

## KEATS, LEIGH HUNT AND SHELLEY

### DETAILED LISTING

#### REEL 1

#### KEATS MATERIAL

##### 1. Add 37000 – Hyperion, poem

Add Ms 37000. " HYPERION," a poem by JOHN KEATS written between Sept. 1817 and April, 1818, and first printed in the volume entitled, *Lamia, Isabella, The Eve of St. Agnes, and other Poems*, 1820. Holograph, with numerous cancellings, emendations and additions, all in the poet's own hand. The MS. was probably given by Keats to Leigh Hunt, whose son Thornton Hunt about 1862 gave it to Miss Alice Bird, from whom it was acquired for the Museum, 8 Oct. 1904. It was previously unknown to any of the editors and biographers of Keats, the only MS. authority available being a fair copy made for the press by the poet's friend Richard Woodhouse. A collotype facsimile, ed. E de Sélincourt, was published by the Oxford Univ. Press in 1905.

Paper; ff. 27. 15 3/4 in. x 9 1/2 in.

##### 2. Eg 2780 - Pot of Basil, St Agnes & other poems

Eg. 2,780. POEMS by John Keats, partly autograph. The contents are as follows

- (a) " The Pot, of' Basil." Autograph. f. 1 ;-
- (b) "Ode" [on the Mermaid tavern ] Autogr. f. 29;-
- (c) "Song," beg. "Hence Burgundy, Claret, and Port." f. 30;-
- (d) "Saint Agnes Eve." ff. 31, 37;-
- (e) "The Eve of St. Mark." Autogr. f. 33 ;-
- (f) " Ode oil Melancholy." f. 52;-
- (g) " Ode to the Nightingale." f. 53;-
- (h) " Ode on a Grecian Urn." f. 55 ; -
- (i) "Fragment," beg. " Welcome joy, and welcome sorrow." f. 56;-
- (k) " Fragment," beg. " Where's the Poet ?" f. 57 b ;-
- (l) " To Autumn." f. 58;-
- (m) "To John Reynolds, in answer to his Sonnets on Robin Hood." f. 59.

Included also are the following poems written in honour of Keats, viz.:-

- (n) " Lines on seeing a Portrait of Keats,by the author of *L'Improvisatore*, L. E. L[andon], 1824" [copied from *The Examiner*]. f. 60b;-
- (o) The first three stanzas of Shelley's " *Adonais*." f. 61 b;-
- (p) Sonnet by Mrs. Norton, 1840, beg. " Like an enfranchised bird." f. 62 b.

Two inserted papers contain Keats' lines beginning "There is a charm in footing slow" (f. 63), and some lines by " an unknown Bard" addressed " to Miss Keats of Louisville, Ky.," i.e. one of the daughters of George Keats (f. 64). Printed copies of a " Sonnet on the death of the poet Keats," of the first four lines of Keats' " There is a

charm in footing slow," and of a poem from *Fraser's Magazine* entitled "One Daisy and two Violets (sent from the grave of Keats, Rome, 1880)", are pasted down on ff. 56, 58 b, 66. Several pages have been torn out, before the volume was used to receive the poems. At the head of f. 1 is written the name of George Keats (apparently autograph) and the (late 1820. In all probability this is the volume referred to by the poet in a letter of 14 Feb. 1819, to his brother George, then in America: "In my next packet I shall send you my 'Pot of Basil,' 'St. Agnes Eve,' and, if I should have finished it, a little thing called 'The Eve of St. Mark.'" (*Letters*, ed. Colvin, 1891, p. 221.) "St. Agnes Eve," as well as the other poems which are not in John Keats' hand, must, however, have been sent separately, and they have been copied into this volume subsequently, apparently by Georgiana Keats, wife of George. The same hand has affixed dates to all the poems. These copies were not made from the printed editions, since they contain variants which do not occur in the latter, but must presumably have been taken from the MS. copies which the poet was in the habit of sending in his letters to his brother and sister-in-law. The volume passed from America to Australia, and was acquired in 1891 by Edward Jenks, Professor of Law in the University of Melbourne, who communicated a description of it to the *Athenæum* of 23 May, 1891. No other autograph copy of "The Pot of Basil" is extant, except a fragment containing a few stanzas only, from which it appears that the present copy is intermediate between the first draft and the final form in which it was printed. It contains three complete stanzas which were subsequently cancelled, and many minor variations. Some corrections (not autograph, but differing from the printed version and therefore probably taken from MS. copies) have been inserted in pencil on the blank pages facing the text. "The Eve of Saint Mark" is evidently the first draft of the poem, containing many cancelled lines and phrases, with the corrections which reduced it to the form in which it was published, after Keats' death, from a copy found among his papers by Lord Houghton. The copy of "Saint Agnes' Eve" is intermediate between the autograph copy in the possession of Mr. Locker-Lampson and the printed version. In the shorter poems the textual variations are less important. Paper; ff. 66. Bound in plain brown leather. Small Octavo. From the Farnborough Fund.

### 3. Ashley 3262 – John & Maria Gisborne journal

Ashley Ms 3262. Journal of John and Maria Gisborne; 2 May-26 Sept. 1820. Autograph fair copy, with revisions and additions, written on both sides of twenty-nine leaves of a quarto vellum-bound notebook, and on one side only of two further leaves (ff. 9b and 39). The journal begins on f. 9b in John Gisborne's hand, and is continued from half-way down f. 21 to the end in Maria's hand. A portion of an undated letter from Maria to either John Gisborne or their son Henry, describing the behaviour of shepherds in different parts of Italy, has been inserted opposite f. 20, and its intended position in the text indicated with a cross. The journal covers Gisborne's journey from Leghorn back to London, a period of residence in London, and their journey back to Italy as far as Turin. It contains many references to William Godwin, John Keats, P. B. Shelley, Lord Byron, Claire Clairmont, Mary Shelley and S.

T. Coleridge. Many of these references have been underlined in pencil by a later hand. Printed in Maria Gisborne and Edward E. Williams: *Shelley's Friends; Their Journals and Letters*, ed. Frederick L. Jones, 1957, pp. 19-49. ALC, ii, pp. 145-146. ff. 9b-39. The notebook also contains the following material:—

1. 'Journal of our Month's residence in Leghorn in Oct. 1827. — continued from small Cahier', in the hand of John Gisborne; 8 Oct.-6 Nov. 1827. The journal begins where the preceding article ends (f. 39), runs to the end paste down (f. 73), and is continued from the front paste down (f. 1b) to the foot of f. 9. John Gisborne's journal was continued in other volumes, of which forty-one, covering the period from 12 April 1827 to 19 Nov. 1830, were sold by Puttick & Simpson on 28 May 1878 as lot 661, and were purchased by Ellis for 3 guineas. The present portion covers the Gisbornes' stay in Leghorn, their departure and journey to Rome, and the initial part of their stay there. The entry for 6 Nov. (ff. 67-73, 1b-9) consists chiefly of an ecstatic account of St. Peter's. The sole reference to Shelley (not named as such) (ff. 46b-47b) is printed in Maria Gisborne and Edward E. Williams: *Shelley's Friends; Their Journals and Letters*, pp. 49-50. ff. 39-73, 1b-9.
  2. Pages 875-878 of *The Nation* and *The Athenæum* for 19 March 1921, containing an article, 'New Shelley Papers', and bearing an autograph note to T. J. Wise from F. [Page?], dated 31 March 1921. ff. iii-iv.
  3. Pages 509-510 of *The Academy* for 8 June 1878, detailing 'A Shelley Sale', (i.e., the Puttick & Simpson sale of 28 May 1878) which included the Gisborne Journals. f. v.
  4. Two fragments, apparently removed from the front vellum binding, and pasted on to an added leaf:—
    - a. A label, imperfe] our Journal [ ] Leghorn to London thro' Genoa'. f. vi.
    - b. Sale catalogue entry ct, in John Gisborne's hand, 'No. 8 Journal continued from 8th Oct, to 6th Nov. 1827', also in a smaller hand [Maria Gisborne's?]: '[relating to the MS. as a whole, possibly for the Puttick & Simpson sale of 28 May 1878. Printed. f. vii.
  5. Note in an unknown hand, reiterating the information in the sale catalogue extract. f. viii.
- Quarto; ff. viii+73.

**4. Ashley 4740 – Letter from Lord Byron to John Murray  
(on *Frankenstein* and *The Vampire*)**

**5. Ashley 4742 – Letter from Lord Byron to John Murray**

**6. Ashley 4743 – Letter from Lord Byron to John Murray  
(a defence of *Don Juan*)**

**7. Ashley 4744 – Letter from Lord Byron to John Cam Hobhouse  
(notes on *Don Juan*)**

**8. Ashley 4745 – Letter from Lord Byron to John Murray  
(a threat to skin Keats)**

**9. Ashley 4746 – Letter from Lord Byron to John Murray  
(on swimming the Hellespont)**

**10. Ashley 4748 – Letter from Lord Byron to John Murray  
(instructions for suppressing his adverse criticism of Keats)**

[see also Reel One items 12-13 below, covering Ashley Mss 4747 and 4749; and Reel Three item 8 covering Ashley Ms 4750; Ashley Ms 4741 was sadly unavailable for filming]

Ashley Mss 4740-4750. Letters (11) from Lord Byron, ten to John Murray, and one (4744) to John Cam Hobhouse; 15 May 1819-21 Dec. 1822. The letters contain, among other matters, contemptuous comments on the work of John Keats, discussion of 'Don Juan' and its reception by the critics, and accounts of Byron's relations with Margarita Cogni (La Fornarina), Countess Teresa Guiccioli, and Lady Byron. The letters also treat of Byron's feat in swimming the Hellespont, his natural daughter Allegra, and Percy Bysshe Shelley. See also 5161 and 5162, and Add. MS. 42093, for further criticism by Byron of Keats' poetry. Printed in Marchand, op. cit., vols. vi, vii, viii, x, 1976-1980, passim. ALC, x, pp. 65, 66, 68; xi, pp. 26-42. Eleven quarto volumes: 4740 (ff. xiv+3) 15 May 1819; 4741 (ff. xiv+4) 7 June 1819; 4742 (ff. xxv+10) 1 Aug. 1819; 4743 (ff. xv+6) 12 Aug. 1819; 4744 (ff. xii+3) 3 March 1820; 4745 (ff. xii+4) 12 Oct. 1820; 4746 (ff. xii+5) 21 Feb 1821; 4747 (ff. xi+2) 26 April 1821; 4748 (ff. xiv+1) 4 Aug. 1821; 4749 (ff. x+2) 7 Aug. 1821; 4750 (ff. x+3) 21 Dec. 1822.

**11. Ashley 4870 - Letter from John Keats to his sister Frances Mary (Fanny) Keats, describing the passing scene**

Ashley Ms 4870. Letter from John Keats to his sister Frances Mary (Fanny) Keats, describing the passing scene as viewed from his sickroom window; [8 Feb. 1820]. ff. 1-2. ALC, iii, pp. 14-15. Also included are:

1. Letter from Fanny Keats to Maria Dilke, concerning the honesty of her brother George; after [1820?]. ff. 3, 3b.
  2. Letter (in the hand of Belle da Costa Greene) from J. P. Morgan to T. J. Wise, sending a lock of John Keats' hair, and a photograph (ff. xiii, xiv) of the letter from Joseph Severn to John Taylor (21 Jan. 1825) under cover of which the lock was sent from Rome to England; 16 June 1920. Signed. f. xii.
  3. Inserted in the front doublure is the lock of Keats' hair mentioned above, and in the end doublure a lock of the hair of Fanny Brawne.
- Quarto; ff. xiv+3.

**12. Ashley 4747 – Letter from Lord Byron to John Murray (reflections on the death of Keats)**

**13. Ashley 4749 – Letter from Lord Byron to John Murray (instructions for removing critical references to Keats and on reviews of *Endymion*)**

(see items 4-10 above)

**14. Ashley 3475 - Letter from Joseph Severn to Mrs Brawne written while he was with John Keats during his last illness in Rome**

Ashley Ms 3475. Letter from Joseph Severn to Mrs Brawne written while he was with John Keats during his last illness in Rome; 11 Jan. 1821. Printed in William Sharp, *Life and Letters of Joseph Severn*, 1892, pp. 77-79. ALC, iii, pp. 19-21. Quarto; ff. iii+2.

**15. Ashley 4872 - Letters (7) from Joseph Severn to Charles Armitage Brown, concerning John Keats, and in particular his gravestone**

Ashley Ms 4872. Letters (7) from Joseph Severn to Charles Armitage Brown, concerning John Keats, and in particular his gravestone, P. B. Shelley's 'Adonais', Severn's portrait of Keats, E. J. Trelawny, a proposed monument to Keats in Rome, and Keats as he was in 1813 and then after meeting J. H. Leigh Hunt; 17 July 1821 (ff. 1-2b), 1 Jan. 1822 (ff. 3-4b), 7 Dec. 1822 (ff. 5-6b), 9 April 1823 (ff. 7-8b), 17 Jan. 1830 (ff. 9-10b), 15 April 1830 (ff. 11-12b), 14 March 1834 (ff. 13-14b. ALC, iii, pp. 21-25. Quarto; ff. ii+14.

**16. Ashley 3476 - Letter from Oscar Wilde to W. M. Rossetti, sending a monograph he had written**

Ashley Ms 3476. Letter from Oscar Wilde to W. M. Rossetti, sending a monograph he had written on the subject of John Keats' grave, and asking Rossetti to support his proposal for erecting a monument to Keats; 14 July 1877 (so dated by the recipient). Printed in *The Letters of Oscar Wilde*, ed. Rupert Hart-Davis, 1962, p. 43. ALC, viii, p. 150. Quarto; ff. ii+5.

**17. Add 34019 – Forty-two letters from John Keats, the poet, to his sister Fanny; 10 Sept. [1817]-23 Aug. 1820] Holograph. Printed in Keats's Works**

Add Ms 34019. Forty-two letters from John Keats, the poet, to his sister Fanny; 10 Sept. [1817]-[23 Aug. 1820]. Holograph. Printed in Keats's *Works*, ed. H. Buxton-Forman, 1883, vole; iii., iv. Paper; fr. 84. Quarto. Presented (through H. Buxton-Forman, Esq.) by Señorita Rosa Llanos-Keats, of Madrid, daughter of Fanny Keats.

**REEL 2**

**KEATS MATERIAL (continued)**

**1. Ashley 976 – Swinburne letters**

Ashley Ms 976. Two Letters, with envelopes, from A. C. Swinburne to Harry Buxton Forman; 22 Feb., 15 March 1878. The letters both enthusiastically acknowledge the gift of a copy of Forman's edition of the *Letters of John Keats to Fanny Brawne, Written in the Years MDCCCXIX and MDCCCXX*, 1878. Accompanying the letters is a

note (ff. 5-6) by Forman, dated 29 Oct. 1888, commenting in unfavourable terms on this double acknowledgement and on Swinburne's sequence of sonnets attacking the publication of Keats' letters, printed in *The Fortnightly Review* for Jan. 1884, pp. 65-66, under the title 'Post Mortem'. On the same sheet of paper is a sonnet by Forman beg. 'Now, what a thing it is to be an ape!', written in parody of one of the sonnets in Swinburne's sequence, which beg. 'Now, what a thing it is to be an ass!' The letters from Swinburne are printed in C. Y. Lang, *Swinburne Letters*, iv, 1960, pp. 44, 46. There is also included a signed photograph of Forman (ff. 7, 7b), dated 1905. ALC, iii, p. 26.

Octavo; ff. i+7

## 2. Add 45510 – Keats journal letter

Add Ms 45510. Journal letter from John Keats to his brother, Thomas Belantree [Ballantrae], 10-14 July 1818, containing the 'Galloway Song', beg. 'Ah! Ken ye what I met the day', and the sonnet 'To Ailsa Rock', beg. 'Hearken thou craggy ocean pyramid'. Printed in *The Letters of John Keats*, ed. Maurice Buxton Forman, 4th ed., Oxford, 1952, no. 77, pp. 178-183. See also *Brit. Mus. Quart.*, xiv, 1939-1940, pp. 58-59. With the letter are reproductions of portraits of John and Thomas Keats from miniatures by Joseph Severn, the originals preserved respectively at the National Portrait Gallery and the Keats-Shelley Memorial House, Rome. See Forman, *op. cit.*, pp. xvii-xviii and frontispiece.

Paper; ff. 4. Folio. A.D. 1818. Endorsed (f. 2b) by Thomas Keats:

'Recd July 17th Ansd Do Do'. Presented by Maurice Buxton Forman, Esq.

## 3. Add 22130 - Miscellaneous autograph letters; 1702-1829, including those of Edmund Burke, ff10,12; George Washington, f16; Napoleon, ff42,88; John Keats, f91; Percy Shelley, f94; and Lord Byron, f94.

Add Ms 22,130. Miscellaneous autograph letters; 1702-1829, viz.:

1. [Thomas Thynne] Viscount Weymouth to Sir Robert Southwell and to Edward Southwell, Secretaries of State for Ireland; Longleat, 16 Aug. 1702, 29 Nov. 1704, ff. 1, 4.
2. Knightley Chetwood, D. D. [afterwards Dean of Gloucester], to [James Butler] Duke of Ormonde; Camp at Val-Notre-Dame, 27 Aug. 1703, f. 6.
3. James Hervey, rector of Weston-Favel, to Mrs. Doddridge [widow of Dr. Philip Doddridge]; 20 Mar. 1756, f. 8.
4. Edmund Burke to Robert Dossley and to David Garrick; Dublin, 9 Feb. 1764; Gregories, 15 Sept. 1705, ff. 10, 12.
5. [George] Lord Lyttelton to Mr. Payne; Hill Street, 5 Apr. 1771, f. 14.
6. George Washington, President of the United States, to Colonel Menenville [Aide-de-Camp to the Comte de Rochambeau], respecting a supply of artillery for the defence of Rhode Island; New Windsor, 9 May, 1781, f. 16.
7. E[lizabeth] L[yttelton], widow of George Lord Lyttelton, to Mrs. Payne; London, etc., 16 Nov. 1784, 22 Mar. 1785, 4-10 Jan. 1786, 8 July [1789 ?], ff. 18-26.
8. Horace Walpole [afterwards 4th Earl of Orford] to [William Wentworth] Earl of Strafford; 4 Feb. 1778, f. 27.

9. [Charles Cornwallis] Earl [afterwards Marquess] Cornwallis to Thomas Henchman; near Chunar, 5 Sept. 1787, f. 28.
10. Thomas Henchman to the Right Hon. Henry Dundas, President of the India Board; Oct. 1794; with the answer; Wimbledon, 21 Oct. 1794, ff. 30, 32.
11. Captain Horatio Nelson [afterwards Viscount Nelson] to William Suckling, on the engagement with the French fleet on the 13 and 14 Mar.; "Agamemnon," Porto Especia, 22 Mar. 1795, f. 36.
12. C[harles] J[ames] Fox to Charles Klopprogge; South Street, 19 Oct. [1796], f. 38.
13. T[homas] A[ddis] Emmet, United Irishman, on his examination before, the Committees of both Houses; Kilmainham, 22 Sept. 1798, f. 40.
14. [Napo1éon] Buonaparte, First Consil, to the Minister of the Interior, for the publication of a French translation of the works of Strabo; dat. 20 Nivôse, an 9 [ 10 Jan. 1801 ], f. 42.
15. Letters of thanks to Thomas Henchman for presentation copies of his work on the "Trade between India and Europe from [Charles Cornwallis] Marquess Cornwallis; Culford, 26 July, 1801, f. 41. [Charles Jenkinson] Earl of Liverpool; Addiscombe Place, 30 July, 1801, f.46. [Sylvester Douglas] Lord Glenbervie, Paymaster-General; 30 July, 1801, f.48. [William Eden] Lord Auckland; Eden Farm, 4 Aug. 1801, f. 50. [George Legge] Earl of Dartmouth; Ramsgate, 4 Aug., 11 Sept. 1801, ff. 52, 58. [Robert Smith] Lord Carrington; Wycombe Abbey, 5 Sept. 1801, f. 54. [William Waldegrave] Lord Radstock, Admiral; Windsor Castle, 7 Sept. [1801], f. 56. [Samuel Horsley] Bishop of Rochester; Bromley House, 8 Oct. 1801, f. 63. Charles Samuel Pybus; Great George Street, 8 Oct. 1801, f. 65. [William] Garthshore - one of the Lords of the Admiralty; 22 Oct. [1801], f. 67. Sir Philip Stephens, one of the Lords of the Admiralty; 27 Oct. 1801, f. 69. Serle, of the Transport Board; 29 Oct. 1801, f. 71. [Henry William Majendie] Bishop of Chester; 2 Nov. 1801, f. 73. [Robert Grosvenor] Viscount Belgrave [afterwards Earl Grosvenor and Marquess of Westminster]; Millbank House, 22 Nov. 1801, f. 75. [Francis Rawdon] Earl of Moira [afterwards Marquess of Hastings]; Donington, 23 Nov. 1801, f. 77. John Meheux, Assistant Secretary to the India Board; 26 Nov. 1801, f. 79. [John Somerville] Lord Somerville; Hill Street, 15 Dec. 1801, f. 81. [Richard Colley Wellesley] Marquess of Wellesley, Governor-General of India; Barrackpore, 7 Mar. 1803, f. 82.
16. [Richard Colley Wellesley] Marquess of Wellesley, Governor-General of India, to David Scott, on the course of administration which he is pursuing; Monghyr, 1 Oct. 1801, f. 59.
17. General Sir Arthur Wellesley [afterwards Duke of Wellington] to Lieut.-General Stuart, on the policy of Holkar, the Mahratta chief; Bombay, 17 Mar. 1804, f. 84.
18. Napoléon [Bonaparte], Emperor of the French, to [Jean Baptiste] Jourdan, Marshal of France, in command of the Army of Italy, to select men to receive the decoration of the Legion of Honour; Boulogne, 2 Messidor, an 13 [21 June, 1805]. In the handwriting of Baron A. J. F. Fain, private secretary to the Emperor, with the signature of Napoléon. f. 88.
19. Thomas Campbell, sculptor, to Miss Curran; [Rome] , f. 90.
20. John Keats, the poet [ob. 1821], to James Elmes; Hampstead, , f. 91.
21. James Watt, engineer, to John Mosley; Heathfield, 21 Oct. 1816, f. 92.
22. P[ercy] B[ysshe] Shelley, the poet, to Miss Curran; Livorno, 5 Aug. 1819, f. 94.
23. [George Gordon Byron] Lord Byron to F. C. Armstrong; [Pisa, Mar. 1822 ?], f. 95.

24. Sir Walter Scott, Bart., to his nephew's tutor; Edinburgh, 18 Dec. [1823]; with a postscript from Abbotsford, 31 Dec.; and to James Elmes; Pall Mall, 12 Nov. 1826, ff. 97, 98.

25. William, Duke of Clarence [afterwards William IV.]; Bushey House, 4 Jan. 1829, f. 100.

Paper. Quarto.

### REEL 3

#### KEATS MATERIAL (continued)

##### 1. Ashley 975 - Letter from Robert Browning to Harry Buxton Forman

Ashley Ms 975. Letter from Robert Browning to Harry Buxton Forman, concerning the ultimate fate of the copy of John Keats' *Lamia* found on the body of Shelley, and speaking of a letter written to J. H. Leigh Hunt by Browning on 6 Oct. 1857, printed without Browning's permission in Leigh Hunt's *Correspondence*, ed. Thornton Leigh Hunt, 1862, ii, pp. 264-267; 27 March 1877. Printed in Hood, *Letters of Robert Browning*, 1933, pp. 177-178. ALC, iii, p. 25.

