

Modern Paintings - 68/E3-71/C10

Pre-Independence - 68/E3-70/C8

E 3379-1923 - 68/E4

Tagore
Woodcut on paper
By Lalit Mohan Sen, c1922

E 3380-1923 - 68/E4

Gandhi
Woodcut on paper
By Lalit Mohan Sen, c1922

IM 231-1921 - 68/E5

Reflections
Watercolours and gold on paper mounted on grey cardboard
New Calcutta School, Bengal, c1900

IM 255-1921 - 68/E6

Siva-puja
Watercolours and gold on paper
By Abanindranath Tagore, New Calcutta School, Bengal, c1900

IM 314-1921 - 68/E7

Tracing in paint on buff paper
By Nandalal Bose, New Calcutta School, Bengal, c1910

IM 35-1927 - 68/E8

A Maratha chief of Kohlapur State, Bombay Presidency
Watercolour on paper
By 'Tiger', 1898

IM 36-1927 - 68/E9

A Hindu cultivator of the Deccan Plateau, Southern India
Watercolour on paper
By 'Tiger', 1898

IPN 1704 - 68/E10

Untitled
Watercolour on paper
Bombay School of Art, 19th century

IPN 2569 - 68/E11

A sleeping girl
Gold brush drawing on blue paper
By Nandalal Bose, 19th century

IPN 2570 - 68/E12

A flowering tree
Watercolour on paper
By Nandalal Bose, 19th century

IPN 2571 - 68/F1

A marriage party
Monochrome painting on paper
By Nandalal Bose, 19th century

IPN 2572 - 68/F2

Arjun in Berat Sara

Unfinished watercolour painting on paper
By Nandalal Bose, 19th century

IPN 2573 - 68/F3

Study of a parakeet
Watercolour on paper
By Sourindo Nath Ganguly, 19th century

IS 45-1886 - 68/F4

Native lady of Umritsar
Oil on canvas
19th century

IS 11-1900 - 68/F5

A Bombay fish-woman
Watercolour on paper
By M. Dhurandhar, Student of Bombay School of Art, 1899

IS 12-1900 - 68/F6

Study of Hindu woman robed in black muslin carrying a water-vessel, Bombay
Watercolour on paper
By M. Dhurandhar, Student of Bombay school of Art, 1899

IS 300-1951 - 68/F7

A Mythological scene
Watercolour on paper
By Abanindranath Tagore, early 20th century

IS 304-1951 - 68/F8

Siva mourning Uma
Watercolour on grey wash with black lined border
By Abanindranath Tagore, c1905

IS 305-1951 - 68/F9

A Music Party
Watercolour in grey wash with black lined border
By Abanindranath Tagore, c1905

IS 306-1951 - 68/F10

Lady holding a lotus
Watercolour on paper with gold pigment
By Abanindranath Tagore, early 20th century

IS 307-1951 - 68/F11

Illustration to the *Rubaiyat* of Omar Khayam
Reproduction of a watercolour
By Abanindranath Tagore, Calcutta, 23 May 1911

IS 308-1951 - 68/F12

Asoka's Queen
Reproduction of a watercolour
By Abanindranath Tagore, c1910

IS 551-1952 - 68/G1

The repentant *gopi*
Line drawing on paper
By George Keyt, 1942

IS 197-1955 - 68/G2

A sage riding through mountains on a white horse

Watercolour on paper
By Abanindranath Tagore, 1920

IS 22-1956 - 68/G3

Sringara Rasa
Oil on canvas
By George Keyt, 1936

IS 202-1959 - 68/G4

Krishna as a young child
By Jamini Roy, c1930

IS 69-1961 - 68/G5

Four images on one paper
Reproduction of a drawing in blue and black ink
By Rabindranath Tagore, early 20th century

IS 70-1961 - 68/G6

Untitled
Reproduction of a drawing in blue
By Rabindranath Tagore, early 20th century

IS 71-1961 - 68/G7

Black and White Threads
Reproduction of a drawing in black ink
By Rabindranath Tagore, early 20th century

