India: and, Extracts from Empire: in India and elsewhere*.

C Per 94 *The Occult Review*, October, 1906, pp. 178-183. An article entitled *The "X" Behind Phenomena*. Reprinted in the second edition of *The Art of Creation* with the title, *Note on matter*.

*The Occult Review*, June, 1912. A review article on *The Drama of Love and Death*.

*The Occult Review*, June, 1912. A review article on *The Drama of Love and Death*.

*The Occult Review*, July 1914, pp. 30-32. Review article by Havelock Ellis on *Intermediate Types Among Primitive Folk*.

*The Occult Review*, September, 1916, pp. 121-131.  
Review article on *My Days and Dreams*.

C Per 96 *Our Corner*, October, 1888, pp. 208-209. A poem entitled *Democracy*.

C Per 97 *Papers for the Times*, February, 1886, pp. 82-88. Review article.

*Papers for the Times*. April 1886, P 189.  
Review article concerning *Modern Science*.

*Papers for the Times*, June, 1886, pp. 243-261.  
Article entitled *The Simplification of Life*. Reprinted in *England's ideal and other essays*. 1887.



- C Per 100                    *The Pioneer*, January 1898, pp 9-35. Article entitled *Civilisation* regarding its cause and cure.
- The Pioneer*, January 1891, pp. 1-13, Article by *Salt H S S*, on Edward Carpenter's writings.
- C Per 101                    *Progress*, June, 1883, pp. 335-346. A tract from *Desirable Mansions*.  
The article has been cut out of Carpenter's copy in the Sheffield City Libraries.
- C Per 102                    *The Progressive Review*, February, 1897, pp. 407-417. An article on *A Visit to Walt Whitman in 1877*.
- The Progressive Review*, April, 1897, pp. 9-19. An article on *Walt Whitman in 1884*.
- C Per 103                    *The Quest*, April, 1915, pp. 521-532. Criticism of *Towards Democracy*, the wider consciousness and humour.
- C Per 104                    *Rassegna di studi sessuali*, May-June, 1921. an article by *Ferrando, Guido* on Edward Carpenter e il problema sessuali. Pp. 136-143.
- C Per 105                    *The Reader*, November, 1902, pp. 24-25. An article on Carpenter with portrait.
- C Per 106                    *The Reformer*, April, 1897, p 37. An article entitled *A Lancashire Mill-Hand*.  
*The Reformer*, April, 1897, p. 53. A letter by *P C J* commenting on similarity of nature philosophy of Edward Carpenter and George Meredith.
- The Reformer*, July, 1897, p 148. Review of Forecasts of the coming century.
- The Reformer*, July, 1897, pp 127-130, August, 1897, pp 157-160. An article entitled *An Unknown People*.
- The Reformer*, January, 1899, p 1. A poem entitled *Little Sister Heart*.
- The Reformer*, January, 1899, p 1. A poem entitled *Little Sister Heart*.
- The Reformer*, February, 1902, pp. 87-93. An article on *Walt Whitman's Children*.
- The Reformer*, October, 1904, pp. 617-619. Review of a book by J H Clapperton entitled *A Vision of the Future*.
- C Per 109                    *The Review of Reviews*, August 1914, p 125. A review article (with portrait) on the subject of *The Meaning of Pain*.