Octavo; ff. ii+2.

Ashley 1410

##### 2. Ashley 1410 - Four Notebooks of Dante Gabriel Rossetti; 1871-1881

Ashley Ms 1410. Four Notebooks of Dante Gabriel Rossetti; 1871-1881.

The books contain many notes for, and drafts of, lines, couplets and stanzas of poems printed in *Ballads and Sonnets*, 1881, and *Poems*, 1881, but no complete poems, with the exception of a draft of 'The Lamp's Shrine' (book (1), ff. 26-27). In addition they contain many fragments of prose and poetry not used by Rossetti but often, for that reason, very revealing of his state of mind, notes of place and personal names for poems, ideas for pictures, addresses, accounts and notes of debts, recipes and prescriptions, and a few pencil sketches. Among the principal contents are:—

1410 (1). D. G. Rossetti Notebooks. 1871 (but the additional stanza for 'Sister Helen' (f. 12) is considered by J. C. Troxell, *Rossetti's 'Sister Helen'*, 1939, to date from 1879 and 'The Sun's Shame II' (ff. 17, 28b) is stated by W. M. Rossetti, *The Works of D. G. Rossetti*, 1911, and O. Doughty, *A Victorian Romantic*, second edition, 1960, to date from 1873. These datings may, however, be proved wrong by this notebook). (a) One line of 'Soothsay'. f. 3;—(b) First two lines of sestet of 'Silent Noon'. f. 16b;—(c) Stanzas 1-4, 6-9 of 'Youth and Lordship' in Italian, and stanza 1 in English. ff. 5b-7b;—(d) First line and a half of 'Hope Overtaken'. f. 3;—(e) Phrase 'the wading moon' used in, and stanza 26 of, 'Rose Mary'. ff. 10b, 35b, 36;—(f) Additional stanza for 'Sister Helen' (stanza 30 in *Poems*, 1881). f. 12;—(g) Prose synopsis and draft of the octet of 'The Sun's Shame II'. ff. 17, 28 b;—(h) First two stanzas and two discarded stanzas of 'The Cloud Confines'. ff. 24b, 25, 29b, 30;—(i) 'The Lamp's Shrine'. ff. 26-



27;—(j) Part of octet of 'Gracious Moonlight'. f. 37;—(k) Possibly a note for 'Without Her'. f. 37. Octavo; ff. 43.

1410 (2). D. G. Rossetti Notebooks. 1871-1879 (but 'True Woman III Her Heaven' (f. 18b) is stated by D. G. Rossetti in a letter to his mother dated 15 Sept. 1881, printed in D. G. Rossetti *His Family-Letters*, 1895, pp. 386-387, to have been recently composed). (a) Lines 1, 2, 6, 7, 9, 10, 13, 14 of 'Silent Noon'. ff. 3b, 5, 15, 4;—(b) Lines 1-4, 10, 11 of 'Pride of Youth'. ff. 3b, 4b;—(c) Lines 1-3 of 'The Soul's Sphere'. f. 3;—(d) Prose synopses of stanzas 4, 7, 9, last line of stanza 12 and first two lines of stanza 13 of 'Soothsay'. ff. 33, 22b, 23, 34, 5b, 27b;—(e) Lines 2, 3, 10, 11 of 'The Trees of the Garden'. ff. 6, 10b;—(f) Passage from Burton's *Anatomy of Melancholy* on which 'Hero's Lamp' is based. f. 7b;—(g) Lines 7 and 8 of 'Winter'. f. 8;—(h) Stanzas 72 and 73 of 'The White Ship'. ff. 15b, 16;—(i) First two lines of 'True Woman II Her Heaven'. f. 18b;—(j) Lines 1, 10-13 of 'Ardour and Memory', ff. 14b, 28b, 18;—(k) First line of the Introductory Sonnet to 'The House of Life'. f. 31b;—(l) First three lines of the sestet of 'Gracious Moonlight', f. 37b. Octavo; ff. 45.

1410 (3). D. G. Rossetti Notebooks. 1879-1881. (a) Last two stanzas of 'Soothsay'. ff. 14 and 14b, 12b;—(b) First two lines of stanzas 1 and 3 of 'Alas, so long'. f. 15;—(c) Two lines 'As much as in a hundred years she's dead Yet is today the day on which she died', possibly referring to the death of Lizzie Rossetti (11 Feb. 1862). f. 22;—(d) First two lines of the Introductory Sonnet to 'The House of Life', f. 24b;—(e) Two versions of the last line of 'On the Site of a Mulberry Tree', originally written in 1853, and printed in *The Academy* for 15 Feb. 1871. (Possibly Rossetti was altering the line for projected inclusion in *Ballads and Sonnets or Poems*, 1881, as he is known to have had misgivings about the word 'tailor's'.) f. 31;—(f) First and last two lines of stanza 1 of 'Insomnia', f. 4. Octavo; ff. 45.

1410 (4). D. G. Rossetti Notebooks. 1879-1881. (a) Notes for 'True Woman I and II'. ff. 43b, 44;—(b) Unused prose introduction to 'The House of Life'. f. 40b;—(c) Notes for 'The Song-throe'. f. 39;—(d) Notes and drafts for lines 2-6 of 'John Keats'. ff. 37b-38b;—(e) First seven lines of 'Thomas Chatterton', ff. 34 and 34b;—(f) Last two lines of stanza 1 of 'Alas, so long'. f. 31;—(g) Stanzas 1 and 125 of 'The King's Tragedy', with notes for place names, ff. 9b, 30, 26 and 26b;—(h) Unused note for 'Wellington's Funeral', f. 22b;—(i) Additional stanza for 'Sister Helen' (stanza 31 in *Poems*, 1881), f. 5;—(j) Additional stanza for 'Dante at Verona' (stanza 67 in *Poems*, 1881). Octavo; ff. 48.

Books (2)-(4) have been started at both ends. Several of the fragments not used by D. G. Rossetti were printed by W. M. Rossetti in *The Works of D. G. Rossetti*, 1911, in the section 'Versicles and Fragments', pp. 239-246, and as 'Sentences and Notes' and 'Scraps' in the section 'Prose', pp. 549-643. ALC viii, pp. 178-180

### **3. Ashley 3351 - 'At a House in Hampstead' (Sometime the Dwelling of John Keats) a poem by Thomas Hardy; July 1920**

Ashley Ms 3351. 'At a House in Hampstead (Sometime the Dwelling of John Keats)': a poem by Thomas Hardy; July 1920. Autograph fair copy, with four revisions, written on one side only of two large quarto leaves of white laid paper. The MS. is entitled as above in Hardy's hand, signed and dated. The text found in the MS. is identical with that printed in *The Complete Poems of Thomas Hardy*, 1976, ed. James Gibson, pp.

574-575, except that in l. 2 the MS. has 'crept' for 'stolen', in l. 5 'far Gaunt Gate' for 'Seven famed Hills', in l. 13 'wind-wafts' is not hyphenated, and in l. 15 has 'a troubled ghost' for 'an umbraged ghost'. The MS. is reproduced in ALC, ii, to face p. 176.

Quarto; ff. i+2.

#### **4. Ashley 3477 – John Keats, a sonnet by D G Rossetti**

Ashley Ms 3477 'John Keats': a sonnet by Dante Gabriel Rossetti; [1881?].

Autograph fair copy, written on one side only of an octavo leaf of white ruled laid paper. Watermark 'J Allen & Sons / Super Fine'. Entitled 'IV John Keats' in Rossetti's hand. The MS. has been used as printer's copy, and the text is identical with that first printed in *Ballads and Sonnets*, 1881. Bound up with the MS. is a letter from Rossetti to W. T. Watts[-Dunton], discussing, among other matters, the composition of the poem; [3 March 1880]. ALC, iii, p. 26.

Octavo; ff. v+3.

#### **5. Ashley 3860 – Shelley, a sonnet by D G Rossetti**

Ashley Ms 3860. 'V. Percy Bysshe Shelley': a poem by Dante Gabriel Rossetti; 1881.

#### **6. Ashley 4869 - Letter from John Keats to J. H. Leigh Hunt, discussing the calling of poet, and Shakespeare's Christianity**

Ashley Ms 4869. Letter from John Keats to J. H. Leigh Hunt, discussing, among other matters, the calling of poet, and Shakespeare's Christianity; 10 May [1817]. ff. 1-2b. ALC, iii, pp. 9-13.

Quarto; ff. xiii+2.

#### **7. Ashley A979 - Two Letters from Dante Gabriel Rossetti, the first to W. T. Watts**

Ashley Ms A979. Two Letters from Dante Gabriel Rossetti, the first to W. T. Watts [-Dunton], expressing an opinion on John Keats' 'Otho the Great', and the second to Oliver Madox Brown, concerning Brown's maltreatment of a boat at Kelmscott; 30 May 1881, 21 April 1874. The first is printed in O. Doughty and J. R. Wahl, *Letters of Dante Gabriel Rossetti*, iv, 1967, p. 1891. ALC, iii, p. 28.

Vol. A II, ff. 96-98b.

#### **8. Ashley 4750 - Letter from Lord Byron to John Murray (regarding *The Funeral of Allegra*)**

(see Reel One items 4-10 above)

**9. Ashley 5160 - Letter from Lord Byron to John Murray, criticising the work of John Keats; 4 Nov. 1820**

Ashley Ms 5160. Letter from Lord Byron to John Murray, criticising the work of John Keats; 4 Nov. 1820. Printed in Byron's *Letters and Journals*, ed. L. A. Marchand, vol. vii, 1977, pp. 216-218. ALC, xi, pp. 38-39.  
Folio; ff. viii+2.

**10. Ashley 5161 - Letter from Lord Byron to John Murray, criticising the work of John Keats; 9 Nov. 1820**

Ashley Ms 5161. Letter from Lord Byron to John Murray, criticising the work of John Keats; 9 Nov. 1820. Printed in Marchand, op. cit., vol. vii, 1977, pp. 223-226. ALC, x, p. 66.  
Folio; ff. ix+2.

**11. Ashley A1423 - Letters (5) from D. G. Rossetti to Harry Buxton Forman, discussing the poems of John Keats, and in particular the 'Eve of St. Mark'.**

Ashley Ms A1423. Letters (5) from D. G. Rossetti to Harry Buxton Forman, discussing the poems of John Keats, and in particular the 'Eve of St. Mark', in connection with Forman's edition of the *Letters of John Keats to Fanny Brawne, Written in the Years MDCCCXIX and MDCCCXX, 1878*, and of the *Poetical Works and other Writings of John Keats* (published 1883); 10 Feb. 1880-[13 June 1881?]. Printed by Wise in *John Keats Criticism and Comment by Dante Gabriel Rossetti*, 1919, and in Doughty and Wahl, op. cit., iv, 1967, pp. 1709-1887 passim. ALC, iv, p. 153.  
Vol. A III, ff. 61-75.

**12. Ashley A3480 - Two Letters from Sir Sidney Colvin to T. J. Wise, concerning the biography and bibliography of John Keats; 3 Dec. 1917, 11 Jan. 1918**

Ashley Ms A3480. Two Letters from Sir Sidney Colvin to T. J. Wise, concerning the biography and bibliography of John Keats; 3 Dec. 1917, 11 Jan. 1918. ALC, iii, p. 28.  
For a further letter from Colvin to Wise see A977.  
Vol. A V, ff. 116-119.

**13. Ashley A977 - Letter from Sidney Colvin to T. J. Wise concerning the fate of Harry Buxton Forman's library**

Ashley Ms A977. Letter from Sidney Colvin to T. J. Wise concerning the fate of Harry Buxton Forman's library, and mentioning the forthcoming publication of the writer's *John Keats, His Life and Poetry*, 1917; 27 Aug. 1917. ALC, iii, p. 26.  
Vol. A II, f. 93.

**14. Ashley B3471 - Letter from H. Clement Notcutt to T. J. Wise concerning the sources for the text of John Keats' 'Endymion'**

Ashley Ms B3471. Letter from H. Clement Notcutt to T. J. Wise concerning the sources for the text of John Keats' 'Endymion' in connection with Notcutt's type-facsimile, published 1927, of the First Edition; 19 April 1926. [ALC, x, p. 140]. Vol. B VI, ff. 91, 92.

**15. Zweig 163 - John Keats: fragment of poem 'I stood tiptoe upon a little hill' circa 1817**

Zweig Ms 163. STEFAN ZWEIG COLLECTION. Vol. CLXIII.  
John Keats: fragment of poem 'I stood tiptoe upon a little hill'; circa 1817. Draft. Lines 87-106 appear on the recto and lines 123-150 on the verso. See *The Poetical Works of John Keats*, ed. H. W. Garrod (1958), pp. 6-8.  
f. 1. 194 x 121mm.

**REEL 4**

**KEATS MATERIAL (continued)**

- 1. Add 33516 A-C - The Poetical Works of Geoffrey Chaucer (Edinburgh, 1782, fourteen vols., bound in seven), owned by Charles Cowden Clarke and with a sonnet by John Keats, beg. 'This pleasant Tale is like a little copse' written in a blank space at the end of 'The Floure and the Leafe' in vol. xii. (p. 104).**

Add Ms 33516. Sonnet by John Keats, beg. "This pleasant Tale is like a little copse." Autograph, and subscribed "J. K. Feb. 1817." Written in a blank space at the end of "The Floure and the Leafe" in vol. xii. (p. 104) of *The Poetical Works of Geoff: Chaucer*, Edinburgh, 1782. This copy of Chaucer (fourteen vols., bound in seven) belonged to Charles Cowden Clarke, and was bequeathed by him to Alexander Ireland in 1877. In vol. i. is inserted a note to this effect by Mrs. Mary Victoria Cowden Clarke, and stating that Keats wrote the sonnet "immediately on reading the poem, while his friend C. C. C. lay on the sofa sleeping." See Keats's *Works*, ed. H. B. Forman, 1883, vol. ii. p. 217. Paper. Duodecimo.

**REEL 5**

**KEATS MATERIAL (continued)**

- 1. Add 33516 D-G - The Poetical Works of Geoffrey Chaucer (Edinburgh, 1782, fourteen vols., bound in seven), owned by Charles Cowden Clarke and with a sonnet by John Keats, beg. 'This pleasant Tale is like a little copse' written in a blank space at the end of 'The Floure and the Leafe' in vol. xii. (p. 104).**

(As Reel Four item 1 above)

## REEL 6

### LEIGH HUNT MATERIAL

#### 1. Add 20081 – 'Monthly Mirror' correspondence

Add Ms 20081. Original letters addressed to Thomas Hill, editor of the *Monthly Mirror and European Magazine*, 1785-1828. Alphabetically arranged in two volumes. Quarto.

VOL. 1. :

John Adamson, Feb. 16, 1808, f. 1.

John Adolphus, June 23, 25, 1805, f. 3.

T. T. Allingham, ff. 7, 10.

Thomas Attwood, Mar. 29, 1823, f. 9.

Z. A., Oct. 5, 1825, f. 11.

**Joanna Baillie, Dec. 31, 1804, f. 12.**

J. Barnes, f. 13.

James Bartleman, July 20, 1809, f. 15.

Madme. A. Bells. . ., Mar. 12, 1822, f. 17.

James Bindley, July 20, 1797, f. 19 and ff. 21, 23, 25.

J. Bisset, July 20, 1805, f. 27.

J. B. Blekeway, Nov. 16, 1804, f. 32.

Robert Bloomfield, f. 33.

Thomas Blore, July 2, 1808, enclosing prospectus of the History and Antiquities of Rutlandshire, f. 34.

John Blunt, July 30, 1822, f. 36.

W. Boscawen, July 16, 1802, f. 37.

John Boydell, Dec. 31, 1796, f. 39.

John Britton, Apr. 5, 1825, f. 41.

J. Brownley, f. 42.

J. A. Busfield, Apr. 10, f. 44.

T[homas] C[ampbell], ff. 46, 48.

Sir John Carr, Sept. 11, 1805, f. 50.; Mar. 18, 1807, f. 52.

And. Cassel f. 55.

J. T. Cawthorne, May 4, 1807, f. 57.

J. Cobb, Feb. 14, 1803, f. 59.

H. Collins, ff. 64, 66.

J. P. Collier, Dec. 27, 1827, f. 68.

Jos. Const, f. 70.

John Cooke, 1799, f. 72.

Mr. Cooper, Mar. 18, 1797, f. 74.

Peter L. Courtier, author of the "Pleasures of Solitude," Mar. 20, 1802, f. 75.

T. Crofton Croker, Sept. 2, f. 76.

Eyre Evans Crowe, f. 79.

Ja. Currie, Feb. 5, 1799, f. 80.  
 Wm. Dalmeida, Jan. 18, 1803, f. 82.  
 T. Elde Darby, f. 83.  
 Mr. Dermody, f. 85.  
 William Dimond, Nov. 8, 1805, f. 86.  
 Charles Palmer Dimond, f. 88.  
 Dr. Nathan Drake, June 29, 1800, f. 90;  
 Mar. 3, 1803, f. 91.  
 Francis Douce, f. 93.  
 J. Fenwick, Apr. 19, 1805, f. 95.  
 William Fillingham, May 18, 1801, ff. 97-103.  
 Miss Fillingham, f. 107.  
 C. Florio, Apr. 14, 1808, f. 109; Aug. 8, 1800, f. 111.  
 W. H. Forbes, Sept. 13, 1825, f. 117.  
 Sir Philip Francis, Jan. 30, 1806, f. 118.  
 Octavius Gilchrist, Jan. 24, 1806, f. 120; June 18, 1807, f. 122.  
 Mr. Gilliard, Feb. 26, 1806, f. 123.  
 George Ginger, May 12, 1814, f. 125.  
**W. Godwin, Feb. 6, 1813, f. 127.**  
 R. Gooch, f. 129.  
 James Gooden, f. 130.  
 James Hamilton, f. 132.  
 A. Hamper, Sept. 7, 1825, f. 133.  
 William Neville Hart, Mar. 8, 1798, f. 135.  
 Rev. Ch. Henry Hartshorne, July 16, f. 137.  
 Jas. Haslewood, Feb. 7, 1818, ff. 139, 140.  
 T. Hayley, f. 142.  
**Wm. Hazlitt, f. 144.**  
 J. Heath, Apr. 18, 1800, f. 145.  
 J. A. Hessel, 1823, f. 147.  
 Edwd. Hickey, Dec. 12, 1800, f. 148.  
 P[rince] Hoare, Jan. 30, 1796, and undated, ff. 150-234.  
 Richard Hodgson, f. 236.  
 Wm. Holloway, Sept. 29, 1801, f. 237.  
 Mr. Heron, f. 239.  
 Theodore Hook, Aug. 9, 1809, f. 241.  
 G. Howard, f. 243.  
 M. Hull, f. 245.  
 Joseph Hume, June 7, 1826, f. 246.  
**Leigh Hunt, Jan. 4, 1812, f. 247.**  
 T. H., Nov. 20, 1799, f. 249.  
 W. H. H., f. 250.  
 W. Jerdan, f. 252.  
 William Jewell, Dec. 7, 1815, f. 254.  
 C. Johnstone, f. 257.  
 Thomas Lacey, Sept. 24, 1801, f. 258.  
**Charles Lamb, f. 261.**

**L. E. Landon, f. 262.**

Edward H. Lee, Aug. 1, 1822, f. 265.

Eliza Lee, Mar. 23, 1824, f. 267.

Harriet Lee, f. 269.

Lord William Lennox, f. 271.

John Litchfield, Dec. 24, 1795, f. 273.

**J. Lockhart, n.d., ff. 279-282.**

Capel Lofft, May 6, 1799, Nov. 10, 1806, ff. 284-299.

. . . Lushington, f. 301.

C. L., Verses on Mrs. Siddons, May 25, 28, 1798, f. 302.

J. L., ff. 304, 306.

**2. Add 38105 – ‘Look to your morals’ – A comedy**

Add Ms 38105. "Look to Your Morals. A Comedy in Two Acts. By [James Henry] Leigh Hunt." Autograph (1833-1840). On f. 2 b four titles are noted by the author for consideration, viz. "The French Girl in England," "Modest Assumptions," "Look to Your Morals," and "Proper's the Word." Of these he had apparently adopted the second, but the third is that by which the work is referred to finally in the *Autobiography*, and it has been added to the present MS. in another hand. The play, which is there described as a "prose afterpiece, or petty comedy," is in its present form, despite the superscription on the cover, divided into three acts. The plot centres round the discomfiture of Sir Harry Creole, a West Indian Baronet, in his design to displace his nephew, Captain Creole, in the affections of a young widow, Lady Susan Arlyn. In their scheme to obtain from the Baronet the title to a contested estate the lovers are aided by Dobbs, the Captain's valet, and his young French wife Annette, these last being described in the *Autobiography* as the two principal characters. The scene lies in an English seaport and village at the (then) present time. For further description see *Autobiography*, 1860, p. 430. The author has subjected his original copy to considerable revision, and as the MS. stands there are one or two trifling inconsistencies, e.g. at the end, owing to the incorporation of folios from another version, Lady Susan is confused with Miss Charlotte Compton. Paper; ff. 75 (f. 43 is mutilated). Small Quarto.

**3. Add 44085 – Miscellaneous Letters – including items by W S Gilbert, f48; and Leigh Hunt, f54.**

Add Ms 44085. MISCELLANEOUS LETTERS AND PAPERS, viz.:-

A. Vellum leaf (imperf.), now measuring 375 mm. X 230 mm., from a MS. of the homilies of St Gregory the Great on the Gospels, containing part of homily xxxvi (Migne, Patr. Lat., lxxvi, coll. 1273-1274). Beg. 'etiam [a] cogitatione'. Double cols. Of 32 lines. Written in France or Flanders. xiv cent. f. 1. Taken from the binding of *Obadias Armenus*, ed. A. Acoluthus (Leipzig, 1680, press-mark 17021. c. 10) and transferred from the Department of Oriental Printed Books and Manuscripts.

B. Valentine sent by James Bobbett to his wife, Mary; mid xix cent. Hand-coloured engraving, with printed verses, followed (f. 3) by autograph verses. ff. 2, 3. Presented by the sender's son, A. J. Bobbett, Esq.

C. Letter (illiterate) from Samuel Hart, an English emigrant, to John Pannel of White Notley, co. Essex, giving some account of the Upper Alloway Creek district, Salem County, New Jersey, U.S.A., in which he had settled; 20 Nov. 1794. ff. 4, 5. Presented by C. O. S. B. Brooke, Esq., M.R.C.S.

D. Upper part of a vellum bifolium, now measuring 102? mm. x 250 mm., from a MS. of the Decretum of Gratian, with marginal commentary, containing parts of Causa i, qu. I, capp. 22-80 (cf. E. Friedberg, *Corpus Juris Can.*, 19-21, 1879, call. 366-386). xiv cent. f. 6. Taken from the binding of *Re'shith Hokhmah*, by Elijah ben Moses de Vidas (Fürth, 1763, press-mark 1934. d. 38), and transferred from the Department of Oriental Printed Books and Manuscripts.