IS 72-1961 - 68/G8

Untitled
Reproduction of a drawing in black ink
By Rabindranath Tagore, early 20th century

IS 73-1961 - 68/G9

Crouched figures
Reproduction of a drawing in coloured inks
By Rabindranath Tagore, early 20th century

IS 74-1961 - 68/G10

Untitled
Reproduction of a drawing in coloured inks
By Rabindranath Tagore, early 20th century

IS 75-1961 - 68/G11

Seated figure
Reproduction of a drawing in coloured inks
By Rabindranath Tagore, early 20th century

IS 76-1961 - 68/G12

Untitled
Reproduction of a drawing in coloured inks and gouache on yellow ground
By Rabindranath Tagore, 1935

IS 77-1961 - 69/A1

Untitled
Reproduction of a drawing in coloured inks
By Rabindranath Tagore, early 20th century

IS 78-1961 - 69/A2

The Bird of Fairyland
Reproduction of a drawing in coloured inks

By Rabindranath Tagore, early 20th century

IS 79-1961 - 69/A3

Two heads in profile

Reproduction of a drawing in coloured inks

By Rabindranath Tagore, early 20th century

IS 80-1961 - 69/A4

Head in profile

Reproduction of a drawing in black ink

By Rabindranath Tagore, early 20th century

IS 81-1961 - 69/A5

Three heads

Reproduction of a drawing in black ink

By Rabindranath Tagore, early 20th century

IS 82-1961 - 69/A6

Face

Reproduction of a drawing in black ink

By Rabindranath Tagore, early 20th century

IS 83-1961 - 69/A7

Drawing

Reproduction of a drawing in coloured inks

By Rabindranath Tagore, 1934

IS 84-1961 - 69/A8

Head

Reproduction of a drawing in coloured inks

By Rabindranath Tagore, early 20th century

IS 85-1961 - 69/A9

Veiled woman

Reproduction of a drawing in coloured inks

By Rabindranath Tagore, early 20th century

IS 86-1961 - 69/A10

Drawing

Reproduction of a drawing in coloured inks

By Rabindranath Tagore, early 20th century

IS 87-1961 - 69/A11

Grotesque Face

Reproduction of a drawing in coloured inks

By Rabindranath Tagore, 1934

IS 88-1961 - 69/A12

Monster

Reproduction of a drawing in coloured inks

By Rabindranath Tagore, early 20th century

IS 89-1961 - 69/B1

Agonised Cry

Reproduction of a drawing in coloured inks

By Rabindranath Tagore, early 20th century

IS 90-1961 - 69/B2

Personages

Reproduction of a drawing in coloured inks
By Rabindranath Tagore, early 20th century

IS 91-1961 - 69/B3

Turbaned figure

Reproduction of a drawing in coloured inks
By Rabindranath Tagore, early 20th century

IS 92-1961 - 69/B4

Veiled woman

Reproduction of drawing in coloured inks
By Rabindranath Tagore, 1930s

IS 93-1961 - 69/B5

Veiled Woman

Reproduction of a drawing in coloured inks
By Rabindranath Tagore, early 20th century

IS 94-1961 - 69/B6

Self Portrait

Reproduction of drawing in crayon and pencil
By Rabindranath Tagore, 1936

IS 95-1961 - 69/B7

Figure

Reproduction of a drawing in coloured inks
By Rabindranath Tagore, 1935

IS 96-1961 - 69/B8

Head

Reproduction of a drawing in coloured inks, crayon and pencil
By Rabindranath Tagore, 1940

IS 97-1961 - 69/B9

Hooded Figure

Reproduction of a drawing in coloured inks and gouache
By Rabindranath Tagore, early 20th century

IS 98-1961 - 69/B10

Woman with Pitcher

Reproduction of a drawing in coloured inks and gouache
By Rabindranath Tagore, early 20th century

IS 99-1961 - 69/B11

Striding Figure

Reproduction of a drawing in coloured inks
By Rabindranath Tagore, early 20th century