- C Per 112                   Revue d'ethnographie et de sociologie, 1910, pp. 301-316. Article entitled On the Connection Between Homosexuality and Divination, and the importance of the intermediate sexes generally in early civilisations.
- C Per 114                   *Revista della societa internazionale degli intelletuali*, October, 1909, p. 11. Short poem with translation into Italian by Biago Di Paola entitled *Towards Democracy*.
- C Per 116                   *Sandow's Magazine*, January, 1900, pp. 79-80. illus. An article entitled *An Open-Air Gymnasium*.
- C Per 118                   *The Scottish Art Review*, November, 1889, p. 190. Article concerning *Modern Science*.
- C Per 120                   *Seed-time*, April, 1893, pp. 1-4. Article by *Jupp, W J* on Edward Carpenter's *Towards democracy*.
- Seed-time*, February, 1898, p. 8. A poem entitled *Recognition*.
- C Per 122                   *The Sheffield Guardian*, October 12, 1906, p. 4. Article by Herbert Nadler; translated by Edward Carpenter entitled In the Forest.
- The Sheffield Guardian*, October 19, 1906, p 3. Article by Herbert Nadler; translated by Edward Carpenter entitled *The Honest Working-Horses*.
- The Sheffield Guardian*, December 15, 1911, p 1. Article entitled England, Arise! (the complete version).
- C Per 124                   The Socialist Review, August, 1912, pp. 443-452. Article by Glasier, G B on Edward Carpenter – whitherwards?
- C Per 125                   *La Société Nouvelle*, August, 1895, pp. 145-156. An article entitled Le Sexe et L'Amour, et leur place dans une société libre; traduit du texte anglais per J H Menos.
- La Société Nouvelle*, December, 1895, pp. 697-712, and January, 1896, pp. 37-47. From an article, 1896, pp 37-47. From an article entitled *La Civilisation, ses causes et ses remédes*.  
Incomplete: number missing.
- La Société Nouvelle*, September, 1896, pp. 297-308, October, 1896, pp. 433-447. an article entitled L'Amour Homogenique, et sa place dans une société libre.
- C Per 129                   *The Syndicalist*, May, 1912, p.1. An article entitled *Long Live Syndicalism!*
- C Per 131                   *To-day*, May, 1884, pp. 321-339. Article entitled *England's Ideal*. Incomplete. With corrections by Carpenter.

- To-day*, February, 1885, pp. 49-58. Article entitled *Social Progress and Individual Effort*.
- To-day*, August, 1886, pp 37-46. An article by Pease, E R on *Towards democracy*: a note on Edward Carpenter.
- To-day*, October, 1886, pp. 141-145. Article entitled Does it Pay?  
Reprinted in *England's ideal and other essays*, 1887.
- To-day*, February, 1889, pp. 31-41; March, 1889, pp 61-71. An article entitled *Defence of Criminals*: a criticism of morality.
- To-date*, June, 1889, pp. 179-182. Article entitled *The Value of the Value-Theory*.
- C Per 134      *Twentieth Century*, June 25, 1898, pp. 11-13. an article about Edward Carpenter's *Towards Democracy* (Studies in the literature of English Socialism) by Abbott, L D.
- C Per 137      *The Vegetarian News*, April, 1922, pp. 222-224. An article entitled *Health A Conquest*.
- C Per 140      *Vremuri Noi*, No 1, June, 1912, pp. 6-8. An article of *Sindicalismul*.
- C Per 142      *War and Peace*, June, 1916, p. 142. An article entitled *The Use of Blinkers*.
- C Per 143      *The Wheatsheaf*, April, 1907, pp. 155-157, May, 1907, pp 171-173, June, pp 187-189, July, 1907, pp 12-14. An article entitled *The Awakening of China*.
- C Per 145      *Wohstand fur Alle*, February 7, 1909, p 1.  
Article entitled *Erheb! Dich Volk!* aus dem Englischen ubersetz von Lilly Nadler-Nuellens.  
  
*Ohns Herrschaft*, supplement to *Wohstand fur Alle*, March and July, 1910. *Ramus, Pierr*: Edward Carpenter, ein Sänger der Freiheit und des Volkes, pts I and IV.  
  
*Wohstand fur Alle*, May 22, 1912, p. 1. An article on *Syndikalismus*.
- C Per 147      *Young Oxford*, January, 1901, pp. 145-148. Article by Swan, Tom on the teachings of Edward Carpenter: his message to the individual.
- C Per 148      *The Young Socialist*, April, 1907, p. 37. A poem entitled *Going to School*.

