

Working Women in Victorian Britain, 1850-1910

Munby Illustrations

Index Notes

- Acrobats **13** (pp.19, 201); **25** (p.179); **33** (p.36); **36** (ff. 24, 26, 28v, 30, 33, 54v, 79); **37** (ff. 39, 39v, 52v); **38** (ff. 52v, 53)
- Agricultural Labourers **18** (p.147); **35** (f.78); **37** (f.18); **38** (ff. 242, 55v); **40** (ff. 65, 91v); **44** (f. 69v); **45** (f.69 and inside back board); **110/17** (ff.21, 21v, 22, 22v, 23, 23v)
- Alhambra Theatre **13** (pp. 119, 201); **25** (p.179); **33** (p.36); **36** (f.54v); **37** (ff.52v, 53)
- Anararaw (?) Pit **97/2** (from back: f.6)
- Andrews's Dairy see J. Andrews's Dairy
- "Anntje"
(Dutch maid-of-all-work) **97/9** (f.2)
- Appleton, Patience **110/17** (f.3)
- Arley Mine Pit **97/4** (from back: f.6v)
- Asher, Betsy
(“The Little Azella”) **36** (f.79)
- Aspull **97/1** (f.87); **97/3** (p.56)
- Austin, Esther **37** (f.14v)
- Austin, Nora (“Rosyface”) **23** (p.219); **37** (f.56v)
- “Azella”
(Acrobat: not Betsy Asher, q.v.) **36** (f.26)
- “Azella, The Little” see Asher, Betsy
- Bait Collectors see Fisherwomen
- Ballerina **37** (f.53)
- Barley Wood Pits **110/17** (ff.14v, 15)
- Bartlam's Farm **100** (item 40)
- Baxter's Pit **97/1** (f.82v)
- Bearley **100** (item 40)
- Beilby Sarah Ann (“Nan”) **97/1** (ff.93v, 294, 294v-5)
- Belgium **36** (f.70); **66** (from back: pp.7, 9); **97/4** (from back: f.4)
- Black Carr Pill **97/2** (section 1: ff.26, 26v, 28)
- Black Horse Pit **97/1** (f.85)
- Blackley Hurst **97/1** (f.82)
- Blaenavon **97/2** (from back: ff.5v, 6, 24v)
- Blaenavon Company Ironworks **97/2** (from back: f.5v)
- Blundell's Venture Pit **97/1** (ff.83, 83v)
- Boatwoman **34** (f.24)
- Bonne Espérance Pit **66** (from back: pp.7, 9)
- “Boompin' Nelly” see Meggison, Ellen
- Bottom Place Pit **97/4** (from back: f.28)
- Brail Head **36** (f.85); **97/1** (ff.93v, 94, 94v-5); **97/4** (from back: ff.3, 3v, 8)
- Brewery Workers **97/1** (f.88); **97/3** (p.63); **110/17** (ff.16v, 17, 18)
- Brickmakers **97/2** (section 2: ff.1, 1v; from back: ff.5v, 12v)
- Brotherton **110/17** (ff.21v, 22)
- Brouwer, Célestine **36** (f.70)
- Brown, Betsy **110/17** (f.22v)
- Brown, Ellen **97/1** (f.86v)
- Bryant, Ellen **110/17** (ff.4v, 9)
- Bryn Moss Pits **97/4** (from back: f.7)
- Brynbach Pit **97/2** (from back: f.18v)
- “Cabootre” (Acrobat) **36** (f.30)
- Cambridge Music Hall
(Shoreditch) **36** (f.79)
- Cambridgeshire **18** (p.147); **40** (f.91v)