IS 100-1961 - 69/B12

Male Figure

Reproduction of a drawing in coloured inks and gouache
By Rabindranath Tagore, early 20th century

IS 101-1961 - 69/C1

Landscape

Reproduction of a drawing in coloured inks and gouache
By Rabindranath Tagore, early 20th century

IS 102-1961 - 69/C2

Flowers

Reproduction of a drawing in coloured inks
By Rabindranath Tagore, early 20th century

IS 103-1961 - 69/C3

Red Flowers

Reproduction of a drawing in coloured inks and gouache
By Rabindranath Tagore, early 20th century

IS 104-1961 - 69/C4

Veranda View

Reproduction of a drawing in coloured inks
By Rabindranath Tagore, 1936

IS 105-1961 - 69/C5

Veiled Woman

Reproduction of a drawing in coloured inks
By Rabindranath Tagore, early 20th century

IS 32-1962 - 69/C6

Indian women offering worship at the Ganges

Watercolour on paper

By Mukul Dey, Neo-Bengal School, 1922

IS 57-1965 - 69/C7

Sakuntala, watched by King Dashyanta, watering plants in the hermitage of her foster father,
the sage Kanva

Watercolour on paper

By Kshitendranath Majumdar, Neo-Bengal School, c1910-20

IS 58-1965 - 69/C8

The advent of spring

Watercolour on paper

By Kshitendranath Majumdar, Neo-Bengal School, c1910-20

IS 21-1978 - 69/C9

Seated Santal Girl

Lamp-black on pitted card

By Jamini Roy, early 1940s

IS 23-1978 - 69/C10

Goddess

Lamp-black outline with grey wash on card

By Jamini Roy, early 1940s

IS 59-1978 - 69/C11

Lady holding a fan

Oil on canvas

By Raja Ravi Varma, c1895

IS 41-1979 - 69/C12

Confusion of Ideas

Lithograph in black and sepia

By Gaganendranath Tagore, c1917

IS 47-1979 - 69/D1

Five heads of Vaishnavite ascetics

Watercolour on card

By Jamini Roy or one of his assistants, Calcutta, c1940-44

IS 48-1979 - 69/D2

Jatayu attempting to rescue Sita from Ravana
Watercolour on card
By Jamini Roy or one of his assistants, Calcutta, c1940-44

IS 49-1979 - 69/D3

Sita in flames
Watercolour on card
By Jamini Roy or one of his assistants, Calcutta, c1940-44

IS 50-1979 - 69/D4

Krishna
Watercolour on card
By Jamini Roy or one of his assistants, Calcutta, c1940-44

IS 54-1979 - 69/D5

Mother and Child
Watercolour on paper attached to card
By Jamini Roy, Calcutta, c1920-29

IS 55-1979 - 69/D6

A seated Brahmin
Watercolour on card
By Jamini Roy, Calcutta, c1935

IS 62-1979 - 69/D7

A man riding a bullock and blowing a horn
Pencil and blue pen-and-ink sketch on cream paper stuck to card
By Jamini Roy, Calcutta, c1942

IS 70-1979 - 69/D8

Proud Lady
Pen-and-ink drawing on a calendar/diary page dated 4 February 1943
By Jamini Roy, Calcutta, c1943-44

IS 71-1979 - 69/D9

The Mirror
Pen-and-ink drawing on tan coloured card
By Jamini Roy, Calcutta, c1942

IS 73-1979 - 69/D10

Scenes from Krishna's Childhood
Pen-and-ink drawing on paper
By Jamini Roy, Calcutta, c1942

