

Deccan - 34/C12-38/G4

Ahmadnagar - 34/C12-D5

IS 48-1959 - 34/D1

A lady in a pavilion attended by maids

Illustration to the musical mode *Devagiri Ragini*

Delhi, based closely on an Ahmadnagar-style original of c1570-80 but with faces in the Delhi style of c1800

IS 49-1959 - 34/D2

A prince fanned by a girl with a *chauri* in a garden

Illustration to the musical mode *Varari Ragini*

Delhi, based closely on an Ahmadnagar-style original of c1570-80 but with faces in the Delhi style of c1800

IS 50-1959 - 34/D3

A lady seated on a couch attended by a maid receives her confidante

Illustration to the musical mode *Bahuli Ragini*

Delhi, based closely on an Ahmadnagar-style original of c1570-80 but with faces in the Delhi style of c1800

IS 51-1959 - 34/D4

A dying or sleeping prince lying on a couch with a woman sitting at his side and fondling his right hand

Illustration to an unidentified musical mode

Delhi, based closely on an Ahmadnagar-style original of c1570-80 but with faces in the Delhi style of c1800

IS 52-1959 - 34/D5

A lady seated in a pavilion attended by two maids

Illustration to the musical mode *Gandhar Ragini*

Delhi, based closely on an Ahmadnagar-style original of c1570-80 but with faces in the Delhi style of c+
1800

Eastern Deccan - 34/D6-G7

1600-1871 - 34/D7

Book cover (?)

Painted leather

Kamul, Madras, c1870

1600 A-1871 - 34/D8

Book cover (?)

Painted leather

Kamul, Madras, c1870

IM 198-1920 - 34/D9

Unidentified ruler

Madras, c1845

IM 199-1920 - 34/D10

A Tamil dancing girl

Madras, c1845

IM 200-1920 - 34/D11

A Tamil dancing girl

Madras, c1845

IM 201-1920 - 34/D12

A Tamil dancing girl
Madras, c1845

IM 202-1920 - 34/E1

A Tamil dancing girl
Madras, c1845

IM 203-1920 - 34/E2

A Tamil dancing girl
Madras, c1845

IM 204-1920 - 34/E3

A Tamil female attendant holding a gold box
Madras, c1845

IM 205-1920 - 34/E4

Portrait of a Tamil female water carrier
Madras, c1845

IS 144-1952 - 34/E5

Ruler smoking a *huqqa*
Mysore, c1780-90

IS 186-1953 - 34/E6

Buddha, the eighth avatar of Vishnu in the form of Buddha in meditation
Eastern Deccan (perhaps Masulipatnam), c1780

IS 187-1953 - 34/E7

Ramachandra the seventh avatar of Vishnu in the form of Rama, accompanied by his half-brother Lakshmana
Eastern Deccan (perhaps Masulipatnam), c1780

IS 188-1953 - 34/E8

Kalki, the tenth avatar of Vishnu in the form of a warrior riding a white horse
Eastern Deccan (perhaps Masulipatnam), c1780

IS 189-1953 - 34/E9

Parasurama, the sixth avatar of Vishnu, in the form of Rama holding an axe
Eastern Deccan (perhaps Masulipatnam), c1780

IS 190-1953 - 34/E10

Varaha, the third avatar of Vishnu
Eastern Deccan (perhaps Masulipatnam), c1780

IS 191-1953 - 34/E11

Matsya, the first avatar of Vishnu
Eastern Deccan (perhaps Masulipatnam), c1780

IS 192-1953 - 34/E12

Narasinha, the fourth avatar of Vishnu
Eastern Deccan (perhaps Masulipatnam), c1780

IS 193-1953 - 34/F1

Kurma, the second avatar of Vishnu
Eastern Deccan (perhaps Masulipatnam), c1780

IS 194-1953 - 34/F2

A lady of southern India
Eastern Deccan (perhaps Masulipatnam), c1780

IS 195-1953 - 34/F3

A nobleman from the Carnatic
Eastern Deccan (perhaps Masulipatnam), c1780

IS 196-1953 - 34/F4

A Hindu ascetic
Eastern Deccan (perhaps Masulipatnam), c1780

IS 197-1953 - 34/F5

A *nawab* of the Carnatic
Eastern Deccan (perhaps Masulipatnam), c1780

IS 198-1953 - 34/F6

An official holding a rose
Eastern Deccan (perhaps Masulipatnam), c1780

IS 199-1953 - 34/F7

Portrait of Abul Hassan Qutb, Shah of Golconda (died c1704)
Eastern Deccan (perhaps Masulipatnam), c1780

IS 200-1953 - 34/F8

The Mughal emperor Akbar leading a lion and a ram on a leash
Inscribed 'Akbar padshah'
Eastern Deccan (perhaps Masulipatnam), c1780

IS 201-1953 - 34/F9

A prince enthroned being approached by a *nilgai*
Eastern Deccan (perhaps Masulipatnam), c1780

IS 202-1953 - 34/F10

A group of tribal women on a hunting expedition halting, while one of them receives attention to her foot from a man
Eastern Deccan (perhaps Masulipatnam), c1780

IS 203-1953 - 34/F11

A prince paying a visit to an old hermit
Illustration to the musical mode *Kedara Ragini*
Eastern Deccan (perhaps Masulipatnam), c1780

IS 204-1953 - 34/F12

An ascetic seated before a *lingam*
Illustration to the musical mode *Devagandhari ? Ragini*
Eastern Deccan (perhaps Masulipatnam), c1780

IS 205-1953 - 34/G1

A hunter seated on a hillock holding a spear and a hawk
Eastern Deccan (perhaps Masulipatnam), c1780

IS 206-1953 - 34/G2

A girl with two companions outside an *ashram*
Illustration to the musical mode *Devagandhari ? Ragini*
Eastern Deccan (perhaps Masulipatnam), c1780

IS 207-1953 - 34/G3

A lady, perhaps Chand Bibi of Bijapur, seated on a rock in a lake near a herd of elephants
Eastern Deccan (perhaps Masulipatnam), c1780