## REEL 40

### PRINTED ITEMS

*The Religious Influence of Art.* Cambridge, Deighton Bell & Co, London, Bell & Daldy, 1870. pp. vi + 58.  
C291.178

*Narcissus*, and other poems. London, Henry S King & Co, 873.  
pp. viii + 244.  
C821 C225S

*Moses: a drama in five acts.* London, E Moxon & Co, [1875].  
pp. 126.  
Copy with manuscript alterations for the second version.  
C822 C225S

*The Promised Land: a drama of people's deliverance in five acts (in the Elizabethan style).* London, Swan Sonnenschein & Co, 1909.  
New edition with alterations. pp. 122.  
C822 C225S

*University Extension Lectures with Examination Papers, 1875-1881; Syllabus of Courses of Lectures.* 1879-1881. 7 vols [in 1]. No 1-Astronomy. No 2-Modern Astronomical discovery. No 3-Sound. No 4-Light. No 5-Pioneers of science and history of music: lectures I-XII. No 7- The science and history of music: lectures XIII-XXIV.  
All these lectures were prepared and given by Carpenter.  
C374.6S

*Towards Democracy.* Manchester and London, John Heywood, 1883.  
First Edition. pp. [iv] + 119.  
C821 C225S

*Towards Democracy.* Manchester and London, John Heywood, 1883.  
First Edition. pp. [iv] + 119. A second copy of the above item. Annotated with notes by Edward Carpenter and others.  
C821 C225S

*Towards Democracy.* Manchester and London, John Heywood, 1885.  
Second Edition, enlarged. pp. iv, 260.  
Parts I and II. On back of title-page, "Copyright by Edward Carpenter".

## REEL 41

*Towards Democracy.* London, T Fisher Unwin, 1892. Third edition, enlarged. pp viii + 367.  
Parts I, II and III.  
C821 C225S

*Towards Democracy*, sections I to XIX: translated [into Japanese] by Saikwa Tomita. [1915].  
C821 C225S

*Midnight*: symphonic poem for chorus and orchestra; the works from Towards democracy, by Edward Carpenter, the music by Rutland Boughton, London, Novello & Co, 1909. pp. 64.  
C784 B662S

*April*: a poem; set for chorus and orchestra by H B Gardner.  
London, Stainer & Bell. Vocal score.  
C784 G168S

*Modern Science*: a criticism. Manchester and London, John Heywood, 1885. pp. 75.  
Reprinted in *Civilisation: its cause and cure*, 1889.  
C 501S

*England, Arise!* With alterations in Carpenter's hand [in]  
A Songbook for Socialists, No 11. Undated. (one page extract).  
C821.04S

*England, Arise!* [in] The Motherland Song Book, volume I, p 24; music by C K Scott.  
C784.8S

*England Arise!* [in] The Labour Song Book, compiled by the Bristol Socialists, No 7,  
Various dates.  
C821 04S

*England, Arise!* [in] Socialist songs, compiled by the Aberdeen Branch, Socialist  
League, p 10. 1889.  
C821.04S

*England, Arise!* [in] Songs of freedom, edition by H S Salt, p. 340. [1893]  
C821.08S

*England Arise!* [in] Socialist songs, edited by J B Glasier, No II. 1893.  
C821.09S

*England's Ideal*, and other papers on social subjects. London, Swan Sonnenschein,  
Lowry & Co., 1887. pp [iv] + 148.  
Contents:- England's ideal; Modern money-lending and the meaning of dividends;  
Social progress and individual effort: Desirable mansions; The simplification of life;  
Does it pay?; Trade; Private Property; The enchanted thicket.  
C304 S

*England's Ideal*, and other papers on social subjects. (Social Science Series).  
London, Swan Sonnenschein & Co, New York, Charles Scribner's Sons, 1901. Third  
edition. pp. [iv] + 177.  
C304 S

*Chants of Labour*: a song book of the people, with music; with two designs by Walter.  
London, Swan Sonnenschein & Co, 1888. pp. xii + 99.  
C784. 5S

## **REEL 42**

*Civilisation: its cause and cure*, and other essays. London, Swan Sonnenschein &  
Co, 1889. pp. iv + 156.