IS 77-1979 - 69/D11

Terribly Sympathetic
Lithograph in black and red
By Gaganendranath Tagore, c1920

IS 12-1983 - 69/D12

The Funeral
Watercolour on paper mounted on card
By Gaganendranath Tagore, c1915

IS 1-1984 - 69/E1-70/A12

(Details listed below)
Album of Lino-cuts
By L.M. Sen, 20th century

IS 1:3-1984 - 69/E1

Indian Village

IS 1:4-1984 - 69/E2

Two Indian women

IS 1:5-1984 - 69/E3

Carter with bullock cart

IS 1:6-1984 - 69/E4

Temple buildings

IS 1:7-1984 - 69/E5

Village huts

IS 1:8-1984 - 69/E6

Woman outside hut

IS 1:9-1984 - 69/E7

Trees and house

IS 1:10-1984 - 69/E8

Trees and distant view of buildings

IS 1:11-1984 - 69/E9

Trees and small hut

IS 1:12-1984 - 69/E10

Bare trees and view of temple

IS 1:13-1984 - 69/E11

Village and bare trees

IS 1:14-1984 - 69/E12

Mother and child with haloes

IS 1:15-1984 - 69/F1

Nude between tree trunks

IS 1:16-1984 - 69/F2

Two nude female torsos

IS 1:17-1984 - 69/F3

Standing nude facing forwards

IS 1:18-1984 - 69/F4

Standing nude and shadow

IS 1:19-1984 - 69/F5

Mountain tops

IS 1:20-1984 - 69/F6

Valley in the mountains

IS 1:21-1984 - 69/F7

Seated woman with water pot

IS 1:22-1984 - 69/F8

Woman carrying water pot, side view

IS 1:23-1984 - 69/F9

Woman leaning on fence

IS 1:24-1984 - 69/F10

Woman carrying bucket

IS 1:25-1984 - 69/F11

Woman with lead

IS 1:26-1984 - 69/F12

Woman by window

IS 1:27-1984 - 69/G1

Woman with one hand on head

IS 1:28-1984 - 69/G2

Woman holding doorpost

IS 1:29-1984 - 69/G3

Two women seated on the ground

IS 1:30-1984 - 69/G4

Woman seated on the ground

IS 1:31-1984 - 69/G5

Woman carrying water pot, front view

IS 1:32-1984 - 69/G6

Woman seated on bench

IS 1:33-1984 - 69/G7

Woman with one hand in the air, side view

IS 1:34-1984 - 69/G8

Woman seated holding foot

IS 1:35-1984 - 69/G9

Woman tying up her hair

IS 1:36-1984 - 69/G10

Woman seated putting on shoe

IS 1:37-1984 - 69/G11

Woman plaiting hair

IS 1:38-1984 - 69/G12

Woman lying on bench

IS 1:39-1984 - 70/A1

Head of woman

IS 1:40-1984 - 70/A2

Woman writing

IS 1:41-1984 - 70/A3

Heads of two women

IS 1:42-1984 - 70/A4

Standing woman, background of foliage

IS 1:43-1984 - 70/A5

Woman at well, background of lotus leaves

IS 1:44-1984 - 70/A6

Woman amongst reeds

IS 1:45-1984 - 70/A7

Woman by river, background of stone blocks

IS 1:46-1984 - 70/A8

Standing woman with small pot

IS 1:47-1984 - 70/A9

Woman lying on lotus pot

IS 1:48-1984 - 70/A10

Crouching figure in landscape

IS 1:49-1984 - 70/A11

Woman bearing water pot on head

IS 1:50-1984 - 70/A12

Mountains with small temple

IS 123-1984 - 70/B1

A Himalayan Landscape

Watercolour on card

By Abanindranath Tagore, 1920

IS 124-1984 - 70/B2

A Mountain scene at Kurseong

Watercolour on card

By Abanindranath Tagore, 1920

IS 125-1984 - 70/B3

Landscape at Kurseong

Watercolour on card

By Abanindranath Tagore, 1924

IS 126-1984 - 70/B4

A Street Scene

Watercolour on card

By Gaganendranath Tagore, c1920-25

IS 127-1984 - 70/B5

Interior with figures

Ink and wash drawing on card

By Gaganendranath Tagore, 1925

IS 128-1984 - 70/B6

Study of a Bird

Watercolour on card

By Abanindranath Tagore, 1924

IS 129-1984 - 70/B7

Landscape

Watercolour on card

By Abanindranath Tagore, 1922

IS 195-1984 - 70/B8

Cartoon

Pen and watercolour on a postcard
By Gaganendranath Tagore, 1920s

IS 196-1984 - 70/B8

Cartoon
Pen and watercolour on a postcard
By Gaganendranath Tagore, 1920s

IS 77-1985 - 70/B9

A figure seated under trees
Watercolour and Indian ink on a postcard
By Nandalal Bose, late 1920s or early 1930s