IS 208-1953 - 34/G4

Shiva and Parvati enthroned on the bull with celestial beings and musicians about them
Eastern Deccan (perhaps Masulipatnam), c1780

IS 209-1953 - 34/G5

A group of girls playing on a swing
Eastern Deccan (perhaps Masulipatnam), c1780

IS 210-1953 - 34/G6

Vishnu riding on a horse made up of women
Inscribed in English on the reverse 'The Saumy or God of Vincaty Royaloo, the Company's
Interpreter at Masulipatam'
Eastern Deccan (perhaps Masulipatnam), c1780

IS 211-1953 - 34/G7

A princess bathing, attended by her maids and watched by a prince
Adapted from the story of Khusrau and Shirin
Eastern Deccan (perhaps Masulipatnam), c1780

Golconda - 34/G8-37/E6

D 405-1885 - 34/G9

Prince seated on rocks beneath a willow tree
Deccan, c1660

D 364-1908 - 34/G10

Princess smoking a *huqqa*, surrounded by maids and musicians
Golconda, c1720

IS 23-1949 - 34/G11

A *nayika*
Possibly Deccan, late 18th century

IS 55-1949 - 34/G12

Portrait of a noble
Mughal, 18th century

IS 57-1949 - 35/A1

Abul Hasan Qutb Shah ('Tana Shah') of Golconda (1672-87) listening to music with female
companions
Deccan (Golconda), c1680

IS 283-1951 - 35/A2

Abdus Samad, Minister of 'Abdullah Qutb Shah of Golconda
Deccan (Golconda), c1680

IS 274-1952 - 35/A3

Lady on a horse
Deccan, c1660

IS 10-1955 - 35/A4

Portrait of Neknam Khan, a eunuch who served as Commander-in-Chief to 'Abdullah Qutb
Shah and died in 1672
Deccan (Golconda), c1690-1700

IS 294-1955 - 35/A5

Lovers on a terrace attended by a maid; the woman covers the man's eyes with her hand
Inscribed in Persian: 'The lover and beloved playing in a garden'
Deccan, c1710

IS 48-1960 - 35/A6

Raja Bhau Singh of Bundi holding a spear
Inscribed in Persian 'Bhau Singh'
Deccan (Golconda), c1675

IS 49-1960 - 35/A7

Muhammad Ibrahim, head of the army of Golconda, holding a blossom
Inscribed in Persian 'Muhammad Ibrahim'
Deccan (Golconda), c1675

IS 223-1960 - 35/A8

A young prince riding a stallion attended by a groom carrying a covered sword
Deccan (Golconda), late 16th century

IS 13-1962 - 35/A9-36/E7

Illustrated manuscript of the Persian version of the *Anvar-i Suhayli*. Often called 'The Lights of Canopus' in English, these fables were originally composed in India and, at some point, written down in Sanskrit. The Persian version was written by Husayn Va'iz al-Kashifi of Herat in the fifteenth century.

Deccan, probably Golconda, late 16th century

IS 13-1962 folio 1 - 35/A9

Fragmentary half of an illuminated double with a central medallion set against a field of leaf motifs in an illuminated panel

IS 13-1962 folio 1 verso - 35/A10

Fragmentary page depicting a prince and his followers hunting

IS 13-1962 folio 2 - 35/A11

A prince holding court

IS 13-1962 folio 2 verso - 35/A12

An illuminated heading containing the title of the work and the author's name

IS 13-1962 folio 36 - 35/B1

The father advising his son

IS 13-1962 folio 39 - 35/B2

The leopard and his two young cubs on the island near Basra

IS 13-1962 folio 42 verso - 35/B3

King Dabishlim with the sage Bidpai in his cave

IS 13-1962 folio 45 - 35/B4

The merchant instructs his three sons

IS 13-1962 folio 55 verso - 35/B5

The traveller Ghanmin about to plunge into the pool before carrying the stone lion to the top of the mountain

IS 13-1962 folio 58 - 35/B6

Ghanmin arrives at the top of the mountain with the lion on his back and is greeted by the citizens of the neighbouring city

IS 13-1962 folio 61 verso - 35/B7

Dimnah approaches the lion, hoping to enter his service

IS 13-1962 folio 63 verso - 35/B8

The hen feeds beneath the tree where the drum hangs

IS 13-1962 folio 65 - 35/B9

Dimnah brings news to the lion that the ox is nearby

IS 13-1962 folio 74 verso - 35/B10

The old heron standing on the edge of the pool

IS 13-1962 folio 76 verso - 35/B11

The hare takes the wolf to see the fox

IS 13-1962 folio 78 verso - 35/B12

The lion and other beasts in a meadow near Baghdad

IS 13-1962 folio 84 verso - 35/C1

The tortoise carrying the scorpion across the water

IS 13-1962 folio 89 - 35/C2

Dimnah talking to a camel

IS 13-1962 folio 93 verso - 35/C3

The gardener comes out to view his roses

IS 13-1962 folio 96 - 35/C4

The hunter is killed by the leopard which he thought was the fox caught in a trap he had laid

IS 13-1962 folio 99 - 35/C5

The jackal and the lion devour the camel

IS 13-1962 folio 101 verso - 35/C6

The villagers watch with astonishment as the two geese carry their friend, the tortoise, with the aid of a stick

IS 13-1962 folio 103 - 35/C7

The birds supplicating the *simurgh* on behalf of the sandpiper whose young were washed away by the waves

IS 13-1962 folio 104 - 35/C8

The ox comes before the lion who sits up before attacking it

IS 13-1962 folio 110 - 35/C9

Sharp-Wit emerges from the tree which has been set alight by the *qazi*

IS 13-1962 folio 114 - 35/C10

The bear lifts a stone in order to drive flies away from the gardener's head

IS 13-1962 folio 116 - 35/C11

The merchant of small means entertains his friend and returns his son to him

IS 13-1962 folio 120 - 35/C12

The peasant docking the ears of the ass searching for his tail

IS 13-1962 folio 124 verso - 35/D1

The king hunting with his courtiers

IS 13-1962 folio 128 verso - 35/D2

The king in conversation with the hermit

IS 13-1962 folio 130 verso - 35/D3

The blind man who has mistaken a snake for a whip is warned in vain by his companion