Carpenter, Ann	97/2 (from back: f.24v)
Carter, Sarah	36 (ff.95v, 96)
Cary, Juliette	66 (from back: p.9)
Casey, Mary	110/17 (f.27)
Chesterton	18 (p.147)
China (or Japan)	34 (f.24)
Clowns	37 (f.14v); 110/17 (f.20v)
Cockerell's Ironworks	20 (p.147)
Colley (?), Annie	38 (f.55v)
Colliers	35 (f.68v); 36 (f.70); 38 (f.55v); 40 (f.30); 45 (p.3); 66 (from back: pp.7, 9); 97/1 (ff.81, 81v, 82, 82v, 83, 83v, 84, 84v, 85, 85v, 86v, 87, 87v, 88v, 89, 89v, 90); 97/2 (section 1: ff.28, 28v, 29, 29v; from back: ff.6, ?18v, 19, 19v, 21, 21v); 97/3 (pp.iv, 56 and at end of volume); 97/4 (from back: opposite f.1, ff.4, 4v, 5, 5v, 6, 6v, 7, 8v, 9, 28); 97/5 (f.68v); 97/6 (p.126); 97/7 (pp.iii, 1); 110/17 (ff.2, 2v, 3, 3v, 4, 4v, 5, 5v, 6, 6v, 7, 7v, 8, 8v, 9, 9v, 10, 10v, 11, 11v, 12, 12v, 13, 14, 14v, 15, 15v, 18v)
Cornish Pit	97/2 (from back: f.19)
Cotton's Pit	45 (p.3)
Country Girl	36 (ff.95v, 96)
Crumlin Viaduct	97/2 (from back: f.3)
Cullwick, Hannah	see Munby, Hannah
Cwm Ce(nn?)ol Pit	97/2 (section 1: ff.21v, 22)
Cyclist, Novelty	37 (f.54v)
Davis, Mary	97/2 (section 1: f.21v)
Davis, Rachel	97/2 (section 2: f.1v)
Devon	9 (pp.133, 134); 110/17 (ff.24v, 25)
Douglas Bank	97/1 (f.85v); 97/4 (from back: ff.4v, ?5, 5v, 9)
Dowlais	97/2 (section 1: ff.21v, 22; section 2: ff.?1, 1v, 2; from back: ff.20v); 110/17 (f.18v)
Dowlais Ironworks	97/2 (section 1: ff.21v, 22; section 2: f.?1, 1v, 2; from back: ff.20, 20v)
Dustwomen	110/17 (ff.25v, 26)
Ebbw Vale	97/2 (from back: f.3)
Eglwyseg Rocks	97/2 (section 1: f.25v)
Engraving	35 (f.68v)
Entertainers	13 (pp.119, 201); 18 (p.192); 25 (p.179); 33 (p.36); 36 (ff.24, 26, 28v, 30, 33, 54v, 79); 37 (ff.14v, 39, 39v, 52c, 53, 54v); 38 (ff.52v, 53); 110/17 (ff.20, 20v)
“Ethiopian Serenader”	see Singer
Fairhurst, Ann	97/2 (from back: f.21)
Fairhurst, Ellen	97/4 (from back: f.28)
Farm Workers	see Agricultural Labourers
Fielding, Ellen	110/17 (f.5)
Fillingham, Ann	110/17 (f.17)
Fish Market	8 (p.28)
Fisher, Elizabeth	97/4 (from back: ff.5v, 9)
Fisherwomen (Bait Collectors)	9 (pp.133, 134); 36 (f.85); 97/1 (ff.91v-2, 92v-3, 93v, 94, ?94v, 94v-5, 95v, 96, 96v); 97/2 (section 1: ff.22v, 23, 23v, 26, 26v, 27, 27v, 28; from back: ff.22, (22v), 23, 23v-4); 97/4 (from back: ff.1, 2, 3, 3v, 7v, 8); 110/17 (ff.24v, 25)
Flamborough	36 (f.85); 97/1 (ff.91v-2, 92v-3, 93v, 94, 94v-5, 96, 96v); 97/2 (from back: ff.22, 22v, ?23, ?23v-4); 97/4 (from back: ff.2, 3, 3v, ?7v, 8)
Flithergirls	see Fisherwomen
Foster, Lizzie (“Zuleilah”)	36 (f.79)
Foucart, Blanche	36 (f.54v)
Foucart, Léontine	25 (p.?179); 36 (f.54v)
Foucart, Nathalie	13 (pp.119, 201); 25 (p.?179); 36 (f.54v)