IS 78-1985 - 70/B10

A meeting of the Indian Society of Oriental Art, Calcutta
Pencil on pre-printed postcard
By Nandalal Bose, 1920

IS 79-1985 - 70/B11

A caged man
Ink on pre-printed postcard
By Nandalal Bose, 1920

IS 80-1985 - 70/B12

Workman carrying a yoke
Pencil on postcard
By Nandalal Bose, 1925

IS 92-1987 - 70/C1

A fish market
Watercolour and ink on cartridge paper mounted on card
By K.H. Ara, 1945

IS 93-1991 - 70/C2

The last supper
Oil on cloth
By Jamini Roy, c1937

Loan: Santiniketan University 1 - 70/C3

Veiled woman
Coloured inks
By Rabindranath Tagore, 1932

Loan: Santiniketan University 2 - 70/C4

Head
Coloured inks
By Rabindranath Tagore, 1939

Loan: Santiniketan University 3 - 70/C5

Death bed scene
Coloured inks and gouache
By Rabindranath Tagore, c1930s

Loan: Santiniketan University 4 - 70/C6

Trees
Coloured inks and gouache
By Rabindranath Tagore, 1937

Loan: Santiniketan University 5 - 70/C7

Bird in landscape

Coloured inks and gouache

By Rabindranath Tagore, c1930s

Post-Independence - 70/C8-71/C10

IS 580-1952 - 70/C9

Kathak

Pencil drawing on paper

By George Keyt, 1949

IS 31-1955 - 70/C10

Study of a dancing girl

Brush drawing in brown and sepia on paper

By Shiavax Chavda, 1954

IS 32-1955 - 70/C11

Study of a dancing girl

Brush drawing in brown and sepia on paper

By Shiavax Chavda, 1954

IS 33-1955 - 70/C12

Study of a dancing girl

Brush drawing in black and grey on paper

By Shiavax Chavda, 1954

IS 45-1979 - 70/D1

Death in the family

Oil on canvas

By Bhupen Khakhar, 1978

IS 220-1960 - 70/D2

Personages

Coloured inks on paper

By Avinash Chandra, 1960

IS 74-1979 - 70/D3

Two children threading garlands

Pen-and-wash drawing on cream paper

By Dhiraj Chowdhury, 1979

IS 21-1982 - 70/D4-E1

(Details listed below)

Mother and child: a tribute to Mother Teresa

Series of ten lithographs, plus a sheet of lithographed text

By M.F. Husain, 1980

IS 21 A-1982 - 70/D4

Two nuns and two infants

IS 21 B-1982 - 70/D5

Three nuns, two infants and a child

IS 21 C-1982 - 70/D6

Seated nun and infant

IS 21 D-1982 - 70/D7

Two large outstretched hands, a seated woman and a child

IS 21 E-1982 - 70/D8

A seated nun with two children

IS 21 F-1982 - 70/D9

A woman and two infants

IS 21 G-1982 - 70/D10

A nun cradling a *pietà*-like, limp adult figure

IS 21 H-1982 - 70/D11

Two nuns and a *pietà*-like figure

IS 21 I-1982 - 70/D12

A malnourished child

IS 21 J-1982 - 70/E1

An emaciated male figure

IS 11-1983 - 70/E2

Black Nude

Oil on canvas

By F.N. Souza, 1961

IS 99-1983 - 70/E3

Abstract composition

Lithograph

By Binode Behar Mukherjee, 1969

IS 100-1983 - 70/E4

Semi-abstract composition

Lithograph

By B.B. Mukherjee, c1969-70

IS 101-1983 - 70/E5

Semi-abstract composition

Collage

By B.B. Mukherjee, c1970

IS 104-1983 - 70/E6-F4

(Details listed below)