Contents:- Civilisation: its cause and cure; Modern Science: a criticism; The science of the future: a forecast; Defence of criminals: a criticism of morality; Exfoliation: Lamarck versus Darwin; Custom.  
C304 S

*Civilisation: its cause and cure, and other essays.* (Social Science Series). London, Swan Sonnenschein & Co, New York, Charles Scribner's Sons, 1906. "New and enlarged" ninth edition. pp. 175.  
C304 S

*Civilisation: its cause and cure, and other essays.* London, George Allen & Unwin, 1921. Newly-enlarged and complete [seventeenth] edition. pp. vi, 299.  
C304 S

*Modern Science, and the science of the future; with an essay on defence of criminals.* (The Humbolt Library of Science). New York, Humbolt Publishing Co, 1891. pp 53.  
Pirated from *Civilisation : its cause and cure.*  
C501 S

*Civilisation: its cause and cure:* [extracts, in *The Waseda Bungaku*, a Japanese magazine]; translated by Gryofu Soma. Los Angeles, Waseda Bungaku sha, undated. illus.  
C304 S

*Message of Congratulation to Walt Whitman on his seventieth birthday* [in] Camden compliments to Walt Whitman, edited by H L Traubel, p. 54, 1889.  
CB.W596S

*From Adam's Peak to Elephanta:* sketches in Ceylon and India. London, Swan Sonnenschein & Co, New York, Macmillan & co, 1892. pp. xvi + 363. illus ports.  
C915.4S

### **REEL 43**

*A Visit to a Gñani;* from "Adam's Peak to Elephanta." Chicago, Alice B Stockham & Co, 1900. pp. 134. Illus port. Authorised American edition.  
C181.4S

*The Smith and the King* [in] Songs of freedom, edited by H S Salt, p. 339. [1893].  
C821.08S

*The Age-Long War* [in] Songs of freedom, edited by H S Salt, p. 342. [1893]  
C821.08S

*What is Freedom?* [in] Springs of freedom, edited by H S Salt, p. 342 [1893].  
C821.08S

*Vivisection.* (The Humanitarian League's Publications, No 6). London, William Reeves, 1893, pp 53. Contains Carpenter's "Modern science: the true method and the false," pp. 3-17, and an essay by Edward Maitland.

*Homogenic Love, and its place in a fee society.* Manchester, The Labour Press Society, (for private circulation), 1894. pp. 51.  
C176 S

*Love's Coming of Age*: a series of paper on the relations of the sexes. Manchester, The Labour Press, 1896. pp. [viii] + 168 .

Contents:- The Sex-passion; Man, the ungrown; Woman, the serf; Woman in freedom; Marriage: a retrospect; Marriage: a forecast; The free society; some remarks on the early star and sex worships.

C176 S

*Love's Coming of Age*: a series of papers on the relations of the sexes. London, Swan Sonnenschein & Co, Manchester, S Clarke, 1909. Sixth edition. pp. [viii] + 193.

*Love's Coming of Age*: a series of papers on the relations of the sexes. London, George Allen & Unwin, 1923. Twelfth edition. pp. x 221.

C176 S

*Three Songs*: Men of England (Shelley): The people to their land; and England arise; set to music. Manchester, The Labour Press, 1896. pp. 4. Songs by Carpenter, No 1.

C784 C225S

*Men of England*: words by P B Shelley [in] The Clarian song book, edited by Georgie Pearce, No. 49. [1906].

*The People to their Land*: words and music. London, Land Nationalisation Society. Undated. p. 1. Songs by Carpenter, No 2.

C784 C225S

*The People to their Land*: [in] A song book for specialists, No 22. Undated. Socialists & Labour song books, No 7.

C821.04S

The People to their Land [in] The Labour song book, compiled by the British Socialists, No 17. Undated. Socialist song books, Nos 2, 3, 4 & 5.

C821 04S

*The People to their Land* [with both Carpenter's and Rutland Boughton's settings] [in] The Clarion song book, edited by Georgia Pearce, No 9. 1906.

C784.8S

*Forecasts of the Coming Century*, by a decade of writers; [edited by Edward Carpenter]. Manchester and London. The Labour Press, and the Clarion Office, 1897. [[ [viii], 192 illus.

C304 S

*Angel's Wings*: a series of essays on art and its relation to life. London, Swan Sonnenschein & Co, 1898. pp [viii] + 248. illus.

Contents of Appendix ix:-Manners as a fine art; The simplification of life. The return to nature.

C704 S

*The Story or Eros and Psyche from Apuleius*, and the First Book of the Iliad of Homer; done into English. London, Swan Sonnenschein & Co, 1900. pp. ix, 87. illus.