**E. Literary autographs, viz.:-**

(1) Letter from Henry Neele, poet, to Alaric Alexander Watts; 19 Mar. 1824. With a note (f. 7b) by the recipient. Goodspeed of Boston, Mass., U.S.A., cat. no. 237 (1935), item 1061. ff. 7, 8;-

(2) Letter from John Maddison Morton, dramatist, to William Edward Church, Hon. Secretary of the Urban Club; 19 Feb. [1889?]. f. 9. Presented by Thomas Ollive Mabbott, Esq., Ph.D.

F. Certificate of admission as Burgess and Guild Brother of the City of Edinburgh issued to George Grant, watchmaker; 2 Mar. 1796. Engraved, with MS. insertions. Vellum. f. 10. Presented by Thomas G. Winning, Esq., F.P.

G. Collections relating to Cambridgeshire, etc., 18th-19th centt., viz.:-

(1) Notes on:(a) John Sleaford (d. 1401), Rector of Balsham, Keeper of the King's Wardrobe, including a copy of the epitaph from his sepulchral brass (printed in D. Lysons and S. Lysons, *Magna Britannia*, ii, part i, 1808, pp. 66-67). f. 11;-(b) Thomas Lynom, Solicitor-General to Richard III, consisting of extracts from letters, etc., of the King, 1483, 1484, apparently taken from Harley MS. 433, ff. 26, 54b, 340b, and including a letter, 1483, concerning Lymom's attachment to Jane Shore (printed in J. Gairdner, *History of the Life and Reign of Richard III*, 1878, p. 90). ff. 11 b, 12;-(2) A note (Phillipps MS. 31006) of the arms of families, in the hand of Sir Thomas Phillipps, Bart. (d. 1872), taken from his MS. no. 63 (printed as *The Cambridgeshire Visitation*, 1619, 1840). ff. 13-14b;-(3) Schedules of deeds (1697- 1775) relating to estates in Wisbech and Leverington (cf. V.C. H., Camb., iv, pp. 190-191) deposited with his bankers as security for a loan by Richard Cumberland, the dramatist (d. 1811). ff. 15, 17. Belonged to Sir Thomas Phillipps, Bart. (sale-cat., 24-25 June 1935 part Of lot 53, with Add. Ch. 70873, 70874), and later to Seymour de Ricci. Presented, with Add. MSS. 43871-43873 and Add. Ch. 70848-70874, by Gabriel Wells, Esq.

H. Three letters from the Rev. John Anderson, Curator of the Historical Department, General Register House, Edinburgh, to Robert Reynolds Steele, in connection with the presence among the Harley MSS. (Harley MS. 4932) of a Register (1678-1782) of the Privy Council of Scotland, since transferred to the General Register House; 11 -21 Dec. 1909. ff. 20-23. Presented by the recipient, whose covering letter is included (f. 19).

I. Letters, etc., viz.:-(1) Order from Jane Marshall to Charles Lockyer, Accountant to the South Sea Company, to pay to Henry Marshall her last half-yearly dividend; 25 Jan. 1724. f. 24;-(2) Thomas Pelham (2nd Earl of Chichester 1805), as Irish Secretary, to - ; 14 Dec. 1783. f. 25;-(3) George Thomas Doo, engraver, to - ; 7 Dec. 1832. ff. 27-



28b;-(4) John Moultrie, Rector of Rugby, to - ; 26 Dec. 1842. f. 29. Presented by Mrs Lilian Trench, wife of Arthur Trench, Esq.

**K. Letter from Arthur Wellesley, 1st Duke of Wellington**, to Margaret, 2nd wife of Edward Adolphus Seymour, 11th Duke of Somerset, on the anniversary of Waterloo; 18 June 1851. f. 30. Presented by Thomas Vincent Dickinson, M.D.

L. Two letters from Hester Gibbon, great-grandmother of the historian, to her son Edward Gibbon, army paymaster in Flanders (Director of the South Sea Company 1716), discussing Treasury arrangements for the remittance of money, with news of activities on sea and land (La Hogue was fought on 29 May); May, July 1692. On the second letter (f. 34) John Baskett adds a note of greeting. For Hester Gibbon's financial transactions see *Calendar of Treasury Books, 1689-1692*, ix, parts ii and v (1931). ff. 32, 34. Presented by the Kyancutta Museum, Kyancutta, South Australia.

M. Letter from Ignazio Enrico Hugford, painter and engraver, to the Most Reverend -, asking for permission to publish works of art in his possession, probably in *Serie degli Uomini i piu illustri nella Pittura*, 13 vols., Florence, 1769-1776; Dec. 1771. Italian. f. 36. Presented by Edward Craig, Esq.

**N. Letter from Frank Thomas Bullen, novelist**, to Richard Strachan, a colleague at the Meteorological Office; circ. 1897. ff. 37b-38b. Presented by Lionel R. ill. Strachan, Esq., son of the recipient.

O. Letters of engineers, viz.:-(1) John Smeaton to John Rennie, 16 Aug. 1788. f. 39;-(2) James Watt to John Rennie; 2 Feb. 1791. ff. 40-41 b;-(3) John Rennie to James Walker; 20 Jan. 1812. ff. 42-43b;-(4) John Rennie to - ; 21 Sept. 1812. f. 44;-(5) Alexander Nimmo to - ; 15 Oct. 1828. f. 45. Presented by Rear-Adm. Cathcart R. Watson, C.M.G., C.I.E.

**P. Letters of, or relating to, Sir William Schwenck Gilbert**, dramatist, mostly addressed to Henry Rowland Brown, viz.:-(1) Gilbert to H. R. Brown, desiring to borrow his wig and gown for a performance of *Trial by Jury*; 26 May 1906. Partly printed in S. Dark and R. Grey, TV. S. *Gilbert: His Life and Letters*, 1923, p. 201. ff. 46-47b;-(2) Theatre pass in Gilbert's hand to a dress rehearsal at the Savoy for Tuesday, 14 Dec. [1886?]. f. 48;-(3) Sir John Hare, actor, to 'Bertie', in answer to an invitation to the Gilbert Memorial meeting at the Garrick Theatre on 11 June; [1912?]. f. 49;-(4) Jessic Ransome ('Jessie Bond'), actress, to H. R. Brown, relating to the proposed Gilbert Memorial; 17 Jan. 1913. f. 50;-(5) Sir George James Frampton, sculptor of the Gilbert Memorial, to H. R. Brown; 31 Mar., 5 June 1913. ff. 51-52b;-(6) Margaret Shafto Kendal (G.B.E. 1927), actress, to 'Rowland Grey' (pseudonym for Lilian Kate Rowland Brown, sister of H. R. Brown); 27 Mar. 1923. f. 53. For other Gilbert Papers see Add. MSS. 49289-49353. Presented by Miss L. K. Rowland Brown.

**Q. Letter from James Henry Leigh Hunt, author**, to Edward Williams, asking him to identify a place mentioned by Chaucer; Hammersmith, 2 Apr. [1853-1859]. The quotations on f. 55 are in the hand of Hunt's daughter Jacintha. f. 54. Accompanied (f. 56) by an envelope containing a lock of hair and inscribed 'Leigh Hunt's Hair'. Presented by J. Wheeler Williams, Esq., son of the recipient.

R. Four official letters to General Kokhanovich, Commandant of the fort of Kinbum at the mouth of the Dnieper, during the Crimean War; Mar. 1854\_26 Sept. 1855. Russian. Picked up by F. A. Wetherall of H. M. S. 'St 8 Oct. Jean d'Acre' after the surrender of the fort (17 Oct. 1855). ff. 57-64. Presented, with Add. Ch. 70878, by Miss M. M. Wetherall.

S. Letter from John Frederick Herring, senior, animal-painter, to William Powell Frith, R.A., agreeing to supply sketches of race horses for Frith's picture, 'Derby Day'; 22 Dec. 1857. Herring's actual sketches are in the Department of Prints and Drawings; see Brit. Mus. Quart., x, 1935-1936, pp. 18-19 and pl. v. ff. 65-66b. Presented by E. G. Millar, Esq., DLitt., in memory of Miss Mary Fanny Frith (W. P. Frith's youngest daughter) who gave it to the donor in 1910.

T. Two documents from Tristan da Cunha, viz.:-(1) Sale by Mary Magdalen Glass, widow of William Glass, founder of the settlement, to William Daley, of her house with appurtenances for 100 dollars; 17 Jan. 1856, with reconveyance of the same to Alexander Cotton, 13 Feb. 1857. ff. 67, 68;-(2) Will of Mary Ann Green, 22 Dec. 1884. f. 69. For other Tristan da Cunha records see Add. MSS. 43729, 43846. Presented by the Rev. A. G. Partridge, M.B.E., Priest-in-Charge 1929-1933.

U. Papers relating to Edith Louisa Cavell. Letters addressed to Jane Newman, a former servant of the Rev. Charles Meares Powell, Vicar of Steeple Bumpstead, co. Essex, by whom Miss Cavell was also employed, 1886-1889, as a governess (see ff. 70, 71), from:-(1) May Powell, daughter of the Vicar, mentioning Miss Cavell; 29 Oct. 1886. ff. 72-73 b;-(2) Miss Cavell; London Hospital, [1895?]. f. 74. Presented by the Rev. W. F. Delaval de Langdale, Vicar of Steeple Bumpstead, whose covering letters (ff. 70, 71) are included.

V. Letter from Sydney Carlyle Cockerell (knt. 1934), Director of the Fitzwilliam Museum, Cambridge, to Sir George Frederic Warner, Keeper of Manuscripts, British Museum, relating to the proposed gift by Thomas Hardy of the MSS. of *Tess of the D'Urbervilles* and *The Dynasts* (now Add. MSS. 38182-38185); Wareham, Dorset, 29 Sept. 1911. f. 75. Incorporated from the Departmental correspondence. Paper and (artt. A, D, F) vellum; ff. 76. Folio.

## REEL 7

### LEIGH HUNT MATERIAL (continued)

#### **1. Add 33515 – Autograph Poems, etc. of James Henry Leigh Hunt, including a sonnet to John Keats.**

Add Ms 33,515.

A. Autograph Poems, etc., of James Henry Leigh Hunt, viz. :-

1. " A Calendar of Observers, or Specimens of the greater or less enjoyment which people derive from the world they live in, according to the number and healthiness of their perceptions in prose. See the *Examiner*, 3 Jan. 1820, p. 14. f. 1.
2. Sonnet " to John Henry Reynolds on his lines upon the Story of Rimini," beg "Kind one, whose Muse." f. 14.
3. ", The Nymphs " : a portion of Part ii., beg. " That the tall sky." See *Foliage*, 1818, p. xxx. f. 15.
4. Sonnet " to John Keats, Dec. 1, 1816," beg. "'Tis well you think me." See *Foliage*, p. cxxv. f. 22.
5. " Extract from another. letter to the same " [i.e. Thomas Moore], beg. " Would you change." See *Foliage*, p. lxxxiv. f. 23.

6. Letters to Charles Ollier; Hammersmith, 3 Mar., 8 Oct. 1855, 23 Jan., 7 July, 1858. ff. 25, 27, 29, 31.

B. Letters of Thomas Carlyle to R. Mitchell; Kirkcaldy, 16 Feb., 6 Nov. 1818. See Norton, *Early Letters of T. Carlyle*, 1886, i. pp. 138, 176. ff. 33, 35 ; -to Leigh Hunt; Craigenputtock, 20 Nov. 1832, 18 Apr. 1834, Chelsea, 21 June [1850]. ff. 37, 39, 41.

C. 1. " Aspects of Culture. Address read [by Ralph Waldo Emerson] before the Phi Beta Kappa Society, Harvard University, [18] July, 1867 the original manuscript of the lecture " Progress of Culture, (*Letters and Social Aims*, 1876, p. 185). f. 43.

2. Letters of R. W. Emerson to .-; Ambleside, 29 Feb. 1848, [London], 13 Apr., s. a. ff. 100, 102.

D. Six letters of Richard Cobden, M.P., to Alexander Ireland on political and economical subjects; London, etc., 12 July, 1855- 28 July, 1863. ff. 104-117. Paper; ff. 117. Quarto.

## **2. Add 37210 - POEMS and translations by James Henry Leigh Hunt, with letters addressed to him by Thomas Moore**

Add Ms 37210. Poems and translations by James Henry Leigh Hunt, with letters addressed to him by Thomas Moore, the poet, and one by Thomas Carlyle. Holograph.

1. " The Feast of the Violets," printed, with slight alterations, in *The Monthly Repository*, 1837, p. 33. f. 1.

2. " The Story of Rimini " (originally published in 1816): printed text from the 1832 edition of Leigh Hunt's *Poetical Works*, with extensive changes in MS. (amounting to rewriting, with a different conclusion to the story), as made for the edition of 1844. The original story was restored in one of the later editions (*Stories in Verse*, 1855), but was finally abandoned, although part of it reappeared as a distinct fragment, "Corso and Emilia " (*Poetical Works*, 1860, p. 33). f. 50.

3. Translations, viz. (a) " Thiebault, King of Navarre, to his Love," a French poem in fourteen lines beg. " Las si j'avois pouvoir d'oublier," with translation beg. " Ah! could I but forget." The water-mark is 1819. f. 116 b;-

(b) Episode of Cloridan, Medoro and Angelica, extracted from Ariosto's " Orlando Furioso " and printed, with a different introduction and other changes, in *The Liberal*, 1822, p. 139. f. 120.

4. Thirteen letters of Thomas Moore to Leigh Hunt; 2 Sept. 1811- 20 Aug. 1821. The signatures of seven of the letters are cut out. f. 153.

5. Pencil-note from T[homas] C[arlyle] to Leigh Hunt about a proposed visit to Baron Alzdorf ; n. d. f. 180. Paper; ff. 180. Folio.

## **3. Add 38107 - "A DAY WITH THE READER": an unfinished poem in blank verse by Leigh Hunt.**

Add Ms 38107. "A DAY WITH THE READER " : an unfinished poem in blank verse by Leigh Hunt. Autograph. For the design of the work see *Autobiography*, p.422. With some changes, the lines on Paganini in the introductory canto appeared

in *Leigh Hunt's London Journal*, 16 April, 1834, under the title "Paganini. From an unpublished poem by the editor;" the second canto, in which the poet wakes and discourses on the morning, was utilized for 'An "Indicator" in verse' in the issue of 14 May with the title "Thoughts in Bed upon Waking and Rising." In the third canto, the poet, while dressing, describes the strength of the early sunshine, in the fourth he makes breakfast-time his theme. Notes relative to the further continuation of the work will be found on f. 22 b. There are also other disconnected notes; those on f. 21 b have reference to the education of children. Several pages, probably blank, have been torn from the MS. A note on f. 20 b refers to 1844. The lines on Paganini were reprinted in the *Poetical Works*, 1844, and later editions.  
Paper; ff. 22. Folio.

#### **4. Add 38106 – 'Lover's Amazements' – A comedy**

Add Ms 38106. "L[OVERS'] A[MAZEMENTS]" : a comedy in five acts, by Leigh Hunt, written in blank verse, with one or two passages in prose. Autograph (1840-1850). This version differs extensively from the three acts of the play in its final form, as printed under the title of "Lovers' Amazements; or, How Will it End?" in Leigh Hunt's *Journal*, 1851, and reprinted in the American edition of *Hunt's Poetical Works*, ed. S. Adams Lec, Boston, U.S., 1866. The play was produced with great success at the Lyceum Theatre 20 Jan. 1858. As regards the two versions, there is a practical identity in Act I, scenes I and 3, and part of scene 2; in Act II, scene I ; and in Act III, scene 2, of the MS. as compared with Act III, scene 1, in the printed text. But despite this similarity, the two versions differ widely in their plots. There are more characters in the MS. than in the printed text, and while the interest in the latter centres round the love imbroglio of the four principal personages, in the former it leads up to the Duke of Vendôme's abandonment of opposition to the marriage of his daughter Gabrielle, the Countess Montalais of the printed play. For references see *Autobiography*, pp. 429, 430, 450.  
Paper; ff. 217. Octavo

### **REEL 8**

#### **LEIGH HUNT MATERIAL (continued)**

- 1. Add 38108 – Correspondence of Leigh Hunt; 1807-1859.**
- 2. Add 38109 – Correspondence of Leigh Hunt; 1807-1859.**  
**(see also reels 9 & 10 below)**

Add Mss 38108-38111. Correspondence of Leigh Hunt; 1807-1859. Four volumes. The great majority of the letters are addressed to Hunt, but some are written by himself, e.g. letters to Dr. Southwood Smith. The names of the writers include Lords Brougham and Macaulay, C. Dickens, T. N. Talfourd, J. S. Mill, John Forster, W. H. Ainsworth, John Bowring, and many others.

Many of the letters are printed in *Hunt's Correspondence*, 1862. There are also letters addressed to Mrs. Hunt, to Thornton Hunt, Leigh Hunt's eldest son, and some others, bringing the extreme date down to 1862. Autograph MSS. of some of Hunt's literary productions are included, e.g. "The Dogs" (see *The Liberal*, 1822, p. 24,5). 38108, f. 204 ; "Virgil's Hostess" (ib. p. 377). f. 247 ;-(c) "My Books " (see *The Literary Examiner*, 5, 12 July, 1823). f. 262. In 38109, f. 1, is the prospectus of the Magazine projected by Hunt while in Italy (see *Autobiography*, p. 368), and agreements with publishers are in 38109, f. 325, 38110, ff. 7, 67, and 38111, f. 133.

The MS. form of the sign manual with which Hunt closed his *Examiner* articles will be found in 38108, f. 194. In 38111 (f. 445 b) is an Arabic MS. consisting of friendly messages from Khwājah Anton to Khwājah Fadl Allāh concerning his voyages in South Western Europe; and in an envelope at the end (f. 450) is a lock of Thomas Stothard's hair.

Paper; ff 340, 363, 411, 451. Folio,

## REEL 9

### LEIGH HUNT MATERIAL (continued)

#### **1. Add 38110 - Correspondence of Leigh Hunt; 1807-1859.**

(see Reel Eight items 1-2 above)

## REEL 10

### LEIGH HUNT MATERIAL (continued)

#### **1. Add 38111 - Correspondence of Leigh Hunt; 1807-1859.**

(see Reel Eight items 1-2 above)

## REEL 11

### LEIGH HUNT MATERIAL (continued)

#### **1. Add 38523 - Correspondence of Leigh Hunt.**

#### **2. Add 38524 - Correspondence of Leigh Hunt.**

Add Mss 38523, 38524. Correspondence of Leigh Hunt, supplementing Add. MSS. 38108-38111 noticed above. Two volumes. Vol. I (ff. 252), 1807-1844. Vol. II (ff. 277), 1845-1859. Many of the earlier letters are addressed to Hunt as editor of the *Examiner*; some of those in 1819 and following years refer to Byron and the Shelleys, including letters of Mary, Shelley, drafts of Hunt's letters to her and to Byron, a letter of E. J. Trelawny to Hunt, a letter of Alessandro Mavrocordato to Byron, etc. In Vol. II

(f. 253) is a draft in Hunt's hand of a statement relating to "an alleged attack on me by a friend in one of his novels" [i.e. to Charles Dickens's character Harold Skimpole in *Bleak House*]. Hunt afterwards used this in a letter to William George Spencer Cavendish, 6th Duke of Devonshire, see S. Arthur Strong, 'The Kindest-hearted of the Great,' in *Critical Studies and Fragments*, 1905, p. 169. Part of Strong's printed article is included in the volume, f. 273. Folio.

## REEL 12

### LEIGH HUNT AND SHELLEY MATERIAL

#### **1. Add 46202 – Papers relating to James Henry Leigh Hunt and his family; 1866-1907**

Add Ms 46202. Papers relating to James Henry Leigh Hunt and his family; 1866-1907, n.d. Supplementary to Add. MS. 47671. The principal contents are:- (1) 'A lecture on Leigh Hunt' [1884-1887], 'Leigh Hunt's "Religion of the Heart"' [aft. 1896], 'The True Leigh Hunt' [aft. 1900], etc., by Charles Smith Cheltnam, the Victorian playwright, who married Hunt's youngest daughter, Jacintha, and acted (see f. 67) as literary agent to his father-in-law. These pieces, which contain many personal reminiscences and are apparently unpublished, were largely written to refute unfavourable opinions of Hunt's life and work. Included are copies, also in Cheltnam's autograph, of a letter from Shelley to Hunt, Marlow, 8 Dec. 1816 (R. Ingpen, *Shelley's Letters*, 1912, ii, pp. 528-532), and some poems. ff. 1-104. (2) Miscellaneous correspondence relating to Leigh Hunt and his son, Thornton Leigh Hunt; 1873-1907. Partly printed. ff. 105-134. Paper; ff. i + 134. Quarto. 1866-1907. Presented by Walter Bernard Laurence, Esq., great-grandson of Leigh Hunt.

#### **2. Add 46879 – Zambelli Pocket Book**

Add Ms 46879. ZAMBELLI PAPERS. Vol. IX (ff. 48). Pocket-book of Zambelli with, among other memoranda, rough jottings of sums issued to Byron's household and circle; [circ. Dec. 1822]-6 May 1824. Among the regular recipients are Mary Shelley, Leigh Hunt, and the Gamba family. At ff. 4b, 48 are notes by Byron's servant, Giovanni Battista Falcieri, known as 'Tita'. This volume is part of the Papers of Antonio Tommaso Lega Zambelli and his family; 1800-1888 (Add Mss 46871-46882). Italian with minor exceptions. Zambelli (b. circ. 1770, d. 25 Apr. 1847), a native of Brisighella in the province of Ravenna, was for several years, 1819-1824, Secretary and 'Maestro di Casa' to Lord Byron in Italy and Greece, and upon Byron's death at Missolonghi, 19 Apr. 1824, attended the transport of the body to England and presented his accounts to Byron's executors. Remaining in London, Zambelli set up as manufacturer of macaroni in partnership with Byron's valet, William Fletcher, at 14 Cromer Street, Brunswick Square. His only child, Aspasia Maria Paola Andriana (d. 1890), married in 1838 Fletcher's son, William Frederick Fletcher, to whose daughter Clelia Mary (d. 1924), wife of Ansel

Weekes, and grand-daughter Ethel Clelia Lega Weekes (d. 1949) the papers passed. Zambelli's side of the correspondence is represented by a copious series of drafts. The contents represent five main strands of Zambelli's activities and concerns, viz.:- (1) his service under the Napoleonic regime in Italy;-(2) his business as money lender to his countrymen;-(3) his connection with Byron;-(4) his family interests;-(5) his own and his family's relations with the Italian exiles. The two final volumes reveal the preoccupations of his future son-in-law, W. F. Fletcher. Used by D. Langley Moore, *Lord Byron: Accounts Rendered*, 1974. Twelve volumes. Various sizes.

**3. Add 47671 – Correspondence and papers of Thornton Leigh Hunt, journalist, and of his family, partly relating to his father, James Henry Leigh Hunt.**

Add Ms 47671. Correspondence and Papers of Thornton Leigh Hunt, journalist, and of his family, partly relating to his father, James Henry Leigh Hunt, essayist; 1831-1873, n.d. Supplementary to Add. MS. 46202. Included at f. 3 is a letter to his father (from John Pyke Hullah, composer, 5 Feb. 1840). Three undated letters from his father, written from Kensington between 1840 and 1852, are at ff. 49-54b. One of these contains (f.53b) some lines of a verse translation of 'La guigliottina a vapore' by Giuseppe Giusti (*Poesie complete*, ed. F. d'Ambra, Florence, 1897, pp. 23-24). At f. 26 is a letter from John Ruskin, 22 Jan. 1868, which was printed, with slight inaccuracies, in *The Times Literary Supplement*, 8 June 1946, p. 276. Paper; ff. 60. Quarto. 1831-1873. Formerly on loan to Hampstead Public Libraries, Keats House, Keats Grove, London, N.W.3. Presented by Walter Bernard Laurence, Esq., great-grandson of J. H. Leigh Hunt.