IS 13-1962 folio 131 verso - 35/D4

The execution of the recluse

IS 13-1962 folio 137 - 35/D5

The painter visits the merchant's wife

IS 13-1962 folio 139 verso - 35/D6

The king comes across the three envious persons sitting in the desert

IS 13-1962 folio 143 verso - 35/D7

The trial of Dimnah by the other animals

IS 13-1962 folio 150 verso - 35/D8

The frontier prince listening to the talking parrots during a wine feast

IS 13-1962 folio 154 verso - 35/D9

The king listening to the Brahmin who relates the story of the fowler

IS 13-1962 folio 156 - 35/D10

The pigeons fly away with the fowler's net, in which they are trapped, followed by the fowler and the crow

IS 13-1962 folio 162 - 35/D11

The hawk tears the partridge to pieces

IS 13-1962 folio 164 - 35/D12

The camel-driver rescues the venomous serpent from the desert fire

IS 13-1962 folio 165 verso - 35/E1

The fox listens to the argument between the camel-driver and the serpent

IS 13-1962 folio 168 - 35/E2

The crow talking to a fox

IS 13-1962 folio 171 verso - 35/E3

The wolf discovers the bodies of the hunter, the stag and the wild boar

IS 13-1962 folio 176 verso - 35/E4

The guest of the sleeping recluse rises from his bed to strike the mouse who attempts to steal the recluse's gold

IS 13-1962 folio 183 verso - 35/E5

The hunter's attention is distracted by the crow's pretence of attacking the deer, who feigns injury while the rat rescues the tortoise from his net

IS 13-1962 folio 186 - 35/E6

The owls attack the crows

IS 13-1962 folio 191 verso - 35/E7

The king and his mistress surrounded by members of the court

IS 13-1962 folio 193 - 35/E8

The king is murdered by the accomplices of his mistress and her lover

IS 13-1962 folio 196 verso - 35/E9

The elephants trampling on the hares

IS 13-1962 folio 199 - 35/E10

The elephants bow before Bihruz, the hare, who claims he is the envoy of the moon

IS 13-1962 folio 203 - 35/E11

The partridge and the quail put their case to the false ascetic cat

IS 13-1962 folio 206 verso - 35/E12

The Gurgani rogues stop the pious man and by their wily questions seek to trick him into thinking his black goat is a dog

IS 13-1962 folio 207 verso - 35/F1

Karshinas, the crow, is discovered by the army of owls with plucked feathers and smeared with blood as part of his plan to deceive them

IS 13-1962 folio 211 - 35/F2

The wife of the merchant catches sight of the thief

IS 13-1962 folio 214 - 35/F3

The carpenter's wife and her lover become aware of the carpenter hiding under the bed

IS 13-1962 folio 217 verso - 35/F4

The monkeys overthrow the bear who disturbed their peaceful living

IS 13-1962 folio 218 verso - 35/F5

The bears make a surprise attack on the monkeys

IS 13-1962 folio 219 - 35/F6

The bears attacking the monkeys

IS 13-1962 folio 224 - 35/F7

The bears dying in the desert

IS 13-1962 folio 226 verso - 35/F8

The pious man brings his adopted daughter to his family

IS 13-1962 folio 229 - 35/F9

The crows bring wood to smoke out the owls from their cave in the mountain

IS 13-1962 folio 232 verso - 35/F10

The old snake offers his services to the frogs in order to trick them into feeding him

IS 13-1962 folio 235 - 35/F11

The master of the house clears away the nest set alight by the sparrow

IS 13-1962 folio 241 - 35/F12

The home of the monkeys on one of the islands of the Indian Ocean

IS 13-1962 folio 242 - 35/G1

The tortoise waiting for the figs which the deposed monkey-king, Kardan, unaware of his presence, throws down from a tree

IS 13-1962 folio 244 - 35/G2

The pet monkey of the king of Kashmir keeps guard by his master's bedside

IS 13-1962 folio 245 - 35/G3

The foolish thief is caught by the night patrol

IS 13-1962 folio 246 verso - 35/G4

The wise thief prevents the monkey from trying to kill ants on his master's person

IS 13-1962 folio 255 verso - 35/G5

The tortoise carries the monkey across the water on his back

IS 13-1962 folio 261 - 35/G6

The fox reproaches the lion for his weakness in merely wounding the ass

IS 13-1962 folio 262 verso - 35/G7

The lion devours the ass which the fox has lured into his presence

IS 13-1962 folio 268 verso - 35/G8

The pious man strikes and breaks a jar of honey and oil

IS 13-1962 folio 270 - 35/G9

The ichneumon [mongoose-like animal] saves the devotee's child from the snake

IS 13-1962 folio 272 - 35/G10

The king and his stirrup-holder discover the dead serpent whose saliva has poisoned the mountain water

IS 13-1962 folio 275 - 35/G11

The rat comes out of its lair to see the rat caught in a hunter's net; the ichneumon and the raven are waiting to pounce on it

IS 13-1962 folio 277 - 35/G12

The rat approaches the trapped cat with overtures of friendship

IS 13-1962 folio 287 verso - 36/A1

The rat and cat see the approaching hunter

IS 13-1962 folio 294 verso - 36/A2

The prince seizes the young parrot which wounded his hand

IS 13-1962 folio 296 verso - 36/A3

The king attempts to entice the parrot down from the palace roof to punish it for scratching out his son's eyes

IS 13-1962 folio 297 verso - 36/A4

The dervish, attacked by thieves, calls to a passing flock of cranes for help

IS 13-1962 folio 298 verso - 36/A5

The cranes fly over the heads of the robbers assembled with others at worship and by their cries make the murderers betray their guilt