C878 Ap94S

*The Story of Eros and Psyche* (retold from Apuleius) ; together with some early verses. George Allen & Unwin, 1923.  
C878 Ap94S

#### **REEL 44**

*Iolaus*: an anthology of friendship; edited by Edward Carpenter. London, Swan Sonnenschein & Co, Manchester, the author; Boston, mass, Charles E Godspeed, 1902. pp viii + 191.  
C820.8S

*Iolaus*: an anthology of friendship; edited by Edward Carpenter.  
Author's edition, 1902. pp. viii + 191.  
Limited to 150 copies, of which this is numbered 33. Signed by the author.  
C820.8S

*An Anthology of Friendship (Iolaus)*. London, George Allen & Unwin, [1915]. Third edition. pp viii + 235.  
C820.8S

*The Art of Creation*: being the second anniversary lecture of the Larner Sugden Memorial delivery at the William Morris Labour Church at Leek. Hanley, Potteries and Newcastle Cripples' Guild Press, 1903. pp27.  
C120 S

*The Art of Creation*: essays on the self and its powers. London, George Allen, 1904. pp xii + 254.  
Appendix: The may-fly; A study in transformation; Health a conquest; Evening in spring. C120 S

*The Art of Creation*: essays on the self and its powers. London, George Allen, 1907. "New and enlarged edition". pp. xii + 266.  
C120 S

*The Art of Creation*: essays on the self and its powers. London, George Allen & Unwin, 1919. Fourth edition. pp. xii + 266.  
Additional matter: Note on matter (originally printed as The "X" behind phenomena), and Note on the great sympathetic.  
S120 S

#### **REEL 45**

*Cause of Industrial Panics* [in] *The Cause of Industrial panics in the United States*, pp. 88-90. 1904.  
C330 1S

*Prisons, Police and Punishment*: an enquiry into the causes and treatment of crime and criminals. London, Arthur C Fifield, 1905 pp 153. port.  
Includes *Non-governmental society*.  
C365 S

*The Simplification of Life*: from the writings of Edward Carpenter; selected by Harry Roberts. London, George Allen & Unwin, [1915]. Second edition. pp viii + 126.  
C824 C225S



*Days with Walt Whitman: with some notes on his life and work.*  
London, George Allen, 1906, pp viii + 187.  
CB.W596S

*The Village and the Landlord* [in] *Socialism and agriculture*, by Edward Carpenter and others, pp 1-19. 1908.  
Reprinted in *Towards Industrial Freedom*, 1917.  
C333 S

*The Minimum Wage: a benefit to employers as well as workers; with some remarks on its effect on foreign trade* [in] *Report of the National Conference on Sweated Industries*, 1907, pp 58-63.  
C331.236S

*Sketches from Life in Town and Country*, and some verses. London, George Allen & Sons, 1908. pp vi + 273. port.  
Contents:- Martin Turner; A village love affair; The annals of a slum-family; Narrayan: a tale of Indian life; Francesca; A Saxon household; Pete's courtship; Eliza Ann; A country pub; An international socialist conference; a couple of communists; Saved by a nose; a bit of autobiography; Weeds: a study of human and vegetable life; Verses.  
C824 C225S

*The City of the Sun*; words and music; specially written and composed for the Socialist Movement. Manchester, "The Labour Leader" [1908]. Pp 4. Songs by Carpenter, No 4.  
C784 C225S

*The City of the Sun*: [in] *Songs for Socialists*, by the Fabian Society, No 16. 1912.  
C821 04S

*The City of the Sun*. Scotstoun, John Barclay, and Glasgow, The Reformers' Bookstall, undated, p 1.  
With pencil alterations by Carpenter. Songs by Carpenter.  
C784 C225S

*The Intermediate Sex: a study of some transitional types of men and women.* London, Swan Sonnenschein & co, Manchester, S. Clarke, 1908. pp [vii], 176.  
Contents:- Introductory; The intermediate sex; The homogenic attachment; Affection in education; The place of the Uranian in society.  
C 176S

*The Intermediate Sex: a study of some transitional types of men and women.* London, Swan Sonnenschein & Co, 1909. Second edition. pp [viii], 176.  
With a note by Carpenter on the exclusion of the book from the British Museum Catalogue; and correction for the edition of 1912.  
C176 S

*The Drama of Love and Death: a study of human evolution and transfiguration.* London, George Allen & Co., 1912. pp viii + 299.  
C236 S

## REEL 46

*The Teaching of the Upanishads*: being the substance of two lectures to popular audiences. London, George Allen & Unwin, 1920. pp 28.