**4. Add 39168 – Miscellaneous and papers, 1645- 1910, including Wordsworth's sonnet entitled 'Thoughts of a Briton on the subjugation of Switzerland', f92; J Blanco White's 'Night and Death. A Sonnet' addressed to S. T. Coleridge, Esq, f93; 'O Star of France,' poem by Walt Whitman, f95; Four letters from B[enjamin] R[obert] Haydon, painter, to J. Hutchings of Blakesley, Towcester, on his proposal to take up painting as a profession, 15 Feb.-5 May, 1845. f. 102; and an account of the loss of the *Don Juan* and the cremation of the poet Shelley and his friend Edward Ellerker Williams, by Edward John Trelawny with interlinear autograph corrections by Leigh Hunt and a note on f. 179 in Byron's hand explaining his absence during the actual burning of Shelley, 8 July-16 Aug. 1822.**

Add Ms 39168 (A-V). MISCELLANEOUS original letters and papers, etc., 1645- 1910, viz:

A. Signature of Charles I, cut from a document on vellum endorsed "Com[mission] for Marshall Lawe" (i.e. martial law) and dat. Oxford, 10 Mar. 1644 [5], on which day Parliament was adjourned. f. 1. Transferred from the Department of Prints and Drawings (Cracherode collection).

B. Letter from Alfred R[ussel] Wallace, LL.D., F.R.G.S., to Thomas Sims, photographer, his brother-in-law, discussing photography, Darwinism, etc.; Delli, Timor, 15 Mar. 1861. Followed by two prints of a photograph of Wallace. f. 2.

C. Letter to Citoyen Fortin, 18 rue Chabanais, Paris, from Charles [René] Magon (Contre-Amiral 1802), mentioning a proposed naval expedition against England; Brest, le 19 Thermidor an 9e [7 Aug. 1801]. Magon took part in the San Domingo expedition in the end of the year and fell at Trafalgar in 1805 (cf. *Le Contre-Amiral Magon*, by H. Magon de la Giclais, 1897, p. 33). f. 31.

D. (1) Accompt of Alderman William Bolton [Kt. 1663], mercer, to Charles II, for the decoration of Whitehall and Hampton Court, etc.; Mich. 1661-Mich. 1662. f. 33. (2) Poyaisian Land Grant (to bearer) of 1,000 acres by Sir Gregor MacGregor, as Cacique of Poyais in Central America, including the terms of the original grant of territory to MacGregor from George Frederick II, King of the Mosquito Shore; Edinburgh, 5 Apr. 1834. Entered vol. 1, fol. 13." Printed in Fr. and Engl., with signatures of MacGregor and his agents. f. 38.

E. Letter from Cardinal P[aluzzo Paluzzi-Albertoni] Altieri to the Abate di San Girolamo, Internuncio at Brussels, enclosing an account of the negotiations between the Vatican and the court of Modena for the marriage of James, Duke of York, with Mary Beatrice of Este; Rome, 7 Oct. 1673 (for the actual documents of the negotiation, see Campana di Cavelli, *Les derniers Stuarts à St. Germain-en-Laye*, vol. i, 1871). Ital. f. 39.

F. Coloured sketch-plan of attack on a French convoy at Noirmoutier, 1 July, 1800. A description of this exploit is given by W. James, *Naval History of Great Britain*, ed. 1886, iii, p. 16. f. 46.

G. Queen Victoria to [Henry John Temple,] Viscount Palmerston, Prime Minister, requesting a continuance of Cabinet reports; Windsor Castle, 12 Jan. 1856. Holograph. In the third person. f. 47.

**H. Eight letters to the Dalziel Brothers, engravers**, chiefly from artists. The first of the collection relates to a projected but unfulfilled "Life of Joseph," the rest to "Dalziels' Bible Gallery," published in 1880 (for particulars cf. *The Brothers Dalziel – A Record*, 1901). The writers are: (a) Fred[erick] Sandys, Thorpe next Norwich, 23 July, 1861 ; [1880?]. ff. 49, 57; (b) Joseph Cundall, publisher, renouncing his project for an Illustrated Bible in favour of Dalziel, 7 Sept. 1863. f. 50; (c) G[eorge] F[rederick] Watts, R.A., 18 Oct. 1863, f. 52; (d) Ford Madox Brown, 9 Mar., 12 Oct. 1864. ff. 53, 55; (e) Sir E[dward Coley] Burne-Jones, Bart., on receipt of a presentation copy [1880 ?]. ff. 59, 61.

**I. (1) Papers relating to the Wesley family:** (a) J[ohn] Wesley, founder of Methodism, to Gidley, Officer of Excise, Exeter, on the purchasing of a prayer-house there; Dublin, 4 July 1778. Printed in *Wesley's Works*, ed. 1856, xii, p. 480. f. 63; (b) Letter of C[harles] Wesley, musician, nephew of John Wesley, relating to his brother Samuel's illness; circ. 1787. f. 65 ; (c) Letter from J[ohn] B[anks] Jenkinson, D.D., Dean of Worcester, to the Poet-Laureate Robert Southey (author of a *Life of Wesley*, 1820), enclosing the copy of a letter from Miss [Elizabeth] Briggs to John Wesley reproaching him for familiarity with women; 11 Dec. 1820. The history of the original, which was taken by Mrs. Wesley from her husband's bureau, is given. f. 67; (d) Alex[ander] Knox, author. of "Remarks on the character of John Wesley" appended to *Southey's Life*, to Rev. S[amuel] O'Sullivan on the above subject; Bellevue, Delganny, 14 Mar. 1825. f. 71.

**(2) Engraved portrait of William Shenstone**, from Johnson's edition of his Works, 1779. Beneath are four autograph lines apparently cut from a longer poem. f. 73.



**(3) T[homas] Warton, the historian of English poetry,** to Rev. [John] Price, curate of Wilcot and Librarian of the Bodleian; Oxford, 28 Dec. 1789. f. 75.

**(4) William Hayley, the poet, to William Pitt, Prime Minister, requesting a pension for the poet Cowper ;** Eartham, 11 Dec. 1792. This letter was returned undelivered by Mr. Secretary Long (see note, f. 77b) and again dispatched, 9 June, 1793, with an addition (f. 78) of 16 verses in heroic metre, beg. "Some maladies, dear Pitt, are gifts divine." A full account of Hayley's efforts on Cowper's behalf is in Add. MS. 38887, quoting this letter in full. f. 76.

**(5) Papers of George Catcott, the friend of Chatterton:** (a) George Catcott to Lord including Chatterton's description of the Temple Church at Bristol and proofs of its authenticity ; Bristol, 30 Oct. 1774. f. 81. Preceded by a typed copy, f. 79; (b) "Appendix to my Introduction written in 1772" in defence of the genuineness of the Rowley poems, 1 Jan. 1776. Printed with variations in *The Monthly Review* for May, 1777. f. 83.

**(6) Six verses in heroic couplets, beg. "Pellucid form ! whose venturous bends on high," by Erasmus Darwin, M.D., F.R.S.** (d. 1802), f. 85. Followed by an engr. portrait, 1795. f. 86.

**(7) Papers of the Cumberland family :** (a) Verses by R[ichard] Cumberland, dramatist, entitled "Inscription designed for a Garden-Building at Horton," Dec. 1755, in six heroic couplets, beg. "Stranger, if hither you should chance to roam." If autograph, differing from his later hand. f. 87. With engr. portrait, from the *European Magazine* for July, 1809. f. 89; (b) Letter with pen sketch from [Thomas] Stothard, R.A., to George Cumberland, circ. 1781. f. 88; (c) Fragments of letters of S[ophia] Badcock, daughter of R. Cumberland, early 19th cent. ? ff. 90, 91. For a collection

of Cumberland papers see Add. MSS. 36491-36522.

**(8) Wordsworth's sonnet entitled "Thoughts of a Briton on the subjugation of Switzerland,"** beg. "Two Voices are there," composed at Coleorton 1807 and printed in *Poems* (1807) i, p. 138. Holograph. Signed W[illiam] Wordsworth. f. 92.

**(9) "Night and Death. A Sonnet addressed to S. T. Coleridge, Esq.,"** beg. "Oh Night ! when, yet unseen, the first Man knew," a holograph copy, sent to Mrs. Burton, of the famous sonnet by J[oseph] B[lanco] W[hite], first published 1828. This version most resembles the first of the three printed in *The Academy*, 12 Sept. 1891, which all beg. "Mysterious night." f. 93.

**(10) "O Star of France," poem by Walt Whitman.** The printed text, first published in 1872, differs considerably from the present draft. Holograph. f. 95.

These ten articles were purchased at the sale of the library of Edward Dowden, Litt.D. (sale-cat. 9 June, 1914, lots 85, 86, 95, 106, 126).

K. Letter of Lieut.-Gen. Sir Th[omas] Picton, G.C.B., to Gen. [Sir Ralph Darling ?] shortly before leaving for Belgium, where he fell at Waterloo; London, 8 June, 1815. Puttick and Simpson's sale-cat. 25 June, 1914, lot 298. f. 100.

**L. Four letters from B[enjamin] R[obert] Haydon, painter,** to J. Hutchings of Blakesley, Towcester, on his proposal to take up painting as a profession, 15 Feb.-5 May, 1845. f. 102.

M. Letter of [Sir Henry Capell, K.B., Baron] Capell [of Tewkesbury], Lord Deputy of Ireland, to the Lords of the Treasury, relating to the forfeitures in Ireland; Dublin

Castle, 5 July, 1695. Hologr. copy. f. 110. Belonged to J. E. Hodgkin, F.S.A. Pr. in Hist. MSS. Com., 15th Rep., App. ii, p. 80. Presented by William Minet, Esq., F.S.A.

N. Letter to the British Museum from Princess Carolyne [Sayn-] Wittgenstein, the friend of the musician Liszt, relating apparently to her book "Des causes intérieures de la faiblesse extérieure de l'Église", Rome, 6 Apr. [18]86. Cf. La Mara, *Aus der Glanzzeit der Weimarer Altenburg*, 1906, p. 432. Fr. f. 112. Transferred from the Department of Printed Books.

O. Correspondence of Robert D'Arcy, 4th Earl of Holderness, governor of the Prince of Wales and Prince Frederick, relating chiefly to their education: (a) Five letters from L[eonard] Smelt, deputy-governor to the Royal Princes, 20 July, 1772-10 Feb. 1776. ff. 114, 118, 124, 126, 132, and from J[essie] Smelt, his wife, 1 Aug. 1772. f. 120; (b) Letter from [William Henry Nassau de Zulestein, 4th Earl of] Rochford, Secretary of State; Berkley Square, 23 Sept. 1772. f. 122; (c) Letter from W[illia]m Fraser, Under Secretary of State, on the Massachusetts petition, 1 Feb. [1774]. f. 128; (d) Letter from C de Salgas, tutor to the Princes; Kew, 20 May, 1774. Fr. f. 130; (e) Copy, in Lord Holderness's hand, of a letter from George III to L. Smelt, 25 July, 1772. f. 116. With drafts of letters from Lord Holderness to the King asking permission to retire, 27 Feb., 22 May, 1776. ff. 134, 136. Presented by the Hon. T. H. W. Pelham, C.B.

P. Three letters from Dr. Sun Yat Sen, Chinese republican leader, to G. E. Musgrove, relating to preparations in the republican cause; New York, 6 Dec. 1909, 11 Jan. 1910; San Francisco, 22 Mar. 1910. The first encloses the translation of a proclamation "To All Friendly Nations." ff. 138-152.

Q. Letters to Mrs. Ashley, wife of Hon. William Ashley, 2nd son of Cropley, 6th Earl of Shaftesbury. The last letter is apparently addressed to her husband. The writers are: (a) Henry E[dward] Manning, afterwards Cardinal-Archbishop of Westminster, 7 June, 1854. f. 153; (b) L[au]rence Oliphant, private secretary to Lord Elgin on his mission to China, Sat. 11 [Apr. 1857]-22 Jan. [1859], five letters. The second, dated Calcutta, 20 Aug. [1857], gives some account of the Indian Mutiny. f. 155; (c) A[rthur] P[enrhyn] Stanley, Dean of Westminster, 6 May, 1874. f. 169. Belonged to Mrs. Brodie of Brodie (Sotheby sale-cat. 21 July, 1914, lot 146).

**R. Letter to E. Reilly from the notorious claimant to the Tichborne Baronetcy,** Arthur Orton, signed R[oger] C[h]arles D[oughty] Tichborne; 21 Sept [18]73. f. 171.

**S. Account of the loss of the Don Juan and the cremation of the poet Shelley and his friend Edward Ellerker Williams, by Edward John Trelawny with interlinear autograph corrections by Leigh Hunt and a note on f. 179 in Byron's hand**

explaining his absence during the actual burning of Shelley, 8 July-16 Aug. 1822. A similar account, with considerable variations, of the cremation of Williams and Shelley is in Add. MS. 35251, ff. 6, 10. On f. 180 is part of another copy of the narrative of Williams's cremation. Holograph draft. f. 174.

Presented by Percy E. and John W. Williams, grandsons of E. E. Williams.

T. Letter from Dr. (afterwards Sir) Alexander Armstrong, surgeon on H.M.S. Investigator in the Franklin Search Expedition, to his father, with a detailed account of their fortunes, 3 Apr. 1853. f. 181. Presented by Miss Sophia Simpson.

U. Letters, acknowledging receipt of a sermon, to Rev. John Reynolds, minister of St. Thomas's Church, Berea, Natal, from: (a) Field-Marshal Sir Evelyn Wood, 24, 26 June, 1880, in the name of the Empress Eugénie, the second enclosing a mortuary card of

the Prince Imperial addressed by the Empress. ff. 195, 197; (b) [Gerald Valerian Wellesley], Dean of Windsor, 3 Sept. 1880. f. 201. Presented by J. A. Herbert, Esq. V. Letter from Il Principe Mattias [de' Medici, son of Cosmo II and Governor of Siena] to Francesco [Piccolomini], relating to a proposed marriage; Florence, 5 Feb. 1660. (Cf. Add. MS. 23721, f. 139.) Ital. f. 202. Presented by Rev. Canon J. Hulme Goodier. Paper (except art. A) ff. 202. Folio.

**5. Ashley 2157 - Letter from William Makepeace Thackeray to J. H. Leigh Hunt, thanking him for his review in the Spectator of Thackeray's first public lecture.**

Ashley Ms 2157. Letter from William Makepeace Thackeray to J. H. Leigh Hunt, thanking him for his review in the Spectator of Thackeray's first public lecture; [29 May 1851?]. ALC, vii, p. 168. Octavo, ff. i+1.

**6. Ashley 2782 - Letter from Thomas Carlyle to J. H. Leigh Hunt; 29 Oct. 1833**

Ashley Ms 2782. Letter from Thomas Carlyle to J. H. Leigh Hunt; 29 Oct. 1833. Printed in *The Collected Letters of Thomas and Jane Welsh Carlyle*, eds. C. R. Sanders and K. J. Fielding, vol. 7, 1977, pp. 26-31. Accompanying the letter are pp. 55-60 of the page proofs of ALC, ix (ff. ii-iv). ALC, ix, pp. 56-59. Quarto; ff. iv+2.

**7. Ashley 5021 - Letter from P. B. Shelley to Mary Godwin, written on the death of Shelley's first wife, Harriet Westbrook; 16 Dec. 1816.**

Ashley Ms 5021. Letter from P. B. Shelley to Mary Godwin, written on the death of Shelley's first wife, Harriet Westbrook; 16 Dec. 1816. ff. 1-2b. Printed in F. L. Jones, *The Letters of Percy Bysshe Shelley*, vol. i, 1964, pp. 519-522. ALC, v, pp. 25-28. Also included are:

1. Letter from Harriet Shelley to Catherine Nugent, describing, as she saw it, Mary Godwin's campaign to win Shelley's heart; 20 Nov. [1814]. ff. 3-4b.
  2. Letter from Mary Shelley to J. H. Leigh Hunt, concerning the manner of Shelley and Harriet Shelley's separation; 28 Dec. 1825. ff. 5-6.
- Quarto; ff. xiii+6

**8. Ashley 629 - Two Letters, the second with envelope, from Charles Dickens to J. H. Leigh Hunt, the first describing the delights of the Eel Pie House on Twickenham Island.**

AshleyMss 629, 637. Two Letters, the second with envelope, from Charles Dickens to J. H. Leigh Hunt, the first describing the delights of the Eel Pie House on Twickenham Island, the second recounting his recent movements, his family affairs, and his impressions of Genoa; 12 May 1840, 31 Jan. 1855. Printed in *The Nonesuch Dickens, Letters*, 1938, vol. i, pp. 256-257, vol. ii, pp. 621-622. ALC, ii, pp. 38-42. Octavo; ff. ii+2, ii+3.

### 9. Ashley 905 – 'Bacchus and Ariadne' – poem by Leigh Hunt.

Ashley Ms 905. 'Bacchus and Ariadne': a poem by J. H. Leigh Hunt; [1819?]. Autograph draft, with numerous corrections, additions and deletions, written on one side only of eight octavo leaves of white wove paper and on both sides of a further four. No watermark. On ff. 13b, 14b, 15b, and 16b are lists in Hunt's hand of classical and other authors, together with lists of their translations into English, and notes on the translations. The MS. of the poem represents the first 207 lines as first printed in *The Poetical Works of Leigh Hunt*, 1819, vol. ii, pp. 25-50. On f. 13 is the autograph note 'See the other book'. ALC, ii, p. 194. Octavo; ff. i+16.

### 10. Ashley 906 – 'The Story of Rimini' – poem by Leigh Hunt.

Ashley Ms 906. 'The Story Of Rimini' (ff. ii+31). (1) Lines corresponding to Canto II, ll. 1-17 of the first edition. f. 1;—(2) A prose synopsis of ll. 18-83. f. 1b;—(3) Lines corresponding to ll. 145-187. ff. 2, 3;—(4) Lines corresponding to Canto III, ll. 1-381 of the first edition. ff. 4-24, l. 2; (5) Rejected lines. f. 24, ll. 3-8, 13, 14;—(6) Lines used as ll. 418-421 of the first edition. f. 24, ll. 9-12;—(7) Lines corresponding to ll. 388-403 of the first edition. f. 24, l. 15-f. 25, l. 10;—(8) Lines used with slight alterations as ll. 434-439. f. 25, ll. 11-16;—(9) Lines used with slight alterations as ll. 422, 423. f. 25, ll. 17, 18;—(10) Eight deleted lines. f. 26, ll. 1-8;—(11) Lines corresponding to ll. 446-516 of the first edition. f. 26, l. 9 - end of f. 29;—(12) Lines corresponding to ll. 539-560 and 581-600 of the first edition. ff. 30, 31. There are pencil comments by Lord Byron, mostly of fulsome compliment, on ff. 2b, 3b, 4b, 5, 5b, 6b, 7b, 8b, 11b, 16b, 19b, 20b and 23b. On f. 31b Hunt has written: 'Dear Byron, Shall I keep this couplet?', to which Byron has replied in pencil 'why not? unless you can make it better — & this will not be done easily. (line) With the whole since my last pencil marks in the first pages I have no fault to find — but many more beauties than there is time or place to express here.' According to Wise, the sealing wax which is to be seen on the folios on which Byron has pencilled his comments is the remains of that used by Hunt to secure paper over the comments in order to protect them while the MS. was at the printers.

### 11. Ashley 915 – Account of Shelley's life and death by Hunt.

Ashley Ms 915. Account of the Death and cremation of Percy Bysshe Shelley, together with a description of his life and character and that of his companion Captain Williams, who was drowned with Shelley in his yacht, the 'Don Juan', by J. H. Leigh Hunt; probably 1822. The MS. is in the hand of Hunt's wife, but has corrections and additions in his own hand, and was apparently intended, to judge by the instructions to the printers written on the MS. by Hunt, for inclusion in his journal *The Liberal*, but was never printed. The MS. includes a transcript (ff. 7-20) of an account by Edward Trelawny of the death and cremation of Shelley and Williams. Portraits of Shelley and Hunt, and photographs of Shelley's house in Pisa and of the

scenes of his death and cremation are bound together separately (ff. ii-vib). ALC, ii, p. 202.

Octavo; ff. vi+28.

**12. Ashley 2078 - Letter from Alfred, Lord Tennyson, to J. H. Leigh Hunt, chiefly concerning the provision of autobiographical details for S. C. Hall**

Ashley Ms 2078. Letter from Alfred, Lord Tennyson, to J. H. Leigh Hunt, chiefly concerning the provision of autobiographical details for S. C. Hall; postmarked 13 July 1837. The letter is printed, not wholly accurately, in ALC, vii, p. 110, and a facsimile is included between pp. 108 and 109.

Octavo; ff. i+2.

**REEL 13**

**LEIGH HUNT AND SHELLEY MATERIAL (continued)**

**1. Ashley 911 – 'To gather flowers, one summer day' by J. H. Leigh Hunt – poem**

Ashley M911. Poem, beg. 'To gather flowers, one summer day', by J. H. Leigh Hunt; circa 1820. Autograph fair copy, with one revision, written on one side only of an octavo leaf of white wove paper. No watermark. ALC, ii, p. 199.

**2. Ashley 912 – 'Robin Hood a Child' 'Robin Hood's Flight' 'Robin Hood an Outlaw' three poems by J. H. Leigh Hunt**

Ashley 912. 'Robin Hood a Child', 'Robin Hood's Flight', 'Robin Hood an Outlaw': three poems by J. H. Leigh Hunt; [1820?]. Autograph drafts, written on both sides of seven octavo leaves of white wove paper, and on one side only of an eighth (f. 7). No watermark. The contents of the MS. are as follows, viz.: (1) Stanzas 1 and 3-9 of 'Robin Hood a Child'. ff. 1, 1b;—(2) 'Robin Hood's Flight'. ff. 2-6b;—(3) ['Robin Hood an Outlaw']. ff. 7-8b. Printed in *The Indicator* for 15 and 20 Nov. 1820. ALC, ii, p. 199. Octavo; ff. i+8.

**3. Ashley 916 – 'Venetian song' – poem by Leigh Hunt.**

Ashley 916. 'Venetian Song' by J. H. Leigh Hunt; before 1823. Autograph draft, written on one side only of an octavo leaf of white laid paper. Watermark part of shield and '[ ]P'. The text found in the MS. differs in three places from the text as first printed in *The Liberal*, No. iv, 1823, with the title 'The Venetian Fisherman'. ALC, ii, pp. 203-204.

Octavo; ff. i+1.