France	8 (pp.28, 65)
Gatekeeper	see Railway Gatekeeper
“Geraldine” (Gymnast)	37 (f.39)
Gillingham	37 (f.18); 110/17 (f.23v)
Gilly	66 (from back: pp.7, 9)
“Glorion, Mlle de”	38 (ff.52v, 53)
Gloucestershire	45 (f.69)
Gosling, Alice	97/1 (f.85v)
Green, Miss (Gymnast)	37 (f.39)
Green, Ann	97/1 (f.87v)
Gull Neuks	97/1 (ff.91v-2, 92v-3)
Gymnasts	37 (f.39)
Haarlem	97/9 (f.2)
Hadley	91 (p.iii); 105 (item 60)
Haigh	97/1 (ff.88, 88v); 97/3 (p.63); 110/17 (ff.16, ?16v, 17, 18)
Haigh Brewery	97/3 (p.63); 110/17 (ff.?16v, 17, 18)
Harris, Elizabeth	97/2 (from back: f.6)
Harrison, Mrs (of Bearley, Warwicks)	100 (item 40)
Harrison, Mary	97/1 (f.81)
Hartlip	45 (inside back board)
Hastings	57 (item 9: enclosure)
Haydock	97/1 (f.81); 97/2 (from back: ff.21, 21v)
Hayes, Eliza	110/17 (f.2)
Haynes, Elizabeth (“Madame Senyah”)	36 (f.28v)
Heath Bush	97/2 (from back: f.24v)
Hervey(?), family (of Haigh, Lancs)	97/1 (f.88v)
Hilton, Betty	97/1 (f.87)
Hindley	110/17 (f.9v)
Hirwaun Ironworks	97/2 (from back: ff.12v, 13)
Hodgkinson, Lizzie	97/4 (from back: f.7)
Holborn Amphitheatre	36 (ff.26, 33)
Holdsworth, Jane	97/1 (ff.93v, ?94, ?94v-5)
Holland	see Netherlands
Hook	97/2 (section 1: ff.28, 28v, 29)
Horton, Nancy	97/1 (f.84)
Ince Hall	97/4 (from back: f.6v); 110/17 (f.5)
Ince Hall Pits	110/17 (f.5)
Ironworks Labourers	20 (p.147); 97/2 (section 1: ff.21v, 22, 29v; section 2: ff.?1, 1v, 2; from back: ff.5v, 6, 12v, 13, ?18v, 19v, 20, 20v); 110/17 (ff.19, 19v)
Isle of Man	97/3 (at end of volume)
Isle of Wight	97/2 (section 1: verso of front endpaper)
Isleworth	38 (f.55v); 97/5 (f.68v)
J Andrews’s Dairy	23 (p.219); 37 (f.56v)
James, Sarah	45 (p.3)
“Jane” (Ironworks labourer)	97/2 (section 2: f.2)
Japan	see China (or Japan)
Jemappes	36 (f.70); 97/4 (from back: f.4)
Jenkins, Margaret	97/2 (from back: f.5v)
John, Jane	97/2 (section 1: ff.22v, 23v)
John, Martha	97/2 (section 1: f.23v)
John Lancaster’s Pits	110/17 (f.6)
Jones, Elizabeth (Blaenavon brickmaker)	97/2 (from back: f.5v)