Contents:- Rest; The nature of the self.

C181.4S

*Introduction to Voices of dawn over the hills*, by R E Sharland. 1912.

C821 Sh23S

*Sport and Agriculture* [in] *Killing for sport*, edited by H S Salt. 1915. pp 34-44.

C179.3S

*Intermediate Types Among Primitive Folk*: a study in social evolution. London, George Allen & Co, Manchester, S Clarke, Ltd, 1914. pp 185.

C573.9S

*The Healing of Nations*, and the hidden sources of their strife. London, George Allen & Unwin, 1915. pp 266.

Contents:- Introductory; War-madness; The roots of the Great War; The case against Germany; The healing of nations; Patriotism and internationalism; The psychology of war and recruiting; Conscription; How shall the plague be stayed? Commercial prosperity the prosperity of a class; Colonies and sea-ports; War and the sex impulse; The over-population scare; The fighting and the friendly instincts; Never again!; The tree of life'

C172.4S

*The Fighting and the Friendly Instinct*; translated by Saikwa Tomita; [in the *Waseda Bungaku*, a Japanese magazine]. Los Angeles Waseda Bungaku/Sha, undated. Carpenter's note on the back, that this is Gryofu Soma's translation of *Civilisation*, in the same magazine, is evidently written on the wrong copy.

C172.4S

*Two Contributions on War*: From War and peace in human history, and Never again [in] *The Indictment of War*, by H S Redgrove and J H Rowbottom, pp 130-134. 1919.

C172.4S

*My Days and Dreams*: being autobiographical notes. London, George Allen & Unwin, 1916. pp 340. illus. ports.

CBC225S

*Bibliography of the Writing of Edward Carpenter*: a bibliographical handbook for collectors, librarians and others. London, George Allen & Unwin, 1916. pp 14.

Only 150 copies printed of which this is No 77. This is the bibliography printed in the 1916 edition of *My days and dreams*.

C012 c225S

*Towards Industrial Freedom*. London, George Allen & Unwin, New York, Charles Scribner's Sons, 1917. pp [vi], 224.

Contents: Introductory; The transformation of our industrial system; Industry as an art; Beauty in everyday life; Non-governmental society; Small-holding and agricultural co-operation; The village and the landlord; British aristocracy and the House of Lords; Social and political life in China; The unemployed rich and the unemployed poor; The minimum poor; The minimum wage.

C331.011S

*Introduction to Beethoven*, by Romain Rolland. 1917. pp 244.  
CB.B393S

#### **REEL 47**

*Pagan and Christian Creeds: their origin and meaning.* London, George Allen & Unwin, 1920. pp 318.

Contents:- Introductory; Solar myths and Christian festivals; The symbolism of the Zodiac; Totem-sacraments and Eucharists; Food and vegetation magic; Magicians, kings and gods; Rites of expiation and redemption; Pagan initiations and the second birth; Myth of the golden age; The saviour-god and the virgin-mother; Ritual dancing; The sex-taboo; The genesis of Christianity; The meaning of it all; The ancient mysteries; The exodus of Christianity; Conclusion. Appendix-The teaching of the Upanishads.

C290 S

*The Psychology of the Poet Shelley:* By Edward Carpenter and George Barnefield. London, George Allen & Unwin, 1925. pp 128.

CN.Sh44S

*Light from the East:* being letters on gñanam, the divine knowledge, by P Arunáchalam: edited by Edward Carpenter. London, George Allen & Unwin, 1927. pp 157. ports.

C199 Ar84S

#### **APPRECIATION, COMMENTS AND WORKS ON EDWARD CARPENTER**

*Beith, Gilbert:* ed. Edward Carpenter: in appreciation. London, George Allen & Unwin, 1931. pp 346. ports.