#### 4. Ashley 920 – 'The Shewe of Faire Seeming' – poem by Leigh Hunt.

Ashley 920. 'The Shewe of Faire Seeming': a poem in imitation of Spenser by J. H. Leigh Hunt; before 1858. Autograph rough draft, written on both sides of nine leaves of white laid paper. Watermark 'John Smith / Sunny Dale Mill'. The greater part of the text found in the MS. was never used for the first printed version in *Fraser's Magazine*, May 1858. The following stanzas of the printed version are to be found in the MS.:— IV (f. 1) VI (f. 1), XXX (ff. 3, 4), XXXI, l. 1 (f. 4), XXXII (f. 3b). ALC, ii, p. 205. Octavo; ff. i+9.

#### 5. Ashley 4855 – 'The Story of Rimini' – poem by Leigh Hunt.

Ashley Ms 4855. 'The Story Of Rimini'. (ff. i+5). One hundred and thirty one lines of verse intended for the beginning of the poem, but never used. (see also Reel 12 item 10 above).

#### 6. Ashley 1386 – Christina Rossetti letters - to various correspondents.

Ashley Ms 1386. Letters from Christina Rossetti to various correspondents; [6?] March 1877-15 Jan.] 1890. ALC, iv, p. 107. As follows:—

1. Letter to Dante Gabriel Rossetti discussing suggestions made by him on the subject of Christina's poem 'Mirrors of Life and Death', printed in the *Athenæum* for 17 March 1877; [6?] March 1877. This letter appears to be earlier than that printed in *Family Letters of Christina Rossetti*, 1908, pp. 66, 67. There is a note to W. T. Watts[-Dunton] from D. G. Rossetti on f. 1. Printed in part in L. M. Packer, *Christina Rossetti*, 1963, p. 316. ff. 1-2b.

2. Letter to William Bryant, who had pestered Christina with begging letters, informing him that she could help him no longer; 29 n.m. [1886-1888?]. Printed in L. M. Packer, *The Rossetti-Macmillan Letters*, 1963, p. 153. The letter from Christina in Add. MS. 41130, f. 192, is also probably to Bryant. ff. 3-4.

3. Letter to Harry Buxton Forman, declining to sign a petition for a Civil List pension to be granted to Mrs Cheltnam [daughter of J. H. Leigh Hunt?]; 2 Aug. 1882. ff. 5-6.

4. Letter to A. C. Swinburne, in reply to one from him, enclosing a copy of his *A Midsummer Holiday and other Poems*, 1884, in which is a poem entitled 'A Ballad of Appeal, to Christina G. Rossetti'; 19 Nov. 1884. Portions of the letter are printed in *Christina Rossetti*, pp. 21 and 354. ff. 5-8b.

5. Nine letters to W. T. Watts[-Dunton], the second with envelope and enclosing a letter from Mrs C. E. Gringer; 25 Sept. 1877-15 Jan. 1890. Among the subjects of the letters are the health of D. G. Rossetti, and, after his death, the sale of his effects at Christie's and articles written about him by Watts[-Dunton], one Gringer, who attempted to solicit aid from Christina by claiming he had, as she put it, suffered 'hard usage at hands so dear to me', the deaths of her mother and her aunt Charlotte, a sonnet to be printed in the *Athenæum* ['Resurgam', printed in the number for 28 Jan. 1882, p. 124 ?], and her work 'reading and thinking over part of the New Testament' [printed as *The Face of the Deep*, 1892]. Letter 8 and part of 9 are printed in *Christina Rossetti*, pp. 373, 384. ff. 9-26b.

Octavo; ff. i+26.

**7. Ashley 1581 - Preface to P. B. Shelley's pamphlet 'A Proposal for putting Reform to the vote,' 1817, by J. H. Leigh Hunt**

Ashley Ms 1581. Preface to P. B. Shelley's pamphlet *A Proposal for putting Reform to the vote*, 1817, by J. H. Leigh Hunt; [after 1832]. Autograph fair copy, with revisions, written on one side only of thirteen octavo leaves of cream wove paper, and on both sides of a further three. Watermark 'G & R Turner/1832'. ALC, v, pp. 90-91.

**8. Ashley 4856 - Letter from J. H. Leigh Hunt to his sister-in-law Elizabeth Kent, announcing the death of P. B. Shelley; 20 July 1822.**

Ashley Ms 4856. Letter from J. H. Leigh Hunt to his sister-in-law Elizabeth Kent, announcing the death of P. B. Shelley; 20 July 1822. ff. 1, 1b. ALC, ii, pp. 200-201.

**9. Ashley 4857 - Letter from J. H. Leigh Hunt to Horatio Smith, giving an account of the death of P. B. Shelley; 25 July 1822**

Ashley Ms 4857. Letter from J. H. Leigh Hunt to Horatio Smith, giving an account of the death of P. B. Shelley; 25 July 1822. ff. 1, 1b, 2b. ALC, ii, pp. 201-202.

**10. Ashley 5741 - Two Letters from J. H. Leigh Hunt to his sister-in-law, Elizabeth Kent, in the earlier (ff. 1-2b) asking for his books, magazines, copy of *Elia*, needles, thread, penknife etc.**

Ashley Ms 5741. Two Letters from J. H. Leigh Hunt to his sister-in-law, Elizabeth Kent, in the earlier (ff. 1-2b) asking for his books, magazines, copy of *Elia*, needles, thread, penknife etc. etc. to be sent out, in the later (ff. 3-4b) commenting unfavourably on Mary Shelley; 1, 12 Feb. 1825. For another letter from Hunt to Elizabeth Kent see 4856.

**11. Ashley A2528 - Letter from Robert and Elizabeth Barrett Browning to J. H. Leigh Hunt, chiefly thanking him for his praise of her *Aurora Leigh*, 1856; 6 Oct. 1857.**

Ashley Ms A2528. Letter from Robert and Elizabeth Barrett Browning to J. H. Leigh Hunt, chiefly thanking him for his praise of her *Aurora Leigh*, 1856; 6 Oct. 1857. Printed in T. L. Hood, *Letters of Robert Browning Collected by Thomas J. Wise*, 1933, pp. 47-50. ALC, i, p. 110. Vol. A VII, ff. 20-23b.

**12. Ashley A3396 - Letter from J. H. Leigh Hunt to his daughter Jacintha (Mrs Cheltnam) written from Ewell**

Ashley Ms A3396. Letter from J. H. Leigh Hunt to his daughter Jacintha (Mrs Cheltnam), written from Ewell, where on medical advice Hunt had taken his youngest son Vincent, chiefly concerning the cost of the stay and the lack of visitors;

18 Oct. [1851]. T. J. Wise erroneously described the letter as addressed to Hunt's wife. ALC, ii, p. 203.  
Vol. A VIII, ff. 101-102b.

**13. Ashley A3398 - Letter from J. H. Leigh Hunt to his wife Marianne, written from Ewell (see A3396) chiefly discussing an article intended for the *Edinburgh Review*.**

Ashley Ms A3398. Letter from J. H. Leigh Hunt to his wife Marianne, written from Ewell (see A3396), chiefly discussing an article intended for the *Edinburgh Review*, and proposals to write the work published as *Beaumont and Fletcher; or, the Finest Scenes, Lyrics, and Other Beauties of those Two Poets, now first selected . . .*, 1855, and in a postscript asking for his old boots; 29 Oct. 1851. ALC, ii, pp. 204-205.  
Vol. A VIII, ff. 103-104b.

**14. Ashley A4144 - Letters (3) from John Cordy Jeaffreson to T. J. Wise, concerning the possible acquisition by Wise from the children of Leigh Hunt**

Ashley Ms A4144. Letters (3) from John Cordy Jeaffreson to T. J. Wise, concerning the possible acquisition by Wise from the children of Leigh Hunt of certain letters of P. B. Shelley and Mary Shelley to Hunt and Mrs Hunt respectively; 19 April, 10 June, 9 July 1888. Such letters as can be identified were printed by Wise in *Letters to Leigh Hunt*, 1894, and are preserved in the University of Iowa (6 Aug. 1817), Berg Collection, New York Public Library (20 Dec. 1818?), and Pforzheimer Library, New York (23 Dec. 1819). ALC, v, p. 127.  
Vol. A IX, ff. 136-141.

**15. Ashley A4133 - Letter from John Chalk Claris to J. H. Leigh Hunt, chiefly describing his grief at the death of his wife**

Ashley Ms A4133. Letter from John Chalk Claris to J. H. Leigh Hunt, chiefly describing his grief at the death of his wife, speaking of meeting P. B. Shelley's widow and child and also Hunt's brother John, and discussing the principles of Robert Owen, the socialist; 29 July 1824. Signed 'Arthur Brooke', his pseudonym. ALC, v, p. 113.  
Vol. A IX, ff. 124-125b.

**16. Ashley A913 - Letter, with envelope, from J. H. Leigh Hunt to R. H. Horne, offering to review Horne's *Judas Iscariot*, 1848, in the *Examiner*; 28 Oct. 1848**

Ashley Ms A913. Letter, with envelope, from J. H. Leigh Hunt to R. H. Horne, offering to review Horne's *Judas Iscariot*, 1848, in the *Examiner*; 28 Oct. 1848. ALC, viii, p. 146.  
Vol. A II, ff. 88-90.

**17. Ashley A918 - Letter from J. H. Leigh Hunt to William Howitt, thanking him for his pen-portrait of Hunt in *The People's Journal*, 1846**



Ashley Ms A918. Letter from J. H. Leigh Hunt to William Howitt, thanking him for his pen-portrait of Hunt in *The People's Journal*, 1846, pp. 268-270; 16 May 1846. ALC, ii, p. 205.  
Vol. A II, ff. 91-92b.

**18. Ashley B3053 - Letter from J. H. Leigh Hunt to R. H. Horne, concerning a proposal by Horne that they collaborate in writing a play**

Ashley Ms B3053. Letter from J. H. Leigh Hunt to R. H. Horne, concerning a proposal by Horne that they collaborate in writing a play; 11 Oct. [1837?]. [ALC, ii, p. 43.]

**19. Ashley B3667 - Letter from Alexander Mitchell to T. J. Wise, sending him a copy of Mitchell's A Bibliography of The Writings of Leigh Hunt, 1931**

Ashley Ms B3667. Letter from Alexander Mitchell to T. J. Wise, sending him a copy of Mitchell's *A Bibliography of The Writings of Leigh Hunt*, 1931; 31 July 1931. [ALC, xi, p. 93].

**20. Ashley B4107 - Letter from Richard Garnett to T. J. Wise, pointing out errors in Letter from Percy Bysshe Shelley to J. H. Leigh Hunt, 1984, edited by Wise; 31 May 1895**

Ashley Ms B4107. Letter from Richard Garnett to T. J. Wise, pointing out errors in *Letter from Percy Bysshe Shelley to J. H. Leigh Hunt, 1984*, edited by Wise; 31 May 1895. Wise has made two notes on the first page of the letter. [ALC, v, p. 103].  
Vol. B VIII, ff. 25-26.

**HONE MATERIAL**

**21. Add 40120 - HONE PAPERS. Correspondence of William Hone, consisting chiefly of letters addressed to him, with a few from Hone himself; 1801-1840.**

Add Ms 40120. HONE PAPERS. Vol. XIII. Correspondence of William Hone, consisting chiefly of letters addressed to him, with a few from Hone himself; 1801-1840. In two parts (ff. 1-253, 254-497). Ff. 497. Folio.

This forms part of Add Mss 40108-40122. HONE PAPERS. Collections and Correspondence of William Hone, bookseller (d. 1842), arranged as follows:

- A. Collections for a History of Parody (40108-40118).
- B. Notes for an article on Tallies (40119).
- C. General Correspondence (40120).
- D. Notes for Autobiography (40121).
- E. Miscellaneous papers, mostly of earlier date (40122).

The material has been utilised by F. W. Hackwood (some of whose notes are included) for his book *William Hone: His Life and Times*, 1912. Lists of contents and other notes have been added to most of the volumes by G. T. Lawley of Priestfield

House, near Wolverhampton, who acquired the papers from Miss Soul of Clapton, a granddaughter of Hone.

(The remainder of these volumes appear on the next two reels, with the exception of Add Ms 40119, which was not available for filming).

#### REEL 14

##### HONE MATERIAL (continued)

1. Add 40108 – HONE, Collections by William Hone for a History of English Parody since the Reformation
2. Add 40109 – HONE, Collections by William Hone for a History of English Parody since the Reformation
3. Add 40110- HONE, Collections by William Hone for a History of English Parody since the Reformation
4. Add 40111- HONE Collections by William Hone for a History of English Parody since the Reformation
5. Add 40112- HONE, Collections by William Hone for a History of English Parody since the Reformation
6. Add 40113- HONE, Collections by William Hone for a History of English Parody since the Reformation

Add Mss 40108-40118 HONE PAPERS. Vols. I-XI. Collections by William Hone for a History of English Parody since the Reformation, consisting chiefly of notes and transcripts from printed books, largely in Hone's autograph. Only political and religious parody is admitted, with a few foreign illustrations; some literary examples however of a later date have been added to Vol. I by G. T. Lawley. The plan originally developed from the trial and acquittal of Hone in Dec. 1817 on charges of publishing blasphemous parodies, but the work was subsequently abandoned.

Ff. 349, 42, 18, 22, 16, 70, 39, 70, 121, 70, 40. Folio (Vol. I) and quarto.

(Continued on Reel Fifteen).

#### REEL 15

##### HONE MATERIAL (continued)

1. Add 40114 - HONE, Collections by William Hone for a History of English Parody since the Reformation
2. Add 40115 HONE, Collections by William Hone for a History of English Parody since the Reformation
3. Add 40116 HONE, Collections by William Hone for a History of English Parody since the Reformation
4. Add 40117 HONE, Collections by William Hone for a History of English Parody since the Reformation

**5. Add 40118 HONE, Collections by William Hone for a History of English Parody since the Reformation**

(Continued from Reel Fourteen).

**6. Add 40121 –Autobiographical notes by William Hone, with some additional biographical material**

Add Ms 40121. HONE PAPERS. Vol. XIV. Autobiographical notes by William Hone, with some additional biographical material, including (f. 52) "A statement upon which Mr. Hone humbly presumes to claim fellowship with the Church of Christ." Ff. 92. Quarto.

**REEL 16**

**HONE MATERIAL (continued)**

**1. Add 40122 - HONE, Collections by William Hone for a History of English Parody since the Reformation: Miscellaneous papers.**

Add Ms 40122. HONE PAPERS. Vol. XV. Miscellaneous letters and papers, 1568-1860, including:-

1. Letter from Luca [Alemianni], Bishop of Volterra, to Filippo Rofia, Vicario di S. Miniato, at the instance of Cardinal Borromeo, requesting information about antiquities of the Borromeo family in S. Miniato, their original home; Dalla Badia di Morrona, 7 Jan. 1612. Ital. f. 3.
2. Letter from Col. Th[omas] Hall of the British forces in Germany to Thomas Thoroton, agent of the Duke of Rutland, with news of the battle at Bergen; Ham[m], 5 June 11759]. f. 23.
3. "Disposition générale pour l'attaque de l'armée ennemie;" the French order of battle at Minden [1 Aug. 1759]. f. 26.
4. Statement relating to the expulsion of British subjects from Dunkirk; London , 11 May 1765. f. 35.
5. Letter with memorial from Hans Musgrave, Lt..Col. of the 66th Regt. in Jamaica, to the Marquis of Granby, Commander- in-Chief; Kingston, 28 Apr. 1766. Signed. f. 38. Ff. 92. Folio.

**2-3. Add 40856 - Correspondence and papers of William Hone, 1813-1840. (Two versions).**

Add Ms 40856. HONE PAPERS, supplementary to Add. MSS. 40108-40122, divided into two main sections, viz.:-

A. Correspondence and papers of William Hone, bookseller (d. 1842), 1813-1840, including a draft scheme (ff. 1-3 b) for the reform of Lunatic Asylums in a letter to E[dward] Wakefield, Dec. 1813, and the draft of a sermon (ff. 53-61 b). Many of the letters are from contributors to Hone's publications and a few are from Hone

himself.

Followed (ff. 62, 63) by an estimate of the sales of Hone's *Every Day Book and Table Book* up to 1838 or 1839. Extracts from some of the letters appear in F. W.

Haekwood, *William Hone: His Life and Times*, 1912. At ff. 7, 7 b are pencil drawings of Hone and his wife by George Cruikshank. ff. 1-63.

B. Miscellaneous letters, chiefly of literary or historic interest, 1675- 1879, collected by Hone or members of his family, including:-

1. [Roger Boyle, Lord] Broghill [2nd Earl of Orrery 1679] to William Penn, asking for credit; [circ. Apr. 1675]. Broghill was desirous of the command of Lord Roscommon's troop in Ireland, which was transferred to him, 7 Apr. 1675 (cf. Stowe MS. 207, ff. 291, 295). f. 64.
2. Tho[mas Barlow, Bishop of] Lincoln, to Sir Thomas Meres, M.P., relative to the proposal to take down the north aisle of [Kirby Bellars] church; Buckden, 7 Apr. 1680. f. 66.
3. W[illiam] Phillips, commanding the corps of Royal British Artillery in Germany, to [George Montagu Dunk, 2nd] Earl of Halifax, Secretary of State, rebutting charges of extortionate foraging; Bremen, 17 Mar. 1763. Signed. f. 69.
4. William Robertson, historian, Principal of Edinburgh University, to:-
  - (a) William Strahan, King's Printer, London, authorizing him to take delivery of a copy of the Journals of Parliament presented by the King to the University; Edinburgh, 22 Feb. 1772. f. 75;-
  - b) Andrew Strahan, King's Printer, London, forwarding corrections for his *History of Charles V* and referring to other literary matters; Lennel House, 11 Sept. 1791. With notes of Strahan's reply. f. 80.
5. [Henry De Burgh, 12th Earl of] Clanricarde to, desiring his investment with the newly-instituted Order of St. Patrick to take place in England; 15 Feb. 1783. f. 78.
6. W[illiam] Coxe, historian, to Sir George Colebrooke, 2nd Bart., with reference to French finances; Bemerton, 26 Feb. 1793. f. 82.
- 7. Pasquale de' Paoli, Corsican general, to [James Boswell, the younger],** on the recent suicide of a Corsican impostor; 200 Oxford St., 8 Feb. 1797. Engl. f. 87.
- 8. Joanna Baillie to John Clarke-Whitfeld, composer,** thanking him for copies of his setting of her verses; Hampstead, 15 July [1815]. f. 90.
- 9. Ja[me]s Marshal to [William Hazlitt], reporting a conversation with Godwin on the subject of Mary Wollstonecraft and Stoddart,** Hazlitt's brother-in-law (afterw. Sir John Stoddart, Chief-Justice in Malta); 21 July 1821. f. 96.
10. W[illiam] L[isle] Bowles, Vicar of Bremhill, poet, to John Nichols, printer and antiquary, with various instructions relating to his *Parochial History of Bremhill* and other literary matters; Bremhill, 21 Nov. 1828. f. 101.
11. W[illiam] Hamper, antiquary, of Birmingham, to [Thomas] Sharp, antiquary, on antiquarian matters; Highgate near Birmingham, 12 July 1829. f. 103.
- 12. H[artley] Coleridge to Thomas Hood,** recalling his contributions to *The Gem*, of which Hood was editor, and commending certain of Hood's poems; Grasmere, 20 Jan. 1831. f. 104.
13. Rammohun Roy, Indian reformer, to [Henry Petty-Fitz-Maurice, 3rd] Marquess of Lansdowne, President of the Council, acknowledging an invitation to attend a Privy Council meeting on Suttee; 48 Bedford Square, 20 June 1832. f. 106.

14. W[illiam] H[amilton] Maxwell, Irish novelist, to N[ed ?] Moran [i.e. Edward Raleigh], 2nd Editor of *The Globe*, referring to the delay in publishing his novel, *My Life*; [16 Apr. 1835: postmark]. f. 107.
15. Walter Wilson, nonconformist biographer, to Josiah Conder, giving his opinion of a proposed "Plan of a General Union for the Promotion of Religious Liberty Bath, 29 Oct. 1838. f. 110.
16. Lord W[illiam] H[ervey], 3rd son of Frederick William, 1st Marquess of Bristol, to his sister Sophia [Elizabeth Caroline], wife of W. H. Windham of Felbrigg, with some account of the Carlists; Madrid, 19 Oct. 1837. f. 114.
17. A[rchibald] Alison, historian, 1st Bart. 1852, to .... thanking him for a copy of his work on Luther and making suggestions for the review of his *Poems*; 7 Mar. 1842. f. 118.
- 18. Maria Edgeworth, novelist**, to Miss - Garland, thanking her for a copy of her sister Emma Garland's translation of Ovid's Epistles (published 1842); Edgeworths Town, 27 Dec. 1848. f. 120.
19. Sir George T[homas] Smart, musician, to Henry [Charles] Lunn, correcting a statement about the first performance in England of Mendelssohn's oratorio "St. Paul"; 12 Bedford Square, 3 Feb. 1864. f. 123. Paper; ff. 125. Folio.

**4. Add 50746 - Correspondence and papers of William Hone and his family, etc. 1783-1864.**

Add Ms 50746. Correspondence and Papers of William Hone and his family, etc.; 1783-1864, n.d. Supplements Add. MSS. 40108-40122, 40856, 41071. Followed (ff. 65-79) by collections relating to family history, etc., 1823-1842, n.d. Paper; ff. 79. Large quarto.

**5. Add 41071 – Hone Papers, including a number of letters from Hone to John Childs, printer, of Bungay.**

Add Ms 41071. HONE PAPERS, supplementary to Add. MSS. 40108-40122 and 40856, viz.:-

A. Correspondence of William Hone, bookseller (d. 1842), 1819-1835, including a number of letters from Hone to John Childs, printer, of Bungay. Most of the others are from contributors to Hone's publications or otherwise of a semi-business nature. Among the writers are John Hunt, brother of Leigh Hunt, Robert Southey, and the publishers Edward Moxon and Thomas Tegg. ff. 1-53.

B. Miscellaneous letters collected by Hone or members of his family, 1692-1864, including:-

1. Rev. [Matthew Henry] to his father Rev. [Philip] Henry, both Dissenting ministers, mentioning "this Descent" (i.e. the La Hogue expedition), and the death of Sir John Trevor on the previous Saturday (28 May 1692); [May-June 1692]. For other letters of

Matthew Henry see Add. MS. 42849, and for sermons Egerton MS. 2518 and Add. MS. 41567 B. f. 54.

2. T[homas] Hood to - Fraser (James Fraser of *Fraser's Magazine* ?), promising contributions; 2 Robert Street, Adelphi, [1829 ?] f. 58.
3. R[ichard] R[obert] Madden to and to [Joseph] Soul, mostly on anti-slavery topics, Dec. 1840-Oct. 1844, including (f. 78) "Lines on Manzano's Grave." ff. 59-72 b, 76-78.
4. R[amsay] R[ichard] Reinagle, painter, to John Parkinson of 80 Cambridge Terrace, requesting financial support for his "Pneumatic Invention"; 10 Harrington Street, Edward St., 7 June 1844. f. 73.
5. Hon. [George Charles] Grantley Fitzharding Berkeley to - Holl of 72 High Street, Worcester, relating to L[etitia] E[lizabeth] L[andon] and her troubles; Boscombe, 30 Oct. 1864. Cf. D. E. Enfield, *L.E.L., A Mystery of the Thirties*, 1928, pp. 115-117, and Add. MS. 43688 F and Y. f. 85.