Jones, Elizabeth (Plymlynant collier)	97/2 (from back: f.19)
Jones, Mary	97/2 (section 1: f.21v)
Kent	37 (f.18); 38 (f.?42); 45 (inside back board); 110/17 (ff.23v, 24)
Ketley	97/2 (section 1: f.29v)
Kirkless Hall Pits	97/1 (ff.89, 89v, 90)
“La Pereira” (Acrobat)	36 (f.33)
Lamb and Moore’s Pit	97/1 (f.85v)
Lancashire	35 (f.68v); 97/1 (ff.81, 81v, 82, 82v, 83, 83v, 84, 84v, 85, 85v, 86v, 87, 87v, 88, 88v, 89, 89v, 90); 97/2 (from back: ff.21, 21v); 97/3 (pp.iv, 56, 63 and at end of volume); 97/4 (from back: ff.4v, 75, 5v, 6, 6v, 7, 78v, 9, 28); 97/6 (p.126); 110/17 (ff.2, 2v, 3, 3v, 4, 4v, 5, 5v, 6, 6v, 7, 7v, 8, 8v, 9, 9v, 10, 10v, 11, 11v, 12, 12v, 13, 13v, 14, 14v, 15, 15v, 16, ?16v, 17, 18)
Lancaster’s Pits	see John Lancaster’s Pits
Langdon, Harriet	18 (p.78); 38 (f.6); 97/2 (section 1: ff.6, 6v)
Leamington	55 (item 1: enclosure)
Leckhampton	45 (f.69)
Lewis, Janet	97/2 (section 1: f.22)
Lilleshall Company Pit	40 (f.30)
“Little Azella, The”	see Asher, Betsy
“Lizzie” (Collier)	97/1 (f.89v)
Llangwm	97/2 (section 1: ff.22v, 23, 23v, 26, 26v, 27, 27v, 28)
Lloyd, Martha	97/2 (section 1: f.28v)
Loart, Stéphanie	66 (from back: p.7)
London Pavilion	110/17 (f.20v)
Lord’s Pits	110/17 (ff.4v, 5, 9)
Lowe, Ellen	97/4 (from back: f.6v)
Lympstone	9 (pp.133, 134); 110/17 (ff.24v, 25)
Maids	see Servants
Mainprize, Sarah Ann (“Sally”)	97/1 (ff.93v, 94, ?94v-5); 97/4 (from back: f.3)
Manchester	110/17 (f.14)
Mansion House Station	42 (f.92v)
Matthews, Jane	97/2 (from back: f.20v)
Meggison, Ellen (“Boompin’ Nelly”)	110/17 (f.7)
Meiringen	110/17 (f.21)
Merthyr Tydfil	97/2 (section 1: ff.21v, 22; section 2: ff.?1, 1v, 2; from back: ff.20, 20v); 110/17 (f.18v)
Metropolitan Music Hall (Edgware Road)	37 (f.14v)
Middlesex	38 (f.55v); 44 (f.69v); 97/5 (f.68v)
Milkmaids	18 (between pp.260/261); 23 (p.219); 25 (p.188a); 34 (f.34v); 37 (f.56v); 40 (ff.8, 103); 110/13 (78)
Mill Hill (Kent)	110/17 (f.23v)
Miners	see Colliers, Ironworks Labourers, Quarry Workers
Minetip Girls	97/2 (from back: ff.18v, 19v, 20)
Moor Pit	97/4 (from back: f.8v)
Morgan, Ann	97/1 (f.89)
Morgan, Mary Ann	97/3 (p.iv)
Moss, Mary	97/1 (ff.83, 83v)
Mudlarks	110/17 (ff.26v, 27, 28v)
Munby, Arthur Joseph	14 (item 1: enclosure p.45); 18 (p.192); 37 (f.56v); 97/1 (f.81); 110/17 (f.2)
Munby, Hannah	39 (inside front board); 42 (f.2v); 44 (f.66v); 55 (item 1: enclosure); 57 (item 9: enclosure); 83 (p.46); 86 (item 1: enclosure); 89 (item 1: enclosure); 90 (item 1: enclosure); 91 (p.iii); 93 (p.iii); 100 (item 40); 102 (item 24); 105 (item 60)