IS 13-1962 folio 301 - 36/A6

The old woman seeing the cow with its head caught fast in a cauldron thinks it is the 'Angel of Death' come for her daughter's soul

IS 13-1962 folio 303 - 36/A7

The musician before the king

IS 13-1962 folio 304 - 36/A8

The physician and his visitor

IS 13-1962 folio 308 - 36/A9

The king continues the attempt to persuade the parrot to come and enjoy his company

IS 13-1962 folio 311 verso - 36/A10

The baker of Baghdad fetches bread for the desert arab who sits outside shop

IS 13-1962 folio 317 - 36/A11

The jackal Farisah wrangling with his companions

IS 13-1962 folio 319 - 36/A12

The king Kamjui conversing with his courtiers

IS 13-1962 folio 321 - 36/B1

The fakir and the confectioner

IS 13-1962 folio 324 - 36/B2

The beasts making false accusations against Farisah before the lion

IS 13-1962 folio 327 - 36/B3

The king's son sets sail to see the Ka'aba at Mecca

IS 13-1962 folio 327 verso - 36/B4

The prince and his retainers perform the ceremony and rites of pilgrimage

IS 13-1962 folio 328 - 36/B5

The sultan of Baghdad comes out to greet the prince and his retinue

IS 13-1962 folio 331 - 36/B6

The sultan throws his mistress into the Tigris to release himself from her charms

IS 13-1962 folio 334 verso - 36/B7

The slave kills his master so that suspicion may fall on the good neighbour

IS 13-1962 folio 340 verso - 36/B8

The courtiers report the loss of a dish to the king

IS 13-1962 folio 346 verso - 36/B9

The lynx watches the hedgehog attack the snake

IS 13-1962 folio 347 verso - 36/B10

The horse throws its rider who has killed a hunter for the sake of a leopard's skin

IS 13-1962 folio 349 verso - 36/B11

The deer appeals to the lion about to seize her two fawns

IS 13-1962 folio 350 - 36/B12

The deer tells the lynx of the loss of her two fawns

IS 13-1962 folio 352 - 36/C1

The tyrant's house

IS 13-1962 folio 354 verso - 36/C2

The hog discovers the tree where the monkey is gathering and eating fruit

IS 13-1962 folio 355 verso - 36/C3

The hog killed by a fall from the tree which it attempted to climb in order to attack the monkey

IS 13-1962 folio 358 - 36/C4

The holy man entertains his guest

IS 13-1962 folio 361 - 36/C5

The washerman seizes the crane which has become stuck in some mud after pursuing a pigeon

IS 13-1962 folio 362 - 36/C6

The man who gave up his beard to his two wives, lying with his head in the lap of the elder one

IS 13-1962 folio 364 verso - 36/C7

The pious man and his guest

IS 13-1962 folio 365 verso - 36/C8

The hunter approaches the two students who have disturbed his sport by their wrangling

IS 13-1962 folio 367 - 36/C9

The king and the fisherman at the edge of the basin of marble and alabaster

IS 13-1962 folio 369 verso - 36/C10

The partridge questions the crow which has been following him and imitating his walk

IS 13-1962 folio 374 verso - 36/C11

The king talking to three women

IS 13-1962 folio 380 - 36/C12

Sulayman surrounded by genii, men, animals and birds is visited by cherubs and angels

IS 13-1962 folio 385 verso - 36/D1

Queen Irandukht goes to investigate the cause of the king's displeasure

IS 13-1962 folio 389 verso - 36/D2

The king and the sage Karidin

IS 13-1962 folio 392 verso - 36/D3

Queen Irandukht brings a golden dish of rice to the king

IS 13-1962 folio 395 - 36/D4

The Yemeni king comes across the woodcutter he has shot in mistake for a deer

IS 13-1962 folio 397 verso - 36/D5

The king pursues the slave but is interrupted

IS 13-1962 folio 402 verso - 36/D6

The *vazir* confesses to the king that Queen Irandukht has not been killed

IS 13-1962 folio 404 verso - 36/D7

The king reunited with the queen

IS 13-1962 folio 407 verso - 36/D8

The clever goldsmith before the king making an ornament for the princess

IS 13-1962 folio 411 - 36/D9

The *vazir* before the king

IS 13-1962 folio 413 - 36/D10

The shoemaker hides the kidnapped prince in a box and sets off with it on a camel's back

IS 13-1962 folio 414 - 36/D11

The king does not recognise his son whom the merchant has bought as a slave

IS 13-1962 folio 415 verso - 36/D12

The king awakes to find his slave stealing his signet ring while the instigator of the crime, the jeweller, waits outside

IS 13-1962 folio 416 - 36/E1

The king sees the identifying mole on his son's back just in time to stop his execution

IS 13-1962 folio 419 - 36/E2

The pilgrim rescues the goldsmith from the pit dug to trap wild beasts

IS 13-1962 folio 420 verso - 36/E3

The pilgrim lying bound in the ravine where the two thieves have cast him

IS 13-1962 folio 423 verso - 36/E4

The king wrongly condemns the pilgrim for the murder of the princess

IS 13-1962 folio 428 - 36/E5

The king's younger son is joined by the youth 'of fair countenance', the merchant's son, and the young peasant

IS 13-1962 folio 435 - 36/E6

The handsome youth sitting at the top of a street watches the pretty woman pass by

IS 13-1962 folio 438 - 36/E7

The prince returns to his father's kingdom, succeeds to the throne and carried through the city on a white elephant

IS 92-1965 - 36/E8

A game-cock strutting against a dark green background

Deccan, c.1610-20

IS 93-1965 - 36/E9

A Mughal prince, probably Dara Shikuh, holding a straight sword

Deccan (Golconda), c.1670

IS 61-1977 - 36/E10-37/E5

The *Miftah al-Sarod*, a musical treatise in Persian written at Daulatabad in the Deccan by Qazi Hasan, son of Khwaja Tahir, son of Khwaja Muhammad Qazi, in 1673/4 AD. The present copy was written and illustrated at Indur (modern Nizamabad) in the Deccan in 1691. It contains 81 illustrated pages (only 80 photographed) of the late 17th century Golconda school and an illuminated heading. The pages have been rebound, perhaps in the late 19th or early 20th century, out of sequence. The treatise is a *ragamala* work, describing the six principal *ragas* (Bhairon, Malakausika, Hindola, Dipak, Sri and Megha Malhar) and their 31 wives and 49 sons.