Hanuman

A series of ten coloured lithographs, with a lithographed sheet of text, on the theme of Hanuman

By M.F. Husain, c1982

IS 104-1983 - 70/E6

Text page, sepia

IS 104 A-1983 - 70/E7

Hanuman, reddish-brown with bared teeth

IS 104 B-1983 - 70/E8

Hanuman, yellowish, revealing Rama and Sita in his heart

IS 104 C-1983 - 70/E9

Hanuman (head only) snarling at a monstrous male figure

IS 104 D-1983 - 70/E10

Hanuman in orange, brown, magenta, and yellow

IS 104 E-1983 - 70/E11

Hanuman, three-headed, seated holding a club

IS 104 F-1983 - 70/E12

The burning of Lanka

IS 104 G-1983 - 70/F1

Semi-abstract study of Hanuman

IS 104 H-1983 - 70/F2

Hanuman, running holding a blazing torch

IS 104 I-1983 - 70/F3

Hanuman fights a demon

IS 104 J-1983 - 70/F4

Hanuman prepares to throw a rock at monkeys in the jungle

IS 37-1984 - 70/F5

A king borne to heaven by angels

Pen-and-ink wash drawing in black and grey tones on thick cream paper

By K. Ramanujam, Madras, 20th century

IS 38-1984 - 70/F6

Mother Teresa

Oil on canvas

By M.F. Husain, 1980

IS 151-1984 - 70/F7

Bull

Pencil on cartridge paper

By Dhruva Mistry, 1983

(See also IS 190-1984 and IS 190 A-1984, fiche 70/F10-11)

IS 172-1984 - 70/F8

Woman with glove puppet

Collage

By Tara Sabharwal, 1984

IS 184-1984 - 70/F9

Goats, girl

Oils and watercolour on acrylic sheet

By K.G. Subramanyan, c1980-82

IS 190-1984 & IS 190 A-1984 - 70/F10

Construction drawing for sculpture of bull

Pencil and ink on 'Chartwell' graph paper

By Dhruva Mistry, 1984

(See also IS 151-1984, fiche 70/F7)

IS 191-1984 - 70/F12

Village woman

Pencil on hand-made paper

By K. Laxma Goud, 1983

IS 193-1984 - 70/G1

Nude woman

Pen and ink on paper

By F.N. Souza, 1961

IS 49-1985 - 70/G2

Untitled

Oil on canvas (Daler board)