Mussel Gatherers	see Fisherwomen
Nantglo Ironworks	97/2 (from back: f.6)
Nether Pit	97/1 (f.87v)
Netherlands	97/9 (f.2)
Nettleton, Mary (“Molly”)	736 (f.85); 97/1 (ff.93v, 94, 94v-5); 97/4 (from back: ff.2, 8)
New Patch Quarry	97/2 (from back: f.24v)
Norbury, Mary	97/3 (at end of volume)
North Hyde Chapel	44 (f.69v)
Northumberland	21 (p.215)
Oakengates	38 (f.55v); 97/2 (section 1: f.29v); 97/5 (f.68v)
Ostermundigen	35 (f.78)
Ostler	110/17 (f.16)
Overton	110/17 (ff.22v, 23)
Owen, Elizabeth	97/2 (from back: f.21v)
Oxford Music Hall (London)	38 (ff.52v, 53)
Paddington Dustyards	110/17 (ff.25v, 26)
Palmer, Martha	97/2 (section 1: f.23)
Palmer, Mary	97/2 (section 1: f.23)
Paris	8 (pp.28, 65); 90 (item 1: enclosure)
Parkes, Caroline (or Catherine)	110/17 (f.20v)
Parkinson, Alice	97/4 (from back: ff.4v, ?5)
Parkinson, Maggie	97/1 (ff.89v, 90)
Parr, Ann	110/17 (f.16)
Patchgirl	97/2 (from back: f.24v)
Patricroft	110/17 (f.14)
Pemberton	97/1 (ff.83, 83v)
“Pereira, La”	see “La Pereira”
Pewfall Pits	97/1 (f.81); 97/3 (at end of volume); 97/4 (from back: f.6)
Phillips, Esther	97/2 (section 1: ff.28, 29)
Philpen, Jane	97/2 (section 1: f.26)
Photographs	25 (p.188a); 55 (item 1: enclosure); 57 (item 9: enclosure); 86 (item 1: enclosure); 89 (item 1: enclosure); 90 (item 1: enclosure); 93 (p.iii)
Pigeon Pit	97/1 (f.86v)
Pitchford, Mr	91 (p.iii)
Plymlynant	97/2 (from back: f.19)
Pointswoman	97/2 (from back: f.6)
Potato Setter	110/17 (f.23v)
Poynter, Hannah	110/17 (f.24)
Prescot, Ann	97/4 (from back: f.8v)
Prior’s Lee	40 (f.30)
Quarry Workers	97/2 (from back: f.24v); 110/17 (f.24)
Railway Gatekeeper	8 (p.65)
Rain Pit	97/2 (from back: ff.21, 21v)
Rhenass Waterfall	97/3 (at end of volume)
Rhyd Y Blew	97/2 (from back: f.19v)
River Scavengers	see Mudlarks
Rose Bridge	110/17 (f.2)
“Rosyface”	see Austin, Nora
Roughley, Margaret	97/1 (f.82)
Royal Gardens (North Woolwich)	37 (f.54v)
Russel (I?), family (of Yaverland)	97/2 (section 1: verso of front endpaper)
St Helen’s	97/1 (ff.81, 82); 97/2 (from back: ff.21, 21v); 110/17 (f.4)
St Louis Mine	36 (f.70)
Sammy Stock’s Pits	97/1 (ff.81v, 82)
Scarborough	97/1 (f.95v)

Scavengers see Dustwomen; Mudlarks; Street Sweeper
 Scholes **97/1** (f.86v)
 Seddon, Alice **97/3** (p.56)
 Selney Green **97/1** (f.81v)
 "Senyah, Madame" see Haynes, Elizabeth
 Servants **12** (p.3); **?39** (inside front board); **42** (ff.2v, 92v); **44** (f.66v); **55** (item 1: enclosure); **57** (item 9: enclosure); **83** (p.46); **86** (item 1: enclosure); **89** (item 1: enclosure); **90** (item 1: enclosure); **91** (p.111); **93** (p.iii); **97/9** (f.2)

 Shevington **97/1** (ff.84, 84v)
 Shoveller-Girl **97/2** (from back: f.6)
 Shropshire **20** (p.147); **38** (f.55v); **40** (f.30); **44** (f.69v); 91 (p.iii); **97/2** (section 1: f.29v); **97/5** (f.68v); **105** (item 60)