IS 61-1977 (1/80) - 36/E10

Shiva with a trident, blowing a horn and with flames to left and right

IS 61-1977 (2/80) - 36/E11

A ruler approaching a lady in a pavilion

IS 61-1977 (3/80) - 36/E12

A lady with a halo, dancing

IS 61-1977 (4/80) - 36/F1

A ruler seated on a pavilion terrace with four female companions

IS 61-1977 (5/80) - 36/F2

An enthroned ruler playing a flute with two male servants holding feather *morchhals* above his head

IS 61-1977 (6/80) - 36/F3

A lady sitting on a throne beneath an awning, holding a rosary

IS 61-1977 (7/80) - 36/F4

A lady dancing, with female companions

IS 61-1977 (8/80) - 36/F5

A crowned king beneath a canopy holding a lotus, seated on a lotus flower, with two male attendants

IS 61-1977 (9/80) - 36/F6

A ruler standing in a pavilion holding a sword and shield

IS 61-1977 (10/80) - 36/F7

A lady playing a stringed instrument in a garden

IS 61-1977 (11/80) - 36/F8

A lady playing a stringed instrument on a pavilion terrace overlooking a garden

IS 61-1977 (12/80) - 36/F9

A lady holding a flower, standing in a garden

IS 61-1977 (13/80) - 36/F10

A lady standing in a garden

IS 61-1977 (14/80) - 36/F11

A lady with a halo in a garden

IS 61-1977 (15/80) - 36/F12

A four-armed crowned king sitting cross-legged on a throne, playing a flute before two attendants, one of whom holds a *morchhal* aloft

IS 61-1977 (16/80) - 36/G1

A man standing in a flower-filled landscape holding a golden ewer

IS 61-1977 (17/80) - 36/G2

A lady standing in a garden with a pavilion behind her

IS 61-1977 (18/80) - 36/G3

Four ladies standing amidst flowering plants

IS 61-1977 (19/80) - 36/G4

A crowned king, standing in a garden

IS 61-1977 (20/80) - 36/G5

A ruler sitting inside a pavilion

IS 61-1977 (21/80) - 36/G6

A ruler holding a lotus flower, with two attendants

IS 61-1977 (22/80) - 36/G7

A ruler sitting on a pavilion terrace

IS 61-1977 (23/80) - 36/G8

A ruler beneath a *shamiana* with two female attendants

IS 61-1977 (24/80) - 36/G9

An enthroned ruler in a garden pavilion

IS 61-1977 (25/80) - 36/G10

An enthroned ruler with four female attendants within a tented pavilion

IS 61-1977 (26/80) - 36/G11

A ruler and his consort seated within a pavilion with three female attendants

IS 61-1977 (27/80) - 36/G12

Saveri ragini: a lady in a garden holding a lotus

IS 61-1977 (28/80) - 37/A1

Todi ragini: a lady with a *nilgai* in a garden next to a pavilion

IS 61-1977 (29/80) - 37/A2

An enthroned ruler beneath a *shamiana* with three attendants, one holding a *morchhal* aloft

IS 61-1977 (30/80) - 37/A3

A ruler sitting cross-legged on a lotus flower, playing a stringed instrument

IS 61-1977 (31/80) - 37/A4

A lady with a bird standing amidst plantains

IS 61-1977 (32/80) - 37/A5

A lady standing in a garden with two pavilions behind her

IS 61-1977 (33/80) - 37/A6

A bearded ascetic sitting cross-legged on an animal skin with rocks before him and flowering plants to left and right

IS 61-1977 (34/80) - 37/A7

Kanada ragini: a ruler holding a bloody tusk; the mutilated elephant next to him

IS 61-1977 (35/80) - 37/A8

Dancers in a garden; below, a ruler enthroned

IS 61-1977 (36/80) - 37/A9

Krishna, bejewelled and crowned, playing the flute

IS 61-1977 (37/80) - 37/A10

A lady with a golden halo, standing in a garden

IS 61-1977 (38/80) - 37/A11

A bejewelled lady dancing in a garden before a pavilion

IS 61-1977 (39/80) - 37/A12

A queen seated on a throne in a garden with two female attendants

IS 61-1977 (40/80) - 37/B1

A lady sitting in a pavilion holding a pomegranate, with three female attendants

IS 61-1977 (41/80) - 37/B2

A lady playing a stringed instrument within a pavilion

IS 61-1977 (42/80) - 37/B3

A crowned red-robed king strides forward holding a spear; four companions holding swords walk in front of him

IS 61-1977 (43/80) - 37/B4

A crowned king standing in a garden, with garlands, anklets and armlets of white blossoms

IS 61-1977 (44/80) - 37/B5

A ruler playing cymbals in a garden at sunset; below, a bearded ascetic dressed in a tiger-skin and a peacock-feather headdress holds a trident spear and has a snake round his neck

IS 61-1977 (45/80) - 37/B6

A figure with a crown of white blossoms in a garden

IS 61-1977 (46/80) - 37/B7

An enthroned ruler playing a stringed instrument to four female companions

IS 61-1977 (47/80) - 37/B8

A ruler on a dappled grey horse playing polo; a male attendant in front carries two polo sticks, the one behind holds a *morchhal* aloft

IS 61-1977 (48/80) - 37/B9

An enthroned ruler within a pavilion, with sword and dagger

IS 61-1977 (49/80) - 37/B10

A crowned ruler sits cross-legged on a throne holding a bow and arrow; enormous insects fly around him and garlands hang from the wooden structure above him

