

Central India - 13/A4-D12

Malwa - 13/A4-D3

IM 43-1933 - 13/A5

Kakubha ragini: a lady holding garlands approached by peacocks in a wooded landscape
Malwa, Narsinghgarh, c1680

IS 25-1949 - 13/A6

A nobleman and lady embracing in a pavilion
Malwa, late 17th century

IS 174-1949 - 13/A7

Bhairavi ragini: a lady and three maidservants worshipping at a Shiva *lingam*
Central India, c1770

IS 204-1949 - 13/A8

Hindola raga: a prince on a swing attended by six maidservants, with four musicians
Central India, early 18th century

IS 205-1949 - 13/A9

A seated princess with a maidservant, receiving a female musician
Central India, late 18th century

IS 100-1951 - 13/A10

Hindola raga: Radha and Krishna on a swing, attended by six maidservants under a cloudy sky
Central India, c1770

IS 101-1951 - 13/A11

Bhairava raga: an ascetic seated outside a shrine, with other ascetics and devotees in the foreground
Central India, c1770

IS 278-1951 - 13/A12

A prince and a lady in a pavilion, listening to musicians outside. Illustration to a *Barahmasa* series
Central India, c1720

IS 279-1951 - 13/B1

Sri raga: a prince and lady receiving a musician in a palace
Central India, c1770

IS 55-1952 - 13/B2

Bhairava raga: Krishna and a lady in a pavilion
Malwa, c1660

IS 49-1954 - 13/B3

Kakubha ragini: a lady with wands of flowers approached by peacocks in a landscape
Malwa, c1750

IS 206-1955 - 13/B4

Gunakali ragini: a lady picking flowers from a pot outside a palace, attended by maids
Malwa, c1700

IS 284-1955 - 13/B5

Bhairava raga: a prince and lady seated in a palace, attended by maids, one of whom rubs sandal-paste on his arm
Malwa, c1710

IS 285-1955 - 13/B6

Lalita ragini: a prince takes leave of his sleeping mistress as the sun rises; his groom waits with his horse in the foreground
Malwa, c1710

IS 286-1955 - 13/B7

Vasant ragini: Radha and Krishna celebrate the Holi festival with five *gopis* in a forest
Malwa, c1710

IS 287-1955 - 13/B8

Pancham raga: a prince and lady in a pavilion while a maid gives money to musicians outside
Malwa, c1710

IS 288-1955 - 13/B9

Purvi ragini: a lady seated with her arms stretched above her head
Malwa, c1710

IS 289-1955 - 13/B10

Vibhasa ragini: a prince shoots a bow of flowers at a sleeping lady
Malwa, c1710

IS 290-1955 - 13/B11

Nata ragini: a prince on horseback attacking two men on an elephant
Malwa, c1710

IS 63-1957 - 13/B12

Illustration to the *Bhagavata Purana*: Krishna receiving the submission of Indra in the presence of *rishis* and Indra's white cow and elephant
Malwa, c1730

IS 64-1957 - 13/C1

Illustration to the *Bhagavata Purana*: Krishna rescuing the sleeping Nanda from being swallowed by a serpent. Below: the cowherds visit a shrine
Malwa, c1730

IS 65-1957 - 13/C2

Illustration to the *Bhagavata Purana*: the monkey demon Divivida causing mischief
Malwa, c1730

IS 66-1957 - 13/C3

Illustration to the *Bhagavata Purana*: Krishna admonishing the *gopis* while pots of curds are loaded on to a cart
Malwa, c1730

IS 67-1957 - 13/C4

Illustration to the *Bhagavata Purana*: the sage Narada with his *vina* visits various members of Krishna's court
Malwa, c1730

IS 68-1957 - 13/C5

Illustration to the *Bhagavata Purana*: Krishna greeting and embracing a king, perhaps Yudishtara
Malwa, c1730

IS 69-1957 - 13/C6

Illustration to the *Bhagavata Purana*: Krishna revealing his nature as Vishnu
Malwa, c1730

IS 70-1957 - 13/C7

Illustration to the *Bhagavata Purana*: battle scene
Malwa, c1730

IS 71-1957 - 13/C8

Illustration to the *Bhagavata Purana*: Balarama worshipped by devotees
Malwa, c1730

IS 72-1957 - 13/C9

Illustration to the *Bhagavata Purana*: Balarama performing his ablutions accompanied by cow-herds, and appearing before Brahma
Malwa, c1730

IS 26-1958 - 13/C10

Illustration to the *Rasikapriya* of Kesav Das: Radha approaches Krishna in a grove
Malwa, from a series dated 1634

IS 86-1958 - 13/C11

Illustration to the *Rasika Priya* of Kesav Das: Radha and Krishna in a grove attended by a deer and a monkey
Malwa, from a series dated 1634

IS 88-1960 - 13/C12

Syam Kalyan ragini: a prince visiting an ascetic who plays a *vina*
Malwa, late 17th century

IS 89-1960 - 13/D1

Khambavati ragini: a lady worshipping Brahma
Malwa, late 17th century

IS 44-1961 - 13/D2

Bangali ragini: a lady in the guise of a yogi reading outside a palace
Malwa, c1660-70

IS 98-1965 - 13/D3

Illustration to the *Ramayana*: Hanuman and other monkeys in conversation with Rama
Malwa, c1635

Miscellaneous - 13/D4-12

IS 177-1949 - 13/D5

Bangali ragini: a seated lady in the guise of an ascetic being visited by a lion in a palace courtyard
Central India, mid 18th century

IS 262-1952 - 13/D6

Kama shooting a bow of flowers at a lady
Central India, ?Orchha, c1680

IS 514-1952 - 13/D7

A seated noble with a female musician and a horse in the foreground
Brush drawing on paper
Central India, c1800

IS 48-1954 - 13/D8

Todi ragini: a lady with a *vina* surrounded by deer in a forest
Central India, c1750

IS 160-1955 - 13/D9

A lady at her toilet, attended by two maids
Central India or Bikaner, c1740

IS 178-1955 - 13/D10

The images of Radha and Krishna in a shrine
Central India, probably Brindaban, c1850

IS 111-1960 - 13/D11

Malasri ragini: a lady plucks the petals from a lotus as her maid brings news of her absent lover
Central India, c1640

IS 120-1965 - 13/D12

Two men conversing while a pair of lovers embrace in a landscape. Illustration to a poem by Matiram, which is inscribed around the edge
Central India, Datia, c1770-80