## REEL 17

### SHELLEY MATERIAL

1. Add 43803 – 'THE LIFE OF PERCY BYSSHE SHELLEY' by Thomas Jefferson Hogg
2. Add 43804 – 'THE LIFE OF PERCY BYSSHE SHELLEY' by Thomas Jefferson Hogg

43803, 43804. 'THE LIFE OF PERCY BYSSHE SHELLEY' by Thomas Jefferson Hogg: the autograph MS. Of vols. i (43803) and ii (43804) as sent to the printers for the first publication in 1858. Hogg's biography, which was begun about 1855, was planned in four volumes (cf. 43803, f. 1), but was never completed; although vol. iii and part of vol. iv are said to have been written by Hogg before his death in 1862, no trace of the MSS. of these two volumes has been found. The text of the present MS. is reproduced verbatim in the printed publication, but with some re-numbering of the chapters: the words 'land to breathe' concluding vol. i, chap. xii of the printed version (P. 460) are also here omitted (43803, f. 179). In 43803 the folios corresponding to vol. i, pp. vii-xxii, 1-159, 448-450 of the printed version are lacking, and in 43804, those corresponding to vol. ii, pp. 1-160. The opening leaves of the preface (43803, ff. 3-4), together with one page of text (43804, f. 183), are in the hand of Shelley's daughter-in-law, Jane, wife of Sir Percy Florence Shelley, 3rd Bart.; and copies of letters from Shelley to Edward Ellerker Williams and Leigh Hunt (43804, ff. 13, 27, 47) and a copy of a letter from Harriet Shelley to Thomas Hookham (43804, f. 38) are in three other, unidentified, hands. Part of the MS. (43803, ff. 38-54) consists of printed sheets of three of Hogg's articles on Shelley at Oxford (which he incorporated into the text of his biography) taken from the *New Monthly Magazine*, xxxv, 1832, pp. 321-330 (Of which the autograph MS. is Add. MS. 43805, ff. 8-29, following) and 505-513, and xxxviii, 1833, pp. 17-29. See also *Brit. Mus. Quart.*, ix, 1934-1935, pp. 78-79.

Paper; ff. 189, 325. Quarto. A.D. 1855-1858. Written on loose octavo sheets of paper, except for the numerous transcripts of letters, which are mostly on quarto sheets. A continuous pencil foliation (1-2, 89-254, 257-275, 470-774) runs through both vols. Presented by Mrs Alfred Saxon Snell (née Williams), grand-daughter of Jane Williams, wife of the author

## REEL 18

### **1. Add 35251 - Miscellaneous original letters, including multiple sources describing Shelley's death and subsequent cremation.**

Add Ms 35,251 A-L. Miscellaneous original letters, etc.:-

A. Otto, Prince von Bismarck: a general letter acknowledging birthday congratulations; Friedrichsruh, 5 Apr. 1893. German. f. 1. Presented by the Earl of Rosebery, K.G.

B. 1. Lieut.-Colonel W[illiam Francis Patrick] Napier, historian of the Peninsular War, to Thomas George Shaw, criticising the movements of the British Legion in Spain; [Freshford, Bath, 28 Sept. 1835]. f. 2.

2. [Edward Robert Lytton Bulwer-Lytton, 2nd Baron, and 1st Earl of,] Lytton, to the same about wine duties; British Embassy, Paris, 1 Feb. 1875. f. 4. Presented by C. Harvey Lee, Esq.

#### **C. Papers relating to the cremation of the corpse of the poet Shelley, etc., viz:**

(a) Narrative by Edward John Trelawny of the cremation of Edward Elliker Williams, 15 Aug., and of Percy Bysshe Shelley, 16 Aug. 1822. Autograph. Evidently the "account written down at the time," from which appendix iii. in Trelawny's Records is taken, but that appendix is briefer and by no means verbatim. ff. 6, 10;-

(b) Bill, drawn up and signed by Thomas Hall, chaplain to the British factory at Leghorn, for expenses connected with the cremation; 28 Aug. 1822. f. 12;-

(c) Processo Verbale of the cremation of Shelley's corpse, by Domenico Simoncini, quarantine officer, signed also by Trelawny and Lord Byron; 16 Aug. 1822. Ital. A translation is printed in the Records, app. iv. f. 13;-

(d) Letter of Donienico Simoncini to Trelawny, relating to the discovery of another body [the sailor Charles Vivian] and other relics from the wreck; Viareggio, 29 Aug. 1822. Ital. Translation printed *ibid.* f. 14. Presented by Lieut.-Colonel C. F. Call.

D. [William Ewart] Gladstone, Prime Minister, to [William Charles Mark Kent], author of *The Gladstone Government, being Cabinet Pictures*, by a Templar, 1869; 10 Downing St., 20 Feb. 1869. f. 16. Presented by Charles Kent, Esq.

E. Letters of Marque, for reprisals against the French "Republic," granted to the ship *Britannia*, Robert Lambert, master, owners William Jones and Thomas Mashiter of Liverpool; 8 May [1809]. Countersigned by [Charles George Perceval, Lord] Arden, Registrar of the Court of Admiralty. Vellum. Wafer seal. f. 19. Presented by Joseph King, Esq.

F. Petition to the House of Commons, by freeholders and tenants of manors adjoining King's Sedgemoor, co. Som., for Confirmation of the enclosure of the moor made by composition with the king, temp. Jas. I., with about 150 signatures (or marks), including Walter Foster, Rector of Aller, and Robert Kinginan [? 1631-1667], Rector of Higham [High Ham]; [temp. Chas. II.]. Vellum. f. 21. Presented by Edward Lenox Dutton, Baron Sherborne.

G. Giuseppe Garibaldi to [Sir Augustus Berkeley Paget, K.C.B.], British Minister at Florence, claiming protection, as "citoyen Anglais," in consequence of his arrest and confinement in the citadel of Alessandria; 25 Sept. 1867. Fr. f. 22.

H. Two Paston letters, not printed in Gairdner's edition (1896' viz:-

(a) Sir John Fastolf to John Paston [1421-1466] on disputes with the Prior of Hickling, etc. (cf. Gairdner's no. 967); Caister, 2 May [? circ. 1451 ]. f. 24;-

(b) Sir John Paston [eldest son of the above John Paston] to [John de Beauchamp], Lord Beauchamp, about the administration of Sir John Fastolf's estate, which has been undertaken by [William de Waynflete,] Bishop of Winchester, with note "To myn oncle Wylliam in lyke forme"; [? circ. 1468 or 1469, cf. Gairdner's nos. 581, 605]. f. 25.

I. Papers chiefly relating to Prince Rupert's fleet in Portuguese waters, viz.:-

1. "A breife relation of such passages and proceedings as happened betweene the King of Portugall and his ministers and his Highnesse Prince Rupert and other ministers on the behalfe of the King of Great Brittain after the arriuall of his Majesty the King

of Great Brittain his fleet in the port of Lisboa Nov. 1649-10/17 Apr. 1650. Endorsed as a copy. Imperfect in the middle. f. 26.

2. Copies of letters and documents referred to in the above, in English, viz.:-(a) Powers granted by Prince Rupert to - Lisle al. Delisle, and correspondence of the latter with the Portuguese Secretary of State; Mar.-Sept. 1649. f. 30;-(b) Four letters of Pero Viera da Silva, Portuguese Secretary of State, to Prince Rupert; 23 Dec. 1649-18 Mar. 1650, N.S. f. 32;-(c) Anonymous paper in English circulated in Lisbon during the embassy of Charles Vane, who disclaimed the authorship of it; [circ. Mar. 1650]. f. 37.

3. Some later papers, viz.:-(a) Protestation of good affection to the Government, etc., by Thomas Modiford, addressed to Major Thomas Nowell, Secretary for Barbados; 20 Mar. 1655[6?]. f. 39;-(b) Bond by Sir Thomas Temple [ex-Governor of Acadia], of St.

Martin's in the Fields, co. Midd., to Thomas Ellyott, of the same parish, for the payment to the latter of a proportion of moneys owed to Sir Thomas by the king [? as compensation for the loss of his government], if the debt should be discharged; 15 Sept. 1673. f. 41. Presented by Spencer George Perceval, Esq.

K. Two vellum leaves, mutilated, containing fragments of the Middle-Dutch version of the romance of Maugis d'Aigremont; 14th cent. Fully described and published by W. L. De Vreese, *Nieuwe MiddelNederlandsche Fragmenten*, pp. 61-82. f. 43. Presented by R. Steele, Esq.

L. Autobiographical fragment from the Francis Place MSS. (Add. 35,142-35,147), dated 19 Feb. 1835. Found among Place pamphlets presented by F. C. Miers, Esq., in 1897. f. 45. Transferred from the Department of Printed Books. Paper and (ff. 19, 21, 43, 44) vellum; ff. 50.

**2. Add 36878 – Miscellaneous letters and papers, including a letter by Browning and another by Percy Bysshe Shelley to Thomas Moore, giving reasons for the suppression of the first edition of *Laon and Cythan*, and referring to a book recently published anonymously by his wife (the *History of a Six Weeks' Tour*, which Shelley here states to have been written some years previously), and to another literary secret which she has (presumably *Frankenstein*); 16 Dec. 1817.**

Add Ms 36878 A-L. MISCELLANEOUS LETTERS and papers, viz.

A. Accompts of Richard Ellys and Robert Nailler, Greaves of the Community of



Rotherham, co. York, 29 June, 1537, and of Richard Kare and Thomas Batley, their successors, 28 June, 1538; together with the accompts of the " greves of our Lady's lights " for Westgate and Brigat [Bridgegate], the " greves of our Lady's service," and the " greves for St. Katherine's service," for the same dates. Printed in J. Guest's *Historic Notices of Rotherham*, 1879, pp. 71-73. f. 1. Presented by Robert White, Esq. B. [Henri de la Tour d'Auvergne, Vicomte de] Turenne, to Lieutenant General Heinrich Von Podewils, commanding the troops of the Duke of Brunswick; 4 March, [1672]-3 Sept. [1673]. Nine letters holograph, ten signed, and one copy. Several of the letters have seals attached. f. 6.

C. Passport granted by the Government of the South African Republic to Alfred Williams for three months, signed by James Watt, Controller; 22 Apr. 1897. Dutch. f. 42. Presented by Alfred Williams, Esq.

D. Two leaves from a collection of Latin Homilies de Sanctis, containing portions of homilies for the feast of SS. Peter and Paul. 13th cent. Doublee columns, clipped at the top. Extracted from the binding of a book printed in 1498. f. 43.

E. Chants for the " Venite," " Cantate," and " Deus misereatur " by Major Lemon and W. Abbott, 1859-1860, and one unnamed by [Charles?] Norris, 1770. Copies. 19th cent. f. 45. Transferred from the Department of Printed Books.

**F. 1. Robert Browning to the Rev. Hugh Reginald Haweis**, with reference to an article by the latter on his poetry: 'On one point you are misinformed . . . Instead of the poetry of E.B.B. being 'almost forgotten,' it is more remembered-or, at least, called for in order to be remembered-than it ever was . . . The demand for my own works is nothing like so large 11 May, 1880. Holograph. f. 46.

2.. Statement by Rear Admiral [Samuel] Lord Hood in -vindication of the conduct of Count de Grasse in the battle of the 12th of April, 1782; written probably with regard to the attacks made upon the latter in France after his return to that country. Dated, London, 12 Aug. 1784. Holograph. f. 48.

G. 1. Accompts of Benjamin Henshawe for furniture supplied to the Court; 26 Feb. 1620-28 Nov. 1621. f. 49. 2. Two receipts from the "poore prisoners in the hole of Wood Street Compter " for three shillidgs, being the weekly charity of the Lord Treasurer, 25 Mar. and 21 Aug. 1623; with one similar receipt from the " poore prisoners in the hole of the Powltrie Compter," 23 Dec. 1623. f. 57.

**H. 1. Percy Bysshe Shelley to Thomas Moore**, giving reasons for the suppression of the first edition of *Laon and Cythan*, and referring to a book recently published anonymously by his wife (*the History of a Six Weeks' Tour*, which Shelley here states to have been written some years previously), and to another literary secret which she has (presumably *Frankenstein*); 16 Dec. 1817. Holograph, signature torn off. f. 60.

2. Sir John Stoddart, Chief Justice of Malta, to Barrow Field, Chief Justice of Gibraltar, giving details of his friendship with Charles Lamb; Feb. 1838. f. 62.

3. John Stuart Mill to [John] Austin, on the subject of his *forthcoming Elements of Logic*, with a table of contents of that work; 7 July, 1842. f. 64.

4. Benjamin Disraeli [cr. Earl of Beaconsfield 1876] to his sister Sarah, with reference to the probability of his election to the leadership of the Tory party in the House of Commons, vacant through the death of Lord G. Bentinck; 20 Jan. 1849. f. 68.

5. **Robert Browning to Sir T. N. Talfourd**, Justice of the Common Pleas, thanking him for a sonnet published in *Household Words* and for his friendship generally; Paris, 17

Dec. 1851. f. 70.

I. Proclamation on behalf of the Government of the Orange Free State, annexing part of Natal; 31 Oct. 1899. Signed by A. J. Strauss and C. J. Erasmus, Commandants, and W. P. v. Nitkerk, Field Cornet. A copy, posted on the door of a Staathaus. Dutch. f. 71. Presented by Frank H. Orwin, Esq.

K. Proclamation of George I., as Elector of Hanover, offering a reward for the arrest of the authors of anonymous attacks on the Catechism of Justus Gesenius, then in use in the schools of the Electorate; 20 March, 1724. Signed by A. G. Fr[eiherr] von Bernstorff. Germ. Copy. f. 72. Transferred from the Department of Printed Books.

L. Leaf from a Missal, including the beginning of the office of St. Leonard, abbot and confessor [presumably St. Leonard of Vandæuvre, whose relics were preserved at Corbigny, in the diocese of Autun]; 14th cent. With illuminated initial borders of English style. Formerly used as binding of Add. MS. 36760. f. 73.

Vellum and paper; ff. 73. XIII.-XIX. centt. Folio.

**3. Add 37232 - Miscellaneous original letters, including Elizabeth Barrett Browning's last poem, 'The North and the South', f51; Stanzas by Percy Bysshe Shelley, 'When the lamp is shattered,' f76; and Two letters of Samuel Taylor Coleridge to - Pryce, junior (an undergraduate), on the evidences of Christianity; 14 Apr. 1816 and n. d. f. 171.**

Add Ms 37232 A-X. Miscellaneous original letters, etc.:-

A. 1. Draft of inscription for a monument to be erected to Sir Edward Heath, K.B. (d. 1669, misdated here 1649), and Lucy his wife, by Sir John Heath, his brother. f. 1.

2. Abstract of title of Sir Thomas Overbury (nephew of the murdered poet) to lands in Broughton [in Whitchurch], co. Warw.; 8 May, 1678. f. 2.

3. Copy of fine between Robert Clerke, plaintiff, and Sir Fulke Greville, Elizabeth his wife and William Rede, deforciant, of the manor of Mitton [in Bredon], co. Wore., and lands, etc. ; Easter term, 36 Hen. VIII. [1545]. f. 4.

Presented (with Add. Ch. 53706-53708) by Rev. J. Harvey Bloom.

**B. 1. Isaac D'Israeli to Messrs. Cadell and Davies; 23 Feb. 1795. f. 7.**

2. Benjamin Disraeli [cr. Earl of Beaconsfield 1876], to (a) - Davison, with invitation "to ameliorate a bachelor's torments by partaking of his goblet" in Bloomsbury; n. d. [ante 1828]. f. 9; - (b) George Basevi, his uncle, announcing his approaching marriage; 11839]. f. 10.

3. [Alfred Guillaume Gabriel D'Orsay] Comte D'Orsay, to " Mr Magarth "; Gore House, 4 Nov. - f. 12. Presented by Walter S. Sichel, Esq.

C. 1. " Golice," a song by Dr. John Clarke[-Whitfeld]; 1816. Autogr. f. 14.

2. " O woman," a glee by Thomas Forbes Walmisley; circ. 1842 (watermark). Autogr. f. 17.

D. Treble parts of (a) " Come let us agree " [duet in Henry Purcell's Timon of Athens"]. f. 21 ; -and (b) An anonymous composition, Hark, Hark ! Amenia's voice I hear." f. 22. 17 th-18th cent. Presented by William Barclay Squire, Esq.

E. 1. Captain Sir William Sidney Smith to [George Keith Elphinstone] Viscount Keith, commanding in the Mediterranean, on the resumption of hostilities in Egypt after Keith's disallowance of the convention of El Arish, by which Sir Sidney Smith had

arranged for the free return of the French Army; " Tigre," off Alexandria, 5 Apr. 1800. Signed. f. 23.

2. Rear Admiral Sir Richard Bickerton [afterwards Hussey-Bickerton], 2nd Bart., to Sir Sidney Smith, with orders for a feigned attack on Alexandria; 16 Aug. 1801. Signed. f. 25.

3. Horatio Nelson, Viscount Nelson, to Sir Richard Bickerton, to expect the return of both fleets from the W. Indies and beware of a surprise: " I send you a brief account of my West India trip and General Brereton's unfortunate intelligence which led me wrong, or June 6th would have been a fighting day," etc.; " Victory," 17 June, 1805. Holograph. f. 27.

4. Vice Admiral Sir Robert Calder to (a) Sir R. Bickerton ; ',Prince of Wales," off Ferrol, 11 July, 1805. f. 28;- (b) Sir George [Collier], with congratulations on the fall of San Sebastian; Plymouth, 4 Sept. 1813. f. 31.

**F. Letters to John Frank Newton, viz.**

(a) three from George Canning; Brighton, 1 Sept. 1788, London, 16 July, 1821, 30 July, 1826. The first, containing an account of his relations at Christchurch with [Robert Banks] Jenkinson [afterwards 2nd Earl of Liverpool] is printed, with several excisions, in J. F. Newton's *Early Days of Geo. Canning*, 1828. fr. 33, 40, 41;-

(b) **William Godwin**, on the relation of population to means of subsistence; 3 Aug. 1811. f. 38;-

(c) **H[arriet] Shelley, the poet's first wife**; 5 June, 1816. f. 42;- (

d) **Thomas Jefferson Hogg, concerning his articles on Shelley** in the *New Monthly Magazine*; 11 Feb. 1832. f. 44.

**G. " Svinedrengen," a fairy-tale by Hans Christian Andersen** (see *Eventyr og Historier*, Copenhagen, 1881, i. p. 214). Holograph. f. 46.

H. Plan of Athens, with names in French and scale in toises; late 18th or beg. of 19th cent. Belonged to Thomas Burgon, of the Coin Room of the British Museum. A note (f. 48) by his son-in-law Henry John Rose, Archdeacon of Bedford, suggests that it may have been made by some person connected with Burgon's friend - Fauvel, French consul at Athens circ. 1813-1814, but its date is probably earlier. 18 in. x 20 in. f.49 b.

Presented by Rev. W. F. Rose.

**I. Elizabeth Barrett Browning's last poem, " The North and the South "** (on H. C. Andersen's visit to Italy), written at the end of May, 1861. In the hand of her husband, Robert Browning. A facsimile of the same poem in Mrs. Browning's own hand is in the Museum copy of the first edition of *Last Poem* (1862), in which it was first published. f. 51.

K. Papers of Sir Joseph Banks relating to Mungo Park's last expedition for the exploration of the Niger, including a letter from Park dated Sansanding, 16 Nov. 1805 (three days before he left that place, after which nothing was heard of him), copies of letters from Lieut. John Martyn, who accompanied Park, Captain George Maxwell, etc.; 1804-1811. The names of the writers are given in the Index. f. 52.

**L. Stanzas by Percy Bysshe Shelley**, 'When the lamp is shattered," printed in the *Posthumous Poems*, 1824, p. 194; see also Oxford edition (1905), p. 661. Autograph. The paper is stamped with the name of Robert Cole. A note, dated 1840, by William Upcott. f. 75.

M. Rev. John Maughan, rector of Bowcastle, co. Cumb., to -, on the inscriptions of the Bewcastle cross, with criticism of the readings of the Rev. D. H. Haigh; Bewcastle, 18 Feb. 1856. f. 76. Presented by Charles Hercules Read, Esq.

N. Sir William Jones, the Orientalist, to [Arthur Lee, the American statesman ?], on N. B. Halhed's Code of Gentoo Laws, American affairs, etc.; Crishna nagar, Bengal, 28 Sept. 1788. f. 86.

**O. Sir Walter Scott, Bart., to John Cundall, on the history of the game of golf;** Edinburgh, 9 June, 1824. f. 88.

P. William [Duke of Clarence, afterwards William IV.] to communicating, for the information of Mrs. Clayton [a nurse?], the result of the autopsy upon his infant daughter Elizabeth; St. James', 4 Mar. 1821. Appended are fragments of a letter from E- Harper to - about the Queen's accouchement, 11 Dec. 1820. f. 90.

Q. Two letters of advice from Robert Devereux, 2nd Earl of Essex, to [Roger Manners, 5th] Earl of Rutland, " goinge to travell," 1597, and ',uppon his departure." Followed by " The omissions of Cales Voyage [the expedition to Cadiz] in anno 1596," by the same, printed in Hakluyt's Voyages (1 812), v. p. 593. Contemporary copies. ff. 94, 97, 97 b.

R. Accompt for the building of the Danish Church in Well Close Square, London, 1696, with note that " Mr Cibber [Caius Gabriel Cibber, father of Colley Cibber] the architect took nothing for his trouble, and the pulpit was given by Prince George of Denmark." f. 100. Presented by Charles Davies Sherborn, Esq.

S. Rubbing of a 'brass (imperfect) in Yealmpton Church, near Plymouth, co. Devon, to Jacobus --, late 14th cent. f. 101 b. Presented by Rev. Henry James Warner.

T. Draft answer by Rauff Holynshed and Laurence Holynshed to a bill of complaint by Sir John Savage (d. 1492 ?), for a trespass at Wildboarclough, near Macelesfield, co. Chest. The defendants represent that they are servants of [Thomas Stanley] Earl [of Derby, cr. 1485], whom Sir John wrongfully ousted. For the pedigree of the chronicler, in whose family both names are frequent, see Ormerod's Cheshire, iii. p. 375. On the back are some pleadings in Latin. f. 105. Presented by Robert Steele, Esq.

U. 1. Journal-letters of Captain Arthur Conolly and Lieutenant- Colonel Charles Stoddart, from their prison in Bokhara, 2 Jan.- 22 May, 1842. Printed almost completely in Sir J. W. Kaye's *Lives of Indian Officers* (2nd edition, 1889), ii. pp. 159 sqq. Prefixed are earlier letters, three of Stoddart, 28 Feb. 1834-12 Mar. 1837 (the last written from Teheran to Major-General Sir Richard Downes Jackson), and one of Conolly, 20 Dec. 1838, and appended (f. 126) is a letter of Joseph Wolff, 17 Nov. 1846, relating to his book, *Narrative of a Mission to Bokhara*. f. 106.

2. Lieut.-General Sir John Stuart, K.B., to Francis Jackson, relating an interview with [Robert Banks Jenkinson, 2nd] Earl of Liverpool with regard to the suppression of Stuart's despatch on his defeat of Murat's invasion of Sicily in 1810; Queen Ann St., 27 Mar. 1812. f. 127.

3. Major-General Sir Charles James Napier, K.C.B., to [Edward Law, 2nd] Baron Ellenborough, Governor-General of India, on affairs in Sind; Sukkur, 20 Dec. 1842. f. 131.