IS 61-1977 (50/80) - 37/B11

A lady seated before a mirror and tray of jewels

IS 61-1977 (51/80) - 37/B12

A bejewelled lady in white and gold, standing in a garden holding a *morchhal*

IS 61-1977 (52/80) - 37/C1

A lady dancing in a garden before two men

IS 61-1977 (53/80) - 37/C2

A lady standing in a garden in front of a pavilion

IS 61-1977 (54/80) - 37/C3

A lady in a garden pavilion; her skirt printed or embroidered with red birds and gold flowers

IS 61-1977 (55/80) - 37/C4

A red-robed crowned king in a garden arbour with two female attendants blowing horns

IS 61-1977 (56/80) - 37/C5

A green-robed ruler in a garden pavilion, a bird perched on his forefinger

IS 61-1977 (57/80) - 37/C6

An enthroned ruler holding a lotus flower, with two male attendants holding *morchhals* aloft

IS 61-1977 (58/80) - 37/C7

Right-hand side of a double-page composition of an enthroned king with attendants: eight male attendants

IS 61-1977 (59/80) - 37/C8

Left-hand side of a double-page composition of an enthroned king with attendants: the crowned king with seven female attendants carrying trays, and two male attendants behind the throne holding *morchhals* aloft

IS 61-1977 (60/80) - 37/C9

Krishna enthroned; a white-robed ruler bowing before him

IS 61-1977 (61/80) - 37/C10

A ruler on a prancing horse, brandishing a sword, with three wounded men falling to the ground before him and four others running away. Below are two diagrammatically represented miniature walled cities with cannon on their ramparts

IS 61-1977 (62/80) - 37/C11

Two rulers and four ladies

IS 61-1977 (63/80) - 37/C12

Two princely figures – a ruler and his son (?) in a garden

IS 61-1977 (64/80) - 37/D1

A ruler standing in a garden, a sword held upwards resting against his shoulder

IS 61-1977 (65/80) - 37/D2

A king and his attendant in a garden

IS 61-1977 (66/80) - 37/D3

Garuda, Vishnu and a lady in the rain

IS 61-1977 (67/80) - 37/D4

A crowned king standing and holding a lotus flower

IS 61-1977 (68/80) - 37/D5

Krishna crowned and bejewelled, playing the flute to animals and birds

IS 61-1977 (69/80) - 37/D6

A ruler in a garden beneath a *shamiana*, holding a sword upwards which rests on his shoulder

IS 61-1977 (70/80) - 37/D7

A man sits cross-legged on a throne next to a stream, a conch in his turban, holding an arrow and a sword; four peacocks stand nearby

IS 61-1977 (71/80) - 37/D8

A lady sitting in a garden

IS 61-1977 (72/80) - 37/D9

A bird catcher, scantily clad, with net, bow and arrows, in a rocky landscape accompanied by a red-robed lady and a peacock

IS 61-1977 (73/80) - 37/D10

A lady in a garden, seated in a pavilion

IS 61-1977 (74/80) - 37/D11

A lady with peacocks in the rain

IS 61-1977 (75/80) - 37/D12

A green-skinned, crowned king with bow and arrow walking amongst flowers near a tree

IS 61-1977 (76/80) - 37/E1

A crowned king holding two lotus flowers in a garden pavilion

IS 61-1977 (77/80) - 37/E2

A ruler sitting on a terrace with large insects flying around him

IS 61-1977 (78/80) - 37/E3

A lady in a garden pavilion with four female companions, two holding *morchhals* aloft

IS 61-1977 (79/80) - 37/E4

A lady dancing in a garden in front of a pavilion

IS 61-1977 (80/80) - 37/E5

A bejewelled man in a loincloth and with a bow and arrows in a rocky, flower-filled landscape

IS 18-1980 - 37/E6

Portrait of 'Abdullah Shah of Golconda (r. 1626-72)
Deccan (Golconda), c1650

Hyderabad - 37/E7-38/A10

D 403-1885 - 37/E8

Bust portrait of a lady holding a rose
Deccan (Hyderabad), 18th century

D 403-1885 verso - 37/E9

Marigolds in a blue and white vase within a niche
Deccan (Hyderabad), 18th century

D 368-1908 - 37/E10

Zulaykha in a palace garden attended by maids with Yusuf approaching
Illustration to the Persian romance Yusuf and Zulaykha
Deccan (Hyderabad), c1750

D 369-1908 - 37/E11

A prince visiting a hermit
Deccan (Hyderabad), early 18th century

D 406-1908 - 37/E12

Lady playing the *sehtar*
Deccan (Hyderabad), c.1750

D 406-1908 verso - 37/F1

Panel of floral decoration
Deccan (Hyderabad), c1750

D 407-1908 - 37/F2

Lady holding a white rose
Deccan (Hyderabad), c1750

D 407-1908 verso - 37/F3

Flowers in a blue and white vase within a niche
Deccan (Hyderabad), c1750

IM 285-1913 - 37/F4

The Mughal emperor Akbar
Deccan, c1700

IM 258-1921 - 37/F5

I'tisam al-mulk, Mir Munshi of Nizam 'Ali Khan, Hyderabad
Deccan (Hyderabad), c1765

IS 118-1949 - 37/F6

A lady leaning back to embrace a lover
Illustration to the musical mode *Malkaus Raga*
Deccan, 18th century(?)