By Ivan Peries, 1985

IS 50-1985 - 70/G3

Standing saint

Acrylic on paper

By Ivan Peries, dated 1982*

IS 51-1985 - 70/G4

A seated saint

Acrylic on paper

By Ivan Peries, dated 1982*

IS 52-1985 - 70/G5

Two saints

Acrylic, writing ink and oil on paper

By Ivan Peries, dated 1982*

IS 53-1985 - 70/G6

Two seated saints

Acrylic on paper

By Ivan Peries, dated 1982*

IS 82-1985 - 70/G7

Fantasy

Oil on canvas

By K. Ramanujam, 20th century

IS 83-1985 - 70/G8

Woman with flowers

Watercolour and oils on acrylic sheet

By K.J. Subramanyam, 1981

IS 85-1985 - 70/G9

Man on sofa

Ink and pastel on paper stuck down on board

By Jogen Chowdhury, c1976

IS 86-1985 - 70/G10

Woman with birds

Watercolour over pencil on paper

By Shyamal Dutta Ray, 1984

IS 87-1985 - 70/G11

Goanese temple

Watercolour on paper

By Thota Thorani, 1984

IS 88-1985 - 70/G12

Scene from the *Ramayama*

Oil on canvas

By Redappa Naidu, 1982

IS 109-1985 - 71/A1

Indian village
Black ink and white gouache on paper
By Ram Kumar, 1983

IS 111-1985 - 71/A2

New Goddess
Oil on canvas paper
By D. Dasgupta, 20th century

IS 112-1985 - 71/A3

Doll maker
Etching on paper
By Rahman Chughtai, 20th century

IS 4-1986 - 71/A4

Head
Pencil on paper
By F.N. Souza, 1961

IS 9-1986 - 71/A5

The Temptation of Saint Anthony
Photolithograph
By F.N. Souza, 1971

IS 10-1986 - 71/A6

Seated female nude, viewed from behind
Photolithograph
By F.N. Souza, 1975

IS 11-1986 - 71/A7

Seated nude presented with a baby
Photolithograph
By F.N. Souza, 1975

IS 12-1986 - 71/A8

Standing female nude
Photolithograph
By F.N. Souza, early to mid-1960s

IS 15-1986 - 71/A9

City for Sale
Oil on canvas
By Gulam Sheikh, 1980-84

IS 16-1986 - 71/A10

Red and yellow with bird
Oil on canvas
By Swaminathan, 1972

IS 26-1986 - 71/A11

Seated tribesman with hand to head
Black ink wash over red chalk on paper
By Somnath Hore, 1983

IS 27-1986 - 71/A12

Reclining tribesman
Black ink wash over red chalk on paper
By Somnath Hore, 1983

IS 28-1986 - 71/B1

Seated tribesman among rocks
Black ink wash over red chalk on paper
By Somnath Hore, 1983

IS 31-1986 - 71/B2

Untitled picture
Pen and watercolour on paper
By Babu Xavier, 1986

IS 37-1987 - 71/B3

Untitled picture
Ink drawing on paper
By Sohail, c1983

IS 38-1987 - 71/B4

Untitled picture
Oil painting on canvas
By Sohail, c1985

IS 88-1987 - 71/B5

Patang barzi (Kite-flying)
Powdered acrylic discharged on to canvas with a blowpipe
By Balraj Khanna, 1987

IS 91-1987 - 71/B6

Monsoon in Bombay
Watercolour on paper
By S. Raza, 1947 or 1949

IS 93-1987 - 71/B7

Dance of Siva and Parvati
Watercolour on paper
By D. Brahma, 20th century

IS 57-1988 - 71/B8

A staged reception, and a little bit of rain
Etching/aquatint on paper
By Jamal Shah, 1988

IS 58-1988 - 71/B9

Motherland
Etching/aquatint on paper
By Jamal Shah, 1988

IS 59-1988 - 71/B10

Two boys and the mountain
Soft ground etching on paper
By Jamal Shah, 1988

IS 60-1988 - 71/B11

Raindrops and Riders
Coloured etching on paper
By Jamal Shah, 1988

IS 61-1988 - 71/B12

Chicken and boy in landscape
Coloured etching on paper
By Jamal Shah, 1988

IS 62-1988 - 71/C1

Theatre in the round
Lithograph on paper
By Jamal Shah, 1988

IS 63-1988 - 71/C2

Figures in the woods
Lithograph on paper
By Jamal Shah, 1988

IS 64-1988 - 71/C3

Another situation
Lithograph on paper
By Jamal Shah, 1988

IS 9-1990 - 71/C4

From 'Wounds' series
Paper relief and red ink
By Somnath Hore, 1983

IS 10-1990 - 71/C5

From 'Wounds' series
White paper relief with pock-marked effect
By Somnath Hore, 1977

IS 55-1990 - 71/C6

Untitled
Varnished watercolour on paper
By Jayapal Panicker, 20th century

IS 90-1991 - 71/C7

Untitled
Oil on canvas
By Sri Chinmoy, c1988

IS 91-1991 - 71/C8

Woman pierced by moons
Watercolour, pastel, gouache on paper
By Ranbir Singh Kaleka, c1985

IS 92-1991 - 71/C9

Two people by a tree
Watercolour on paper
By Shakuntala, 20th century

IS 94-1991 - 71/C10

Untitled
Watercolour on cardboard
By Jehangir Sabavala, 1940-50

* The date does not necessarily indicated year of execution. When engaged on a series of pictures Peries tended to put the same year on each one, regardless of whether it was actually painted that year, in order to preserve a sense of continuity.