CB 225S

*Bell, T. H. Edward Carpenter:* the English Tolstoi. Los Angeles, The Libertarian Group, 1932. pp 24. ports.

CB C225S

*Born Helena:* Poets of revolt: Shelley, Whitman, Carpenter: III. Carpenter [in] *The Conservator*, May, 1896, pp 36-37. Reprinted in the author's *Whitman's Ideal democracy, and other writings*, pp 48-54.

C824 B645S

*Bucke, R M* Edward Carpenter [in] *Cosmic consciousness*, pp 237-253, 1923.

C150 S

*Byngham, H J D* The passing or Edward Carpenter [in] *The Healthy Life*, September, 1929, pp 300-305. port

C192.9 C225S

*Carpenter, Edward:* My days and dreams; being autobiographical notes. London, George Allen & Unwin, 1916. pp 340. illus ports. [bibliography, pp 323-332].

My days and dreams: being autobiographical notes. 1916.

CB 225S

*Cousins, J H:* Edward Carpenter: a prophet of democracy [in] *The Herald of the Star*, August 11, 1915, pp 343-347.  
C192.9 C225S

*Crosby, E H:* Edward Carpenter: poet and prophet. London Fifield, 1905. Second edition. pp 52  
CB C225S

*Diack, William:* Edward Carpenter: the Walt Whitman of England [in] *The Westmsinster Review*, December, 1901, pp 655-663.  
C821 C225S

*Dick, E.* Edward Carpenter alias reformer [in] *Die Schulereform*, Nos 6, 7, 1921-1922.  
CB C225S

#### **REEL 48**

*Ellis, E M O:* Three modern seers: [Hinton, Nietzsche, Carpenter].  
London, Stanley Paul, [1910]. Pp 228. ports.  
[Bibliographies at ends of sections].  
C921 S

*Ferrando, Guido.* Edward Carpenter [in] *La Nuova Parola*, November, 1906, pp 306-313.  
C192.9 C225S

*Grøndahl, Illit.* En seer I samtidn, Edward Carpenter. [1916]. pp8  
CB C225S

*Haslam, James,* Edward Carpenter. (Modern influences) [in] *The Millgate Monthly* April, 1907, pp 409-414. illus ports.  
C192.9 C225S

*Hawkin, Richard.* Edward Carpenter; with a forward by W.A. Peacock. (Fellowship Pamphlets, No 1). London, National Clarion Fellowship, [1930]. pp 8.  
C192.9 C225S

*Heppenstall, Rayner.* Edward Carpenter and the idea of democracy [in] *The Alelphi*, volume 7, new series, p 355-360.  
052 ST

*Lewis, Edward:* Edward Carpenter: an exposition and an appreciation. London, Methuen, 1915. pp [vi] + 314. port.  
CB C225S

*Note on Carpenter's Connection with Sheffield* [in] *Chantreyland*, by Harold Armitage, p. 261. 1910.  
942 51S

*[Ramus, Pierrel]:* Edward Carpenter, ein Sänger der Freiheit und der Volkes; eine Studie seines Lebens und seiner Werke. Brussels, verlag W Schonteten, 1910. pp. 21.  
CB C225C

*Rapoport, T J*: Edward Carpenter: [extract from] *Russian Thought*, 1914. pp. 74-79.  
C192.9 C225S

*Robertson, J M* Mr Edward Carpenter (1892) : [excerpt from]  
Criticisms, first faggot, pp 85-95. 1902,  
C821 C225S

*Sanshiro, Ishikawa*: Edward Carpenter: poet and prophet: being a series of chapters with long quotations from his works; with portrait and facsimile letter from his works; with portrait and facsimile letter from Carpenter. Yokohama, 1912. pp. 300 + 27 + [vii]. port fac.  
CB C225S

*Senard, Marcelle*. Edward Carpenter et sa philosophie. Paris, Librairie de l'Art Independent, 1914. pp. 106. port.  
CB C225S

*Sime, A H* Å: Edward Carpenter: his ideas and ideas, Lonodn, Kegan Paul, Trench, Trubner & Co. New York, E P Dutton & Co, 1916. pp. iv + a46. PORTS.  
CB C225S

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