IS 176-1949 - 37/F7

Krishna dancing in the rain
Illustration to the musical mode *Megh Mallar Raga*
Deccan, mid-18th century

IS 182-1950 - 37/F8

Lady pining for her lover
Illustration to the musical mode *Purvi Ragini*
Deccan (Hyderabad), c1770

IS 183-1950 - 37/F9

Music party in a garden
Illustration to the musical mode *Pancam Ragini*
Deccan (Hyderabad), c1770

IS 184-1950 - 37/F10

Acrobats
Illustration to the musical mode *Desakhya Ragini*
Deccan (Hyderabad), c1770

IS 186-1950 - 37/F11

Radha embracing Krishna
Illustration to the musical mode *Bhairava Raga*
Deccan (Hyderabad), c1770

IS 227-1950 - 37/F12

Portrait of 'Azam Shah, the third son of the Mughal emperor Aurangzeb
Dutch inscription 'Asem Tarra Bd. Soon van Arangseepe'
Deccan (Golconda), c1680

IS 232-1950 - 37/G1

The charmer of snakes: a girl of the Bhil tribe entices snakes from the sandal tree so that she can relieve her passion by contact with its cooling trunk
Illustration to the musical mode *Asavari Ragini*
Deccan (Hyderabad), late 18th century

IS 107-1951 - 37/G2

Nawab Sikandar Jah, Nizam of Hyderabad (1803-1829) giving audience to four ministers
Deccan (Hyderabad), c1810

IS 110-1951 - 37/G3

A Tanjore Brahmin
Deccan (Hyderabad), c1740

IS 111-1951 - 37/G4

A Muslim Lady
Deccan (Hyderabad), c1740
Inscribed 'A Moor Woman'. From a set of 'Native Characters' perhaps commissioned by Europeans in Hyderabad

IS 112-1951 - 37/G5

A female ascetic
Deccan (Hyderabad), c1740

IS 113-1951 - 37/G6

Nasir Jang, son of Nizam Asaf Jah of Hyderabad
Deccan (Hyderabad), c1745

IS 114-1951 - 37/G7

A Rajput and his wife
Deccan (Hyderabad), c1750
Inscribed 'A Rajah Poot and his wife'

IS 115-1951 - 37/G8

A Maratha and his wife
Deccan (Hyderabad), c1750
Inscribed 'Marraty Cast', 'A Marrattah man and woman'

IS 208-1951 - 37/G9

A lady
Deccan (Hyderabad), with Jaipur influence, c1750

IS 208-1951 verso - 37/G10

Flowers in a blue and white vase within a niche
Deccan (Hyderabad), c1750

IS 209-1951 - 37/G11

A lady
Deccan (Hyderabad), c1750

IS 210-1951 - 37/G12

Lady feeding a red bird which sits on her hand
Deccan (Hyderabad), c1750

IS 210-1951 verso - 38/A1

Flowers in a blue and white vase within a niche
Deccan (Hyderabad), c1750

IS 211-1951 - 38/A2

Lady with a vine
Deccan (Golconda), c1700

IS 228-1951 - 38/A3

Prince playing a musical instrument by a stream in the country
Illustration to a Persian romance
Deccan (Hyderabad) in Iranian style, c1750?

IS 243-1951 - 38/A4

Dipaka Raga: lovers on a terrace in the moonlight
Deccan (Hyderabad), c1790

IS 280-1951 - 38/A5

Kalyan (?) ragini
Deccan (Hyderabad), c1830

IS 286-1951 - 38/A6

Muhammad Kam Bakhsh (1667-1709), fifth son of the Mughal emperor Aurangzeb
Deccan (Golconda), c1700

IS 157-1952 - 38/A7

Chand Bibi of Bijapur shooting with her ladies
Deccan (Hyderabad), c1750

IS 163-1952 - 38/A8

Aristu Jah of Hyderabad
Deccan (Hyderabad), c1810

IS 150-1955 - 38/A9

A woman and her young son seated together on a terrace amongst a group of other women
Deccan (Hyderabad), c1800

IS 293-1955 - 38/A10

A princess and three of her ladies out hunting on horseback
Deccan (Hyderabad), c1730

Karnul - 38/A11-B11

1601-1871 - 38/A12

Rectangular mat
Painted leather
Karnul, 19th century

1601 A-1871 - 38/B1

Rectangular mat
Painted leather
Karnul, 19th century

01991 (IS) - 38/B2

Circular mat (?)
Painted leather
Karnul, 19th century

01992 (IS) - 38/B3

Circular mat (?)
Painted leather
Karnul, 19th century

01993 (IS) - 38/B4

Rectangular mat
Painted leather
Karnul, 19th century

08243 (IS) - 38/B5

Rectangular mat
Painted leather
Karnul, 19th century

08244 (IS) - 38/B6

Rectangular mat
Painted leather
Karnul, 19th century

IM 296-1914 - 38/B7

Rectangular mat
Painted leather
Karnul, 19th century

IS 176-1955 - 38/B8

Courtiers, dancers and musicians
Two fragments from a large court scene
Karnul, c1770

IS 177-1955 - 38/B9

A dancer and attendants; a dancer with musicians and attendants; a group of courtiers
Three fragments from a large court scene
Karnul, c1770

IS 184-1955 - 38/B10

Woman standing with a tray in her hands worshipping a *tulsi* plant
Mughal, early 18th century

IS 214-1955 - 38/B11

Two female servants standing on a terrace holding torches
Part of a large court scene
Karnul, c1770

Maratha - 38/B12-C4

IS 209-1949 - 38/C1

Nobleman sitting on a chair being offered betel by a servant
Maratha, 19th century

IS 161-1952 - 38/C2

A ruler being approached by emissaries who conduct him to their ruler. A woman (the subject of their remarks) is shown seated on a chair near the shrine
Maratha, c1800

IS 162-1952 - 38/C3

A Maratha prince undergoing ceremonial purification and visiting a Hindu saint from whom blessing is obtained. A woman watches the proceedings through a hole in the wall
Maratha, c1800