4. Lieut.-General James [afterwards Sir James] Simpson, commanding the British troops in the Crimea, to - Cochrane; 25 Aug. 1855. f. 135.

**W 1. A. B. [i.e. Eustace Budgell] to [the editor of *the Prompter*]; 8 Feb. 173 5/6. At the end is a note of S[amuel] R[ichardson, the printer and novelist], forwarding it to the editor. f. 137.**

2. Henry Fox [er. Baron Holland 1763] to [Welbore] Ellis [afterwards 1st Baron Mendip] about political appointments, the arrest of Admiral John Byng, etc.; Dec. 1755-15 Oct. 1761. Five letters. f. 140.

3. William Pitt [cr. Earl of Chatham 1766] to [Robert Darey, 4th Earl of Holderness], viz. (a) on the news from Prince Ferdinand [of Brunswick], who " seems to my judgement the man of all Europe made by nature and formd by experience and reflexion for a situation at which other heads might turn," and on cabinet disputes with the Duke of Newcastle, who " has according to his Grace's wonted nobleness of proceeding begun to make his court at my expence," etc.; Hayes, 3 Aug. 1758. f. 148 ;-(b) " on the great and glorious event of the 25th " [the battle of Zorndorff, 25 Aug. 1758] and on the command of a proposed expedition against Martinique or Goree: " Has Elliot learnt, in a bad school, to dislike Bucchaneering?" etc.; St. James's Square, Monday night [? 4 Sept. 1758]. f. 151.

4. William Windham, M.P., Secretary at War from 1794, to (a) [John Beresford, First Commissioner of Revenue in Ireland], in favour of a claim by Mr. Lukin, etc.: "We are continuing our armaments with great magnanimity, but against what enemy nobody knows"; 12 Aug. 1791. f. 153;-(b) To John Harvey, on the prospect of Spain becoming involved in the war, etc.; [1795-1796 ?]. f. 155.

5. William Wickham, upon his resignation of the chief-secretaryship for Ireland, to John Beresford; 14 Jan. 1804. With draft of reply, 18 Jan. 1804. f. 157.

**6. Thomas Hood, the poet, to his sister-in-law Marianne [Reynolds]; [circ. 1824]. f. 159.**

**7. Charles Dickens to Miss Constance Cross, criticising and declining a story; 4 May, 1870. f. 161.**

8. Armand [Jean du Plessis de Richelieu], Bishop of Lucon [afterwards Cardinal], to the Queen Mother [Marie de' Medici] on an occasion by which she " se peult rendre fondatrice d'un cousent [at Poitiers] sans quil luy couste aueune chose"; Coussay, 2 Sept. 1617. Sign,-d. f. 164.

**9. Two poems of Jean Racine, viz. (a) Cantique Spirituel no. 1 (Euvres, ed. Mesnard, 1865, iv. p. 148), a fragment containing ll. 56-66, with the cancelled lines for stanza 11 and beginning of stanza 12 on the back (cf. the facsimile from the Paris MS. in the album of Mesnard's edition). The writing closely resembles the autograph, but is of doubtful authenticity. f. 167;-(b) " Hymne tireé (sic) du breviaire Romain, a Laudes" (Mesnard, iv. p. 123), a copy resembling that of the hymns; for vespers and matins in Add. MS. 21514, f. 47, the authenticity of which is doubted (see Mesnard, iv. p. 101). Signed " Racine." f. 168. 10. [Honoré Gabriel Riquetti, Comte de] Mirabeau, to -, on literary matters; 4 Dec. 1783. Fr. f. 169.**

**X. Two letters of Samuel Taylor Coleridge to - Pryce, junior (an undergraduate), on the evidences of Christianity; 14 Apr. 1816 and n. d. f. 171. Paper; ff. 174. Folio.**

**4. Add 37496 – Correspondence of Percy Bysshe Shelley and Miss Elizabeth Hitchener; 5 June, 1811-18 June, 1812**

Add Ms 37496. Correspondence of Percy Bysshe Shelley and Miss Elizabeth Hitchener; 5 June, 1811-18 June, 1812. The correspondence covers the period of Shelley's first marriage (28 Aug. 1811), his residence at York and Keswick, his expedition to Ireland, and his return to Nantgwyllt and Cwm Elan in Radnorshire, and ends shortly before Miss Hitchener's arrival to stay with the Shelleys at Lynmouth. It includes 44 letters from Shelley to Miss Hitchener, one from Mrs. Shelley (besides four additions to letters from her husband), and 12 letters from Miss Hitchener (9 to Shelley and 3 to Mrs. Shelley). There are also two sheets from Irish newspapers, bearing slight sketches and a few lines of writing by Shelley. Five of Shelley's letters contain verses, viz., "Maiden, quench the glare of sorrow" (f. 57), "She was an aged woman, and the years" (f. 78), "The Devil went out a-walking one day" (f. 80 b), "Brothers, between you and me" (f. 90), and a transcript of Wordsworth's "Poet's Epitaph" (f. 76). At the beginning (f. 1) is a long note by W. M. Rossetti on the history of the correspondence, dated 2 Aug. 1874. A transcript of the correspondence, made by Rossetti, was used by Prof. E. Dowden for his *Life of Percy Bysshe Shelley*, 1886, and extracts from it are printed there. Edited by B. Dobell in 1908. Paper; ff. 123. Folio. Presented by the Rev. Charles Hargrove, to whom the letters were bequeathed in March, 1907, by Mr. Charlotte Mary Slack, of Croydon, with a request that he would eventually bequeath them to the British Museum.

**5. Add 45102 - Miscellaneous letters and papers, including Papers of Gioacchino Antonio Rossini, f19; Letter from Charles Dickens to Thomas Carlyle, requesting permission to dedicate the novel *Hard Times* to Carlyle; Boulogne, 13 July 1854, f77; and two forgeries of autographs of Percy Bysshe Shelley, f150.**

Add Ms 45102. MISCELLANEOUS LETTERS AND PAPERS, viz.:-

A. Song, 'If 'tis love to wish you near', composed by Ladislav Joseph Philip Paul Zavertal, 28 June 1885, with autograph title-page. The words are by Charles Dibdin (see *The Professional Life of Mr Dibdin*, 1803, i, pp. 112- 113). Supplementary to Add. MS. 43867. ff. 1-4. Presented by Henry George Farmer, Mus.D.

B. Autograph papers of Mandell Creighton, Bishop of Peterborough (1891) and (1897) of London; n.d. As follows:-(1) Draft, with some corrections and notes, of the beginning of the first chapter (on the divorce of Henry VIII) of a sixth volume of his unfinished *History of the Papacy during the period of the Reformation*. See L. Creighton, *Life and Letters of Mandell Creighton*, ii, 1904, p. 86. f. 6;-(2) Notes for a lecture on the Renaissance. f. 13. Preceded (f. 5) by a letter relating to the papers from the donor to Harold Idris Bell, Keeper of MSS., British Museum (knt. 1946); 2 Feb. 1937. ff. 6-14b. Presented by the Rev. Cuthbert Creighton, son of the author.

**C. Letter from William Sydney Porter, al. 'O. Henry'**, American short story writer, to Robert Underwood Johnson, associate editor of the magazine *The Century*, relating to a contribution, probably 'The Missing Chord' (see P.S. Clarkson, *A Bibliography of William Sydney Porter*, 1938, p. 105); 9 March 1904. Belonged to Walter Romeyn Benjamin, publisher, of New York (see *The Collector*, L, 1936, item 33208), whose post-card of 7 Feb. 1936 to the donor, annotated by the recipient 23 Jan. 1937, precedes it (f. 15). f. 16. Presented by Thomas Ollive Mabbott, Ph.D.

D. Forged document, probably by Alexander Howland Smith (cf. Add. MSS. 43787 and 43798, ff. 73-74), purporting to be a commission granted by Prince Charles

Edward Stuart, the Young Pretender, to 'William Macintosh' as Lieutenant in the 'Regiment commanded by Macpherson of Cluny', with the pretended date 'Perth this eighth of September 1745' and signatures 'Charles P.R.' and (at the foot) 'R. Sheridan'. In the title of the Prince, the words 'therewith belonging' are employed instead of 'thereunto belonging'. For this error, see Sir George Warner's report on the Howland Smith forgeries, Add. MS. 50207, ff. 22-23. f. 17. Presented anonymously.

**E. Papers of Gioacchino Antonio Rossini, composer (d.1868).** As follows:-

(1) Signed certificate, in French, concerning his choice of the singer, Madame Dotti, for a performance of his Stabat Mater at Pesaro in 1859; Paris, 28 May 1861. f. 18;-

(2) Autograph song, 'Conçois tu toutes mes douleurs'; n.d. ff. 19-20b

**F. Signed indenture of the Stationers' Company recording the apprenticeship of Samuel Richardson,** son of William Richardson, printer, of London (see H. R. Plomer, *A Dictionary of Printers and Booksellers who were at work in England 1726-1775*, 1932, p. 212), for seven years to his father; 1 Oct. 1776. With signatures also of Robert Brown, Master, and Joseph Baldwin, Clerk. Recorded in the Company's records M/455/13. Printed form, completed in ink, with envelope (f. 21). Vellum. f. 22.

G. Two cards from Theodor Mommsen, German historian, apparently to Barclay Vincent Head, Assistant Keeper and later (1893) Keeper, Department of Coins and Medals, British Museum, relating to Roman coins, the first apparently acknowledging receipt of Head's *Historia Numorum*, 1887; 18 Mar. 1887, 14 Feb. 1888. ff. 24-26b. Transferred from the Department of Coins and Medals.

H. (1) Autograph draft of the will of Charles Januarius Edward Acton (Cardinal 1842), dated (f. 31) Naples, 18 Jan. 1823. Given by Richard Maximilian Dalberg-Acton, afterwards Lyon-Dalberg-Acton, 2nd Baron Acton (d. 1924), the testator's grand-nephew, to the donor (f. 27). ff. 28- 35;-(2) 'A Sermon preach'd before Her Majesty the Queen Dowager...', by William Hall, Preacher in Ordinary to King James II, London, 1686. Printed. With a contemporary note of presentation (f. 36b) from 'E. Dryden' (probably Lady Elizabeth Dryden, daughter of Thomas Howard, 1st Earl of Berkshire, wife of John Dryden, the poet, d. 1714; for her signature, see *Catalogue of the Collection of Autograph Letters and Historical Documents formed...by Alfred Morrison*. . ., ii, 1885, pl. 67): 'ffor my deare Sone Harry' [Erasmus Henry Dryden, 5th Bart. 1710]. ff. 37-56b. Presented by Sir John Randolph Shane Leslie, 3rd Bart.

I. Autobiography of William Hammond (b. 1719, d. 1783), B.A., of the Moravian Brethren, translated into English from his original version in Greek. Typewritten. The last date mentioned is 1779 (f. 59). Other Hammond papers are Add. MSS. 44850-44855; 44919, ff. 84, 85; 44942; 44978; 44979. ff. 57- 64. Presented by the Rev. John Norman Libbey.

J. Notarial acts, in French; 1748-1787. Vellum. As follows:-(1) Act in the name of Louis Joseph Delelis, Sieur de la Tatserie, 'greffier général du gros et séel des contrats et actes' in the province of Artois, whereby Éloy Mouronval, lieutenant of Le Sart (Le Sars, near Bapaume), and Anne Margueritte, his wife, acknowledge receipt from Anne Margueritte de Becóurt of Bapaume, widow of Jean de Cóminges al. Cómenge, Seigneur of Escoubas (see *Dictionnaire de la Noblesse*, 3rd ed., vi, col. 97), of six hundred livres derived from the rent of lands in Warlincourt, and in return grant her an annuity of thirty livres until the redemption of the original sum; Bapaume, 15 Oct.

1748. Note of redemption, 20 Aug. 1762 (f. 69b). Seal en placard. ff. 65-69 b;- (2) Act in the same name, certifying the sale from Jean François Mouronval, miller, of Warlencourt, and Marie Margueritte Loulle, his wife, to Jean Baptiste Magniez, innkeeper, of Le Sart (Le Sars) and Marie Anne Joseph Pronier, his wife, of land in Le Sart, for four écus and fifty livres; Bapaume, 1 Apr. 1786. ff. 70-71b;- (3) Act in the bailliage of Amiens certifying the relinquishment by Jean Perin, seaman, of Antevil, near Paris, of claims on the estate of the late Marguerite Sergeant, of Millencourt, his aunt, in consideration of forty livres paid him by Jean Sergeant, ploughman, and Pierre de Lacourt, 'hourier', both of Millencourt; Bresle, 9 Dec. 1787. f. 72. Presented by Mrs Withers in memory of her late husband F. E. Withers.

K. Liturgical fragments (vellum), as follows:- (1) Mutilated leaf from an Antiphoner, containing parts of the offices for SS. Bartholomew (24 Aug.), Augustine (28 Aug.), and the Decollation of St John Baptist (29 Aug.); see F. Procter and C. Wordsworth, *Breviarium ad usum Sarum*, iii, 1886, coll. 731-746. Double columns. Headings in red, and initials in red and blue with penwork. XIII cent. Probably from a binding. f. 73;- (2) Leaf from a Horae, containing the beginning of one of the Hours of the Virgin. 156 mm. x 114 mm. Probably written in France. Full border with foliage and decorative initials, all in gold and colours. A half-page miniature has been cut out. Early xv cent. f. 74. Transferred from the Department of Printed Books.

**L. Letter from Charles Dickens to Thomas Carlyle**, requesting permission to dedicate the novel *Hard Times* to Carlyle; Boulogne, 13 July 1854. Printed in *The Dickensian*, xii, 1916, pp. 21-22, and xx, 1924, p. 32, and in *The Nonesuch Dickens: The Letters of Charles Dickens*, ed. W. Dexter, ii, 1938, p. 567. Preceded (f. 75) by a cutting from *The Sphere*, 18 Dec. 1915, containing a note by Clement King Shorter on the letter with a facsimile. Given by Carlyle's wife, Jane Baillie Welsh Carlyle, to Miss Agnes Howden, of Haddington, East Lothian, whose descendants presented it in 1915 to the British Ambulance Committee to the Service de Santé Militaire for the benefit of their funds. ff. 77-78b. Presented anonymously.

M. Two leaves from a MS. of Book IV of the *Sententiae* of Petrus Lombardus, containing parts of distt. iv (Quaracchi ed., 1916, ii, sections 40-49, pp. 765-770), f. 79, and xlvi, xlvi (ibid., sections 416-425, pp. 1014-1019), f. 80. Vellum. Double columns of 44 lines. 272 mm. x 192 mm. Headings and marginal glosses in red, initials in red and blue. Stained. Margins cropped. Early XIII cent. From the binding of a copy of the *Epigrammata* of St Prosper of Aquitaine [Milan, 1475?], press-mark 1A. 26960. ff. 79-80. Transferred from the Department of Printed Books.

N. Vellum leaf from an Italian service book, containing parts of psalms i, ii. 563 mm. x 401 mm. Initials in red and blue. xv cent. f. 81. Presented by Thomas Maxwell, Esq. O. Letter from George Barter, colour printer, to Francis John Wyburd, painter, forwarding copies of a print, perhaps 'The Fisherman's Home' (see C.T. Courtney Lewis, *George Baxter, colour printer; his Life and Work*, 1908, p. 183); 17 Nov. 1848. f. 82. Transferred from the Department of Prints and Drawings.

P. Copy by John Parr, bassoonist, of Sheffield, of a trio for two clarinets and corno di caccia by George Frederick Handel from the original MS. in the Library of the Fitzwilliam Museum, Cambridge; June 1934. Printed as *Sonata in D Major*, ed. J.M. Coopersmith and J. LaRue, New York, 1950, and as *Overture*, ed. K. Haas, London, 1952. A printed programme is pasted on f. 83b, recording a performance at Sheffield in 1934. ff. 83-91. Presented by the transcriber.



Q. Arrangement of 'God Save the King' for military band, by Václav Hugo Zaverl (d. 1899). On the verso are notes concerning brass instruments addressed to his son Ladislav. Autograph. Supplementary to Add. MS. 43867. Preceded (f. 92) by a letter, typewritten and signed, from the donor to the Dept., concerning the MS., 22 May 1937. ff. 93-93b. Presented by Henry George Farmer, Mus. D.

R. Mutilated legal papers, in French, mostly containing pleadings in lawsuits; 16th cent. Included are:-(1) Letter concerning the Abbey of St Basle (Basle) and a complaint from Brice Bobille, Dean of Rheims, later Abbot of St Basle, circ. 1472. f. 94;-(2) Letters, probably copies, dated 2 Aug. 1484:- (a) On behalf of Charles VIII of France, written by his secretary, Jean Amys (see P. Pélicier, *Lettres de Charles VIII*, i, p. vii), to the premier huissier of the Parlement of Paris, giving orders, at the request of Anthoinette Destouteuille (Antoinette d'Estouteville), that opposing parties be summoned to the next Parlement in connection with suits, partly relating to lands in Pontoux in Perche, in which her late husband George (Georges) Havart, Seigneur of La Rosière, had been involved. f. 95:-(b) From Jehan Le Parcheminier, huissier sergent of the Parlement, to members, informing them that he has summoned Anne, daughter and heir of Jehan Gaudin, chevalier, in accordance with the foregoing letter. f. 95 b:-(3) Suit of Philippe de Trie, Seigneur of Rouleboise (Roulaboise: see *Dictionnaire de la Noblesse*, 3rd ed., xix, col. 215) v. Jehan Le Gendre, trésorier des guerres to Charles VIII (see Pélicier, *op. cit.*, ii, p. 4). f. 96;-(4) Suit of Jehan Le Fourneur, of Guise, v. Pasquier Garnier. f. 97;-(5) Suit of-Biget, merchant, of Chastellachier (Chateau Larcher) v. Jehan Luart, being an appeal from a judgement of the Seneschal of Poistou (Poitou). ff. 98-101b. These fragments come from the binding of a copy of *La conquête du trespuissant empire de trebisonde. . .*, Paris, 1517 (press-mark C. 97. bb. 31). Transferred from the Department of Printed Books.

**S. (1) Poem of six rhyme-royal stanzas, in the form of a lament after the battle of Flodden (1513)** spoken by the dead King James IV of Scotland; early 16th cent. Beg. 'O Schotland thow was flowryng in prosperus welthe'. Printed and described in *Brit. Mus. Quart.*, xii, 1938, pp. 13-18. See also B. Dickins, 'Textual Notes on a Newly-Discovered Flodden Poem', *Leeds Studies in English and Kindred languages*, vi, 1937, p. 74. Vellum. The word 'Boucher' in a later hand appears in the margin of the recto. Erasures on the verso, at the top of which is a moral sentence, in Latin, in a 15th-cent. hand. Used as binding for a copy of *A Christian instruction*, by Pierre Vivet, translated by J. Shoute (London, 1573). Belonged to Colbeck Radford and Co., booksellers (The Ingatherer, no. 56, 1937, item 45). f. 102;-

**(2) Letter from Samuel Cooper (D.D. 1777) to James Dodsley, bookseller, relating to works by himself, and the publication of the novel Letters between Emilia and Harriet, 1762**, and an unnamed work, probably *The School for Wives*, 1763 (see R. Straus, *Robert Dodsley, Poet, Publisher and Playwright*, 1910, p. 378), by his wife, Maria Susanna Cooper née Bransby; Shottisham, 14 Nov. 1762. ff. 104-105b;-

(3) Letter from Arthur Thistlewood, conspirator, to - Bell; 1 Oct. 1817, followed (f. 108) by engravings, consisting of a portrait of Thistlewood, the scene of the Cato Street conspiracy (1820), and the arrest of the conspirators. Belonged to Colbeck Radford and Co., book-sellers (*op. cit.*, item 225). ff. 106-107b;-

(4) Letter from William Gilmore Simms, American author, to the Rev. Rufus Wilmot Griswold, American journalist, while the latter was on a visit to Charleston, South

Carolina, regarding publications; Woodlands, South Carolina, 10 Feb. 1846. ff. 109-110b;-

**(5) Satirical poem, with notes, entitled 'The Conspirators. A Rhapsody'**, probably written by a schoolmaster in Yorkshire, and partly directed against a school committee. Beg. 'Avaunt! be still, Ye ribald rhyming crew!' Early XIX cent. (watermark 1814). Other verses in a different hand are written on the covers (ff. 111, 116b). Afterwards belonged to Colbeck Radford and Co. (op. cit., item 187). ff. 111-116b. Presented by T.O. Mabbott, Ph.D.

**T. Letters from Edwin Austin Abbey, R.A.**, two with rough sketches (ff. 118b, 123). Viz.:-(1) Three to Edward Onslow Ford, R.A., the sculptor (d. 1901); 1889, [1901?], n.d. ff. 117-120b, 123-124b;-(2) Two to Ford's son, Wolfram Onslow, the painter, 30 Sept. 1901, 6 Apr. 1902, the last relating to E. Onslow Ford's bust of Abbey. ff. 121-122b, 125-126b. Presented by W. Onslow Ford, Esq.

U. Letter from Sir James Matthew Barrie, Bart., the dramatist, to Julius Parnell Gilson, Keeper of MSS., British Museum, in response to an appeal in connection with the possible purchase of the MS. of 'Alice's Adventures Under Ground' by Lewis Carroll (now Add. MS. 46700); 30 Mar. 1928. f. 127.

V. Facsimile of a letter from Florence Nightingale to nurses, probably of the 'Nightingale Fund' School at St Thomas's Hospital, London; 28 May 1900. Other copies are in Add. MS. 47765, ff. 109-114, and in the Department of Printed Books (press-mark Tab. 1281 a. 2). f. 128- 133 b. Presented by Mrs K. L. Richardson.

W. Letter from Field-Marshal Frederick Sleight Roberts, Baron and (1901) Earl Roberts, apparently to his aide-de-camp Lieutenant Reginald Spencer Chaplin; 8 July 1897. f. 134. Presented by William Graham Ullathorne, Esq.

X. Letter from William Jerdan, journalist, to -, mainly relating to the memoir of Sir Thomas Lawrence, P.R.A., in his National Portrait Gallery, iii, 1832; circ. 1832. ff. 135-136. Transferred from the Department of Prints and Drawings.

Y. Letter from Samuel Wesley, composer (d.1837), to John Thomas Smith, Keeper of Prints and Drawings, British Museum (d. 1833); n.d. ff. 137-138b. Presented by Wilmarth Sheldon Lewis, Esq.

Z. 'State of Case concerning ye Cottonians Librarian' relating to the Cotton Collection and its Librarian, before it became part of the British Museum in 1753, containing abstracts of statutes 12 & 13 William III, c. 7, and 5 [sc. 6] Anne, c. 30, and an extract from the report of the committee appointed to view the Library in 1732, with subsequent proceedings in the House of Commons (see their *Report*, 1732, pp. 10, 209-211); 1732-1753. See *Friends of the National Libraries: Annual Report*, 1937-1938, p. 19. ff. 139-140b. Presented by Theodore Deodatus Nathaniel Besterman, Esq., through the Friends of the National Libraries.

AA. Muster-roll, containing 107 names, of the company of the Royal Regiment of Artillery forming part of the garrison of Minorca; St Philip's Castle, 1 Apr. 1742. At the foot is a certificate to the Board of Ordnance giving the cost of pay and subsistence of the force for the month of April. Vellum. Signed by the commander Captain George Williamson (Lt.-Gen. 1772), Captain-Lieutenant Borgard Michelsen al. Michelson (Maj.-Gen. 1759), and others. f. 141. Presented by T. O. Mabbott, Ph.D.