 Sims' Dairy **25** (p.188a)
 Singer **18** (p/192); **110/17** (f.20)
 Smartt, Charles W **55** (item 1: enclosure)
 Smith, Ann **97/3** (p.63)
 Smout, Elizabeth **97/2** (from back: f.13)
 South Side **97/1** (ff.96, 96v); **97/2** (from back: ff.22, 22v, ?23v, ?23v-4)
 Springs Bridge **97/1** (f.86v)
 Staffordshire **110/17** (f.19v)
 Staithes **97/1** (ff.21, 91)
 Standish **97/1** (f.85)
 Stertzenbach, Madame **33** (p.36)
 Stock's Pits see Sammy Stock's Pits
 Stratford-upon-Avon **55** (item 1: enclosure)
 Street Sweeper **8** (p.65)
 Sumner's Brewery **97/1** (f.88)
 Surrey **40** (f.65)
 "Susannah" (Flithergirl) **97/1** (f.96)
 Sussex **57** (item 9: enclosure)
 Switzerland **35** (f.78); **110/17** (f.21)

 Tanqueray, Monsieur **90** (item 1: enclosure)
 Telure's (?) Pit **97/1** (ff.84, 84v)
 Temperance Music Hall (Shoreditch) **36** (f.79)
 Tempering-Girl **97/2** (from back: f.12v)
 Thames, River **110/17** (ff.26v, 27, 28v)
 Tredegar **97/2** (from back: f.18v)
 Upnor **110/17** (f.24)
 Urbain, Zélie **36** (f.70)
 Velocipedist see Cyclist, Novelty
 Venture Pit see Blundell's Venture Pit
 Waggon-Oiler **97/2** (from back: f.6)
 Wales **97/2** (section 1: ff.21v, 22, 22v, 23, 23v, 25v, 26, 26v, 27, 27v, 28, 28v, 29; section 2: ff.?1, 1v, 2; from back: ff.3, 5v, 6, 12v, 13, 18v, 19, 19v, 20, 20v, 24v); **110/17** (ff.18v, 19)

 Wall(s?) Eye Pit **97/1** (f.87); **97/3** (p.56)
 Warkworth Hermitage Chapel **21** (p.215)
 Warwickshire **55** (item 1: enclosure); **?93** (p.iii); **100** (item 40)
 Wednesbury **110/17** (f.19v)
 Wells, F R **57** (item 9: enclosure)
 Whatmough, Ann **97/1** (f.85)
 Whitby see Staithes
 White, family (of Selborne) **24** (p.199)
 Wigan **35** (f.68v); **97/1** (ff.81v, 82, 82v, 83, 83v, 84, 84v, 85, 85v, 86v, 87, ?87v, 88, 88v, 89, 89v, 90); **97/3** (pp.iv, 56, 63 and at end of volume); **97/4** (from back: ff.4v, ?5, 5v, 6, 6v, 7, ?8v, 9, 28); **97/6** (p.126); **110/17** (ff.2, 3, 5, 6, 7, 9v, ?14v, ?15, 16, ?16v, 17, 18)

William Pit	97/1 (f.88v)
Williams, Martha	97/2 (from back: f.6)
Williamson, Lizzie	97/1 (f.95v)
Willy, Sarah	37 (f.18)
Wilson's Pits	97/2 (section 1: ff.28, 28v, 29)
Winrow, Ann	97/1 (f.88)
Winstanley	97/1 (f.82v)
Wolverhampton	?93 (p.iii)
Woolley, Dinah	97/5 (f.68v)
Wreathall's Dairy	23 (p.219); 37 (f.56v)
Wright, Mary	97/1 (f.81v)
Yaverland Hall	97/2 (section 1: verso of front endpaper)
Yorkshire	36 (f.85); 97/1 (ff.21, 91, 91v-2, 92v-3, 93v, ?94v, 94v-5, 95v, 96, 96v); 97/2 (from back: ff.22, 22v, ?23, ?23v-4); 97/4 (from back: ff.2, 3, 3v, ?7v, 8); 110/17 (ff.21v, 22, 22v, 23)
"Zuleilah"	see Foster, Lizzie