IS 265-1952 - 38/C4

A Maratha noble smoking a *huqqa*
Maratha, c1770

Miscellaneous - 38/C5-G4

692:12-1876 - 38/C6

A man holding a hawk
Deccan, 17th century

692:15-1876 - 38/C7

An emaciated horse
Drawing and coloured wash
Deccan, 17th century

AL 552 - 38/C8

Akbar enthroned
Deccan, 18th century

Circ 223-1922 - 38/C9

A lady beneath a willow
Tinted drawing
Deccan, 18th century

Circ 227-1922 - 38/C10

Ladies listening to music on a terrace at night
Deccan, 18th century

D 398-1885 - 38/C11

A royal elephant
Tinted drawing
By 'Ali Reza
Bijapur, c1610

D 404-1885 - 38/C12

A royal couple
Deccan, 18th century

D 1210-1903 - 38/D1

A Mughal prince on horseback
Deccan, c1800

IM 14-1913 - 38/D2

Ladies with children
Deccan (Bijapur) with European influence, c1610

IM 14 A-1913 - 38/D3

Madonna and Child
Deccan or Mughal, c1600

IM 293-1913 - 38/D4

Two ladies in European dress of about 1600 in an Indian landscape
Deccan, c1610

IM 239-1921 - 38/D5

A Maratha chief on horseback with his retinue
Deccan, late 18th century

IM 113-1922 - 38/D6

A prince with ladies beside a lake
Deccan, 18th century with later over-painting

IS 59-1949 - 38/D7

A ruler offering a rose to his female companion who offers him betel
Deccan, c1800

IS 73-1949 - 38/D8

Shiva as an ascetic, seated on the skins of an elephant and tiger, the Ganges flowing from his hair
Illustration to the musical mode *Bhairava Raga*
Deccan (Hyderabad), c1730

IS 116-1949 - 38/D9

Lady at her toilet
Deccan (?), 19th century

IS 149-1949 - 38/D10

Emaciated travellers
Deccan (Hyderabad), c1780

IS 175-1949 - 38/D11

A lady rebuffs her lover while an older woman intercedes on his behalf
Illustration to the musical mode *Ramakali Ragini*
Deccan (Hyderabad), c1760

IS 174-1950 - 38/D12

Madonna and child, with cat, seated on a balcony
Deccan (Hyderabad), late 18th century

IS 185-1950 - 38/E1

Krishna playing his flute to the milkmaids
Deccan (Hyderabad), 18th century

IS 116-1951 - 38/E2

A king surrounded by ladies, one of whom applies sandal paste to his shoulder
Illustration to the musical mode *Bhairava Raga*
Deccan (Hyderabad), c1740

IS 197-1951 - 38/E3

Portrait of a *sayyed* (one who is descended from the Prophet Muhammad)
Deccan (Bijapur), c1650

IS 341-1951 - 38/E4

The Mughal emperor Aurangzeb (1658-1707) as an old man
Deccan, late 17th or early 18th century

IS 10-1952 - 38/E5

Prince with a lighted candle in his turban, listening to music
Illustration to 'The Fire Music', the musical mode *Dipak Raga*
Deccan, c1690

IS 11-1952 - 38/E6

Lady in a landscape holding garlands in either hand with peacocks nearby
Illustration to the musical mode *Kakhuba Ragini*
Deccan, c1700

IS 12-1952 - 38/E7

A prince being entertained by musicians
Illustration to the musical mode *Sri Raga*
Deccan, c1700

IS 13-1952 - 38/E8

A lady on a bed, her lover leaving
Illustration to the musical mode *Lalita Ragini*
Deccan, c1700

IS 14-1952 - 38/E9

A lady dressing her hair, a maid holding a mirror
Illustration to the musical mode *Vilaval Ragini*
Deccan, c1700

IS 15-1952 - 38/E10

Shiva being rubbed with sandal paste
Illustration to the musical mode *Bhairava Raga*
Deccan, c1700

IS 92-1952 - 38/E11

Shiva in his five-headed form (Panchanana) seated with Parvati; the bull Nandi at their feet
and, to either side, an attendant
South-west Deccan, perhaps Tanjore or Arcot, c1820

IS 93-1952 - 38/E12

Radha and Krishna seated on a couch, five maids attending
South-west Deccan, perhaps Tanjore or Arcot, c1820

IS 94-1952 - 38/F1

Shiva and Parvati riding on the bull Nandi; with a *kinnara* (horse-headed musician) to the right
and two male attendants in the background
South-west Deccan, perhaps Tanjore or Arcot, c1820

IS 185-1952 - 38/F2

A European lady seated on a gold throne attended by her young maid
Deccan, c1720

IS 66-1954 - 38/F3

Layla and Majnun in the wilderness with, below, Majnun riding an emaciated horse
Partly-coloured drawing
Deccan or Mughal, late 18th century

IS 127-1955 - 38/F4

Krishna and Radha on a swing with maids in attendance
Deccan (Shorapur), c1800

IS 155-1955 - 38/F5

A princess seated outside a garden pavilion holding a wine cup with nine maids waiting upon
her, two of them providing music
Deccan, c1740

IS 215-1955 - 38/F6

A group of dancing women
Fragment from a court scene
Deccan (Karnul), c1770

IS 216-1955 - 38/F7

The Mughal emperor Jahangir holding a blue lotus and a straight sword
Deccan, c1750

IS 217-1955 - 38/F8

A group of young women receiving instruction from an aged *mullah* in a garden
Deccan (Hyderabad), c1780

IS 87-1960 - 38/F9

A princess riding in a howdah on the back of a white elephant attended by two maidservants
Deccan, early 18th century

IS 109-1960 - 38/F10

The third Khalif, Uthman, seated on a grass mat with a rosary and a Qu'ran on a stand. A jug, spittoon and diminutive lion are in the foreground
Deccan, 18th century

IS 110-1960 - 38/F11

A girl standing beneath a mango holding a parrot
Deccan, early 18th century

IS 224-1960 - 38/F12

An Indian youth holding an elephant goad, sitting in a golden howdah on the back of an elephant composed of various creatures
Deccan, c1580

IS 5-1963 - 38/G1

Jehovah appearing to a saint
Deccan or Mughal, c1760

IS 88-1965 - 38/G2

A horse and groom
Deccan (Bijapur), c1590

IS 2-1969 - 38/G3

An Iranian prince holding a spray of flowers and a cloth, seated on a throne in a landscape
Deccan (Bijapur), c1600

IS 2-1969 verso - 38/G4

The presentation of Christ in the temple
Tinted drawing
Mughal, after a European original, c1600