BB. Certificate of service, in French, of - de Monbron in the Compagnie de Normandie of the French royalist army commanded by Louis Stanislas Xavier, Comte de Provence, later Louis XVIII of France, and Charles Philippe, Comte d'Artois, later

Charles X; dated Spa (in Belgium) 'lors du licenciement de l'armée', 20 Nov. 1792. Signed by Maréchal Victor François de Broglie, Duc de Broglie, and many other officers. Seal of de Broglie en placard. f. 142. Presented by Cecil H. Stevens, Esq.

**CC. Two forgeries of autographs of Percy Bysshe Shelley, poet.** See R.M. Smith, *The Shelley Legend*, 1945, pp. 298-299, where they are said to have come to light in 1926. As follows:-(1) Poem, entitled 'To Music (for C)', beg. 'Silver Key of the fountain of tears', consisting of two stanzas, each of five lines, the first reproducing the poem, 'A fragment: to music', printed in *The Complete Poetical Works of Percy Bysshe Shelley*, ed. T. Hutchinson, 1952, p. 541. At the foot is the pretended signature 'Percy Bysshe Shelley', dated 'Marlow July 3. 1817'. On the verso is an inscription in pencil 'R. Maddocks [Robert Maddocks, Shelley's landlord at Marlow?] 1852'. See T. J. Brown, 'The Detection of Faked Literary MSS.', *The Book Collector*, ii, 1953, p. 23, Pl. VI c. f. 144;-(2) The preface to the novel *Frankenstein* by the poet's wife, Mary Wollstonecraft Shelley, with the pretended date 'Marlow September 1817'. Given by Walter Thomas Spencer, bookseller, to Thomas James Wise, bibliographer (see the latter's note, f. 146). ff. 148-149. Presented anonymously.

DD. Signed letter, in French, from Frederick VI of Denmark to William Carry (i.e. Carey, D.D.) of the Baptist mission at the Danish colony of Frederiksnagore or Serampore, in India, accompanying a medal (now in the Dept. of Coins and Medals, no. 1937-11-17-2) in recognition of his services; Copenhagen, 7 June 1820. ff. 150-150b. Transferred from the Department of Coins and Medals, to which it was bequeathed by Miss E. Blanche Carey.

Paper and (artt. F, J, K, M, N, S (1), AA) vellum; ff. 150. Folio. XIII cent.-1937.

**6. Ashley B1648 - Letter from H. S. Salt to T. J. Wise as Secretary of the Shelley Society, concerning Salt's A Shelley Primer, 1888.**

Ashley Ms B1648. 18 Jan. 1888: Vol. B III, ff. 44, 44b.

**7. Ashley B1653 - Visiting Card of Professor Diocleziano Mancini, with a note of the gift of copies of his Percy Bysshe Shelley Note Biografiche, 1892, to the Shelley Society.**

Ashley Ms B1653. Visiting Card of Professor Diocleziano Mancini, with a note of the gift of copies of his Percy Bysshe Shelley *Note Biografiche*, 1892, to the Shelley Society; [1892?]. There is also a further note, to T. J. Wise, by F. J. Furnivall, [1892?]. [ALC, v, p. 142.  
Vol. B III, f. 45.

**8. Ashley B3595 - Two Letters from Frederick Locker-Lampson to T. J. Wise, thanking him for sending Locker-Lampson copies of the Shelley Society publications Adonais, 1886.**

Ashley Ms B3595. Two Letters from Frederick Locker-Lampson to T. J. Wise, thanking him for sending Locker-Lampson copies of the Shelley Society publications *Adonais*, 1886, and Review of Hogg's "Memoirs of Prince Alexy Haimatoff" By Percy Bysshe Shelley, 1886, and of Prologue to *Hellas* By Percy Bysshe Shelley, 1886, all edited by

Wise, and telling Wise that he has a curious MS. of Shelley's 'Hellas'; 20 June, 24 Aug. 1886. [ALC, iii, p. 108].  
Vol. B VI, ff. 146-147b.

**9. Ashley B4113 – W M Rossetti, notes on Percy Bysshe Shelley poems.**

Ashley Ms B4113. Notes on certain poems of Percy Bysshe Shelley by W. M. Rossetti, probably written for *Cor Cordium*, Rossetti's projected collection of Shelley's autobiographical writings; [1879?], n.d. The poem discussed by Rossetti is 'On a Dead Violet' (B4113). Each leaf of the notes has been numbered by Rossetti at top and bottom, as follows: B4113, 266 and 1265; B4113: Vol. B VIII, ff. 27, 27b.

**10. Ashley B4117 - Letters from Roger Ingpen to T. J. Wise, concerning his forthcoming edition of Shelley's letters.**

Ashley Ms B4117. Letters from Roger Ingpen to T. J. Wise, concerning his forthcoming edition of Shelley's letters (*Letters of Percy Bysshe Shelley*, ed. Roger Ingpen, 1912) (B4117, ff. 28-29), *the bibliography of P. B. Shelley, An Address to the People on The Death of the Princess Charlotte*, [1848] (B4117, ff. 30-31), 9 Nov. 1911: B4117. Vol. B VIII, ff. 28-29.

**11. Ashley B4152 - Cheque drawn by James Stanley Little and F. J. Furnivall, of the Shelley Society, in favour of William Christian Selle in the sum of ten guineas; 20 Dec. 1886.**

Ashley Ms B4152. Cheque drawn by James Stanley Little and F. J. Furnivall, of the Shelley Society, in favour of William Christian Selle in the sum of ten guineas; 20 Dec. 1886. Endorsed by Selle. The payment was presumably connected with the Shelley Society's publication of *Hellas: A Lyrical Drama by Percy Bysshe Shelley The Choruses set to Music by William Christian Selle*, 1886. [ALC, v, p. 131].  
Vol. B VIII, ff. 56, 56b.

**12. Ashley B4166 - Letter from William Tyas Harden to T. J. Wise, suggesting that copies of *An Essay on Percy Bysshe Shelley* by Robert Browning, 1888, edited by Harden.**

Ashley Ms B4166. Letter from William Tyas Harden to T. J. Wise, suggesting that copies of *An Essay on Percy Bysshe Shelley* by Robert Browning, 1888, edited by Harden for the Shelley Society should be advertised for sale in the *Athenæum* now that Browning was dead in order to benefit the finances of the society; 14 Dec. 1889. [ALC, v, p. 136].  
Vol. B VIII, f. 61.

**SHELLEY MATERIAL (continued)**

**1. Add 43805 – Miscellaneous papers of Jane Williams (Shelley's 'Miranda'), wife of Edward Ellerker Williams (d. 1822) and (1827) of Thomas Jefferson Hogg; 1819-1875. Includes autograph notes by Shelley suggesting amendments to E. E. Williams's unpublished play 'The Promise', and an anonymous literary fragment descriptive of the love of 'Ilanthe' for 'Edward.**

Add Ms 43805. Miscellaneous Papers of Jane Williams (Shelley's 'Miranda'), wife of Edward Ellerker Williams (d. 1822) and (1827) of Thomas Jefferson Hogg; 1819-1875. The contents, for which see also Brit. Mus. Quart., ix, 1934-1935, pp. 78-79, include:-

(1) Autograph notes by Percy Bysshe Shelley suggesting amendments to E. E. Williams's unpublished play 'The Promise', endorsed (f. 2b) with stage directions by Williams himself; circ. 1821-1822. For other amendments by Shelley to the draft of Acts II, iv and v of this play, in Bodleian Library MS. Shelley adds. d. 3, see W. E. Peck, *Shelley-His Life and Work*, 1927, ii, pp. 365-380. ff. 1-2.

(2) An anonymous literary fragment descriptive of the love of 'Ilanthe' for 'Edward'; n.d. References to their house at Pugnano and their 'babes' suggest that an allusion may be intended to Edward Ellerker Williams and his wife Jane. On f. 5b, in the same hand, is an epitaph on 'Eugenio', in four rhymed couplets. The suggestion of Richard Garnett in a letter to the donor dated 8 Nov. 1900 (now ff. i-ii of the present MS.), that the handwriting is that of Claire Clairmont, appears to be unfounded. ff. 3-5.

(3) Letter from Mary Wollstonecraft Shelley to Jane Hogg; n.d. Autograph. ff. 6-7.

(4) 'Shelley at Oxford', by T. J. Hogg: the autograph MS. of the article published in the *New Monthly Magazine*, xxxv, 1832, pp. 321-330. Passages on ff. 11, 13, 14, 16, 17 have been altered in the printed version. ff. 8-29.

(5) Part of the translation of Goethe's *Faust* by Thomas James Arnold, F.S.A., son-in-law of T. J. Hogg, published in 1878. The text of the MS., which is dated 22 May 1875 (f. 32), corresponds to Scene 23, pp. 148-150, of the printed version. ff. 30-32. Paper; ff. ii + 35. Quarto. 1819-1875. Presented by John Wheeler Williams, Esq., grandson of Edward Ellerker and Jane Williams.

**2. Add 64434 - Shelley's copy of L. Annaei Senecae Philosophi Opera, quae exstant omnia: a Justo Lipsio emendata et scholijs illustrata -second edition.**

Add Ms 64434. Percy Bysshe Shelley: Shelley's copy of *L. Annaei Senecae Philosophi Opera, quae exstant omnia: a Justo Lipsio emendata et scholijs illustrata* (second edition, Antwerp: ex Officina Plantiniana, 1615), with thirty-six pencil annotations in Shelley's hand; 1815. The annotations are found on the flyleaf, and on pp. 349, 355, 417, 447, 484, 493, 516, 526 and 570. The present volume is mentioned several times in Mary Wollstonecraft's journal for the period. On 18 April she records Claire Clairmont's gift of the volume to Shelley. In the following month she records his reading of it: on 4 May he had reached p. 124, on 5 May p. 143, on 10 May p. 308, and on 11 May p. 322. On 10 May she comments 'Shelley reads Seneca every day and all day'. At the head of the page bearing the half-title is the inscription 'P. B.

Shelley from his affectionate Clara Clairmont April 18th 1815'. At the head of the title-page is an early 17th-cent. ownership inscription 'patior ut potiar. Will: H[ ]tley', partly rubbed away, and on the verso of the title-page the bookplate of 'Sr. John Anstruther of that ilk Baronet'. Purchased at Sotheby's, 18 Dec. 1986, lot 87. Paper; pp. [a-q]; i-xxxvi; 1-795 [796]; 1-50, 49, 50, 53; [r-v]. 360 x 230mm. (leaves), 370 x 235mm. (binding).

**3. Add 65182 – Edward John Trelawny: three letters, with envelopes, to Claire Clairmont; 1875. Also included is a letter from Jane Shelley**

Add Ms 65182. Edward John Trelawny: three letters, with envelopes, to Claire Clairmont; 1875. Also included is a letter from Jane Shelley, daughter-in-law of the poet, with a postscript in the hand of her husband Sir Percy Shelley, to her mother-in-law Mary Shelley; 12 July [1848]. Accompanying the letter is an envelope addressed to Claire Clairmont in the hand of Mary Shelley with the note inside, also in Mary's hand, 'If you would like to write to Percy his address is Scarness Bassenthwaite Keswick'. Bookplate of the 1st Lord Beaverbrook. Purchased at Christie's, 22 June 1988, lot 133. Paper; ff. vii+14. 300 x 255mm. Binding of dark green buckram.

**4. Add 52361 – Captain Roberts' letters regarding death of Percy Bysshe Shelley**

Add Ms 52361. Letters, etc, of Captain Daniel Roberts, R.N., mostly relating to Percy Bysshe Shelley's boat, the *Don Juan*, etc.; 1822-1823, n.d. Ff. 1-4b are printed by W. St Clair, Trelawny, *the Incurable Romancer*, 1977, pp. 226-8. Owned, in 1950, by Alban Ernan Forbes-Dennis, to whom they had been bequeathed by Trelawny's youngest daughter Laetitia, wife of Lt.-Col. Charles Call. Sotheby's sale-cat., 17 Dec. 1963, lots 530, 535, 537 and 539. Paper; ff. 9. Quarto and duodecimo.

1. ff. 1-2b. Letter to Shelley's second wife, Mary, relating to the salvaging of the *Don Juan*; 14 Sept. 1822.
2. ff. 3-4b. Letter to Edward John Trelawny describing the condition, contents and auction of the *Don Juan*; 18 Sept. 1822. See also Add. MS. 36622.
3. ff. 5-8b. Two letters to Trelawny relating to George Gordon, 6th Lord Byron, and James Henry Leigh Hunt, etc.; 21 Apr., 5 June 1823. Brief and garbled extracts are printed by E. J. Trelawny, *Records of Shelley, Byron, and the Author*, 1878, ii, pp. 62-3.
4. f. 9. Plan and cut-away section, thought by some to be that of the *Don Juan*; n.d. Scale bar of 15 feet to 41/16 inches [1:44]. 192 x 128mm. Ink. Reproduced in R. Glynn Grylls, *Trelawny*, 1950, facing p. 80, where it is conjecturally attributed to Edward Ellerker Williams. However, given the size of the beam it cannot be the *Don Juan* and is more likely to be a drawing of Lord Byron's yacht, the *Bolivar*. The hand suggests it is by Capt. Roberts. On f. 9b is the draft or copy of an advertisement, n.d.

**5. Add 62535 – Shelley's cremation - two letters from Edward Trelawny and one from Capt. Daniel Roberts**

Add Ms 62535. Shelley's Cremation: two letters from Edward Trelawny and one from Capt. Daniel Roberts, R.N., to the Rev. Thomas Hall, English chaplain at Leghorn, arranging for the cremation of Percy Bysshe Shelley and Edward Ellerker Williams; 8, 10 and 13 Aug. 1822. Also included (f. 6) is a copy of a letter from Lord Byron to Hall, 14 Aug. 1822. For related material, see Add. 35251, ff. 6-15, 39168, ff. 174-180, and 52361. Purchased at Phillips', 7 Oct. 1982, lot 409. Paper; ff. 7. British Library arrangement.

## REEL 20

### **SHELLEY MATERIAL (continued)**

#### **1-2. Ashley 394 – diaries of Clara Clairmont**

Ashley Ms 394 . Diary of Clara Mary Jane Clairmont; 14 Aug. - 9 Nov. 1814, 19 Jan. - 22 April 1818, 7 March 1819 - 1 Aug. 1820, 5 Aug. 1820 - 20 Sept. 1822, 24 May 1825 - 2 Jan. 1826. The diaries cover the period of P. B. Shelley's and Mary Godwin's elopement, accompanied by Claire, as she called herself, their residence in London, their departure for Italy, and residence there. Unfortunately there is a gap covering the period of Shelley's death. There are many references to Byron. The latest diary was kept during her service as a governess in Russia. On ff. 103b-106b of 394 (i.e. the first five pages of the book before Claire started her diary at the other end) are five pages of notes by Percy Bysshe Shelley, including a piece of amatory Latin prose, Dante's account of the love of Paolo and Francesca (*Inferno*, Canto v, ll. 125-138) and 17 lines of verse. On f. 1 are two pencil sketches by Shelley (cf. Ashley MS. 4086, ff. 1, 2). Preserved with 2819 (1)-(4) is a letter from Mrs Geoffrey Mander to the Keeper of MSS., 20 Dec. 1937, mentioning the existence of other journals in Vienna and in the library of Carl Pforzheimer, New York. ALC, i, pp. 186-187; xi, p. 111. 394, ff. 107, octavo; 2819 (1), ff. i+16, octavo.

#### **3. Ashley 1407 - Ballads and Sonnets by Dante Gabriel Rossetti**

Ashley Ms 1407. Ballads and Sonnets by Dante Gabriel Rossetti; [1871?]-1881. Autograph drafts and fair copies of poems included in, and considered for, Ballads and Sonnets, 1881. The poems were composed at various dates between 1869 and 1881:—  
1407. Ballads and Sonnets. 'Love and Loss (Three Sonnets)'; [1871?]. Fair copies, written on one side only of three octavo leaves of white laid paper. Watermark part of crowned shield. Signed 'Dante G. Rossetti' on f. 3. The text found in the MS. is identical except for one word in the second poem with the versions printed as 'The Lovers' Walk', 'Youth's Antiphony' and 'Without Her' on pp. 174, 175, 215. Octavo; ff. i+3.

#### **4-5. Ashley 3384 - Letter from Thomas Jefferson Hogg to Percy Bysshe Shelley, speaking of J. H. Leigh Hunt, of Sunday dinners with T. L. Peacock, and of the Gisbornes; 25 Dec. 1820**

Ashley Ms 3384. Letter from Thomas Jefferson Hogg to Percy Bysshe Shelley, speaking of J. H. Leigh Hunt, of Sunday dinners with T. L. Peacock, and of the Gisbornes; 25 Dec. 1820. ALC, ii, pp. 188-189. Quarto; ff. i+2.

**6. Ashley 5027 - Letter from P. B. Shelley to Thomas Love Peacock; Aug. [post-marked 7 Sept. 1819] Printed in F. L. Jones**

Ashley Ms 5027. Letter from P. B. Shelley to Thomas Love Peacock; Aug. n.y. [post-marked 7 Sept. 1819]. Printed in F. L. Jones, *The Letters of Percy Bysshe Shelley*, vol. ii, 1964, pp. 113-115. ALC, v, pp. 72-73. Quarto; ff. viii+2.

**7. Ashley 4040 - 'The Daemon of the World' a poem by P. B. Shelley; 1815**

Ashley Ms 4040. 'The Daemon of the World': a poem by P. B. Shelley; 1815. A copy of the printed work *Queen Mab*, 1813, bearing Shelley's extensive autograph emendations made when he was recasting Cantos I and II as 'The Daemon of the World' in 1815. The emendations are found on ff. 3-10, 11-13, 16b and 17 (pp. 1-5, 17-21, 28, 29). There is a drawing of a tree on the front cover. All of the leaf containing pp. 239 and 240 below the rule on p. 240 is missing (it contained 'Printed by P. B. Shelley, No. 23, Chapel Street, Grosvenor Square, LONDON'. In original boards. Another copy of *Queen Mab*, 1813, emended by Shelley is in the Pforzheimer Library, New York. That copy bears emendations to Cantos I, II, IV, V, VI, VIII, and IX. For the relationship between the two copies v., ed. *The Complete Poetry Works of Percy Bysshe Shelley* Neville Rogers, 1975, Vol. II, pp. 332-334, where the present MS. is referred to as BMB. The Pforzheimer MS. appears to be a draft, the present MS. a fair copy. The latter does not, however, seem to derive from the former, but to have been copied from another draft, now lost. ALC, v, pp. 57-58. Octavo; ff. ii+122 (pp. iv+240).

**8. Ashley A4048 – 'Laon and Cynthia' – poem**

AshleyMs A4048. 'Laon and Cythna': a poem by P. B. Shelley; 1817. Autograph fair copy, with two revisions, of Canto I, stanza VII (ll. 181-189), written on one side only of a fragment of white wove paper, 111 x 145mm. No watermark. This fragment may once have been added to Bodleian Library MS. Shelley D.3, a fair copy which lacks, together with other lines, ll. 181-189. Although on f. 21 of the Bodleian MS. l. 190 follows directly on l. 180, stanza VIII has been renumbered, suggesting that an addition was to be made to that MS. For an account of the MSS. of 'Laon and Cythna' v. *The Complete Poetical Works of Percy Bysshe Shelley*, ed. Neville Rogers, vol. II, 1975, pp. 361-363. The final text found in this MS. is identical with that printed in Rogers, op. cit., p. 113, except that the MS. has 'form' for 'Form' in l. 186 and 'Heaven' for 'heaven' in l. 187. 'winds' in l. 187 is interlined above deleted 'blasts' and 'Floated' in l. 188 is altered from 'Floating'. ALC, v, pp. 65-66. Vol. A IX, f. 115.



**9. Ashley A1644 - Letter from H. S. Salt to F. J. Furnivall, agreeing to read a paper on Julian and Maddalo to the Shelley Society**

Ashley Ms A1644. Letter from H. S. Salt to F. J. Furnivall, agreeing to read a paper on Julian and Maddalo to the Shelley Society, and announcing the completion of his essay Percy Bysshe Shelley A Monograph, published in 1888; 30 Sept. 1887. ALC, v, p. 134.

Vol. A III, ff. 148-149.

**10. Ashley A4048 - Laon and Cynthia' – poem**

(Second version, see item 8 above)

**11. Ashley A4089 - Two Letters from Edward Dowden to T. J. Wise, chiefly concerning the printing by the Shelley Society of Review of Hogg's Memoirs of Prince Alexy Haimatoff By Percy Bysshe Shelley, 1886, edited by Wise**

Ashley Ms A4089. Two Letters from Edward Dowden to T. J. Wise, chiefly concerning the printing by the Shelley Society of *Review of Hogg's Memoirs of Prince Alexy Haimatoff* By Percy Bysshe Shelley, 1886, edited by Wise; 4 Feb., 15 March 1886. ALC, v, p. 96. For further letters from Dowden to Wise v. B2567, B4031, A4101, A4149, 5755.

Vol. A IX, ff. 116-117b.

**12. Ashley A4101 - Letter from Edward Dowden to T. J. Wise, chiefly concerned with ironically thanking Wise for a copy of Poems and Sonnets by Percy Bysshe Shelley, 1887**

Ashley Ms A4101. Letter from Edward Dowden to T. J. Wise, chiefly concerned with ironically thanking Wise for a copy of *Poems and Sonnets by Percy Bysshe Shelley*, 1887, supposedly edited by Charles Alfred Seymour but in reality by Wise, and pirated from Dowden's own *Life of Shelley*, 1886, and with Wise's attempts to acquire the 'Esdaile Notebook' containing Shelley's early poems; 1 Aug. 1888. Printed, in part, in Wilfred Partington, T. J. Wise in the Original Cloth, 1946, p. 70. ALC, v, p. 100, where Wise gives a mendacious account of the origin of his piracy. Vol. A IX, ff. 122-123b.

**13. Ashley A4141 - Letter from Charles W. Frederickson to T. J. Wise, commenting on the price, £52-10/ that Wise had paid for a copy of P. B. Shelley, Oedipus Tyrannus, 1820**

Ashley Ms A4141. Letter from Charles W. Frederickson to T. J. Wise, commenting on the price, £52-10/-, that Wise had paid for a copy of P. B. Shelley, *Oedipus Tyrannus*, 1820, and sending a copy of Charles Sotheran, *Percy Bysshe Shelley As a Philosopher and Reformer*, 1876, which contains a sonnet by Frederickson which he claims is the

letter he wrote in sixty seconds in a second-hand bookstore; 11 Aug. 1893. ALC, v, pp. 124-125.  
Vol. A IX, ff. 134-135.

#### **14. Zweig 188 – ‘Lines to Byron’ – poem**

Zweig Ms 188. STEFAN ZWEIG COLLECTION. Vol. CLXXXVIII.

Percy Bysshe Shelley: sonnet on Lord Byron, headed 'Lines to . . .'; [1821]. See *The Complete Works of Percy Bysshe Shelley*, ed. R. Ingpen and W. E. Peck, vol. 4 (1965), p. 117.

f. 1. 165 x 122mm.