

**Pahari - 13/E1-19/E12**

For further details of attribution the reader is advised to refer to W.G. Archer, *Indian Painting in the Punjab Hills*, London and New York, Sotheby, 1973.

**Basohli - 13/E1-F6**

**IM 87-1930 - 13/E2**

Illustration to the *Gita Govinda*: Radha's messenger describes Krishna sitting with the *gopis*  
Basohli, c1730-5

**IM 88-1930 - 13/E3**

Illustration to the *Gita Govinda*: Radha's messenger describes Krishna standing with the *gopis*  
Basohli, c1730-5

**IM 89-1930 - 13/E4**

Illustration to the *Gita Govinda*: Krishna approached by Radha and a companion  
Basohli, c1730-5

**IS 12-1949 - 13/E5**

A lady on a throne beside a lake, attended by maids  
Basohli, c1770-80

**IS 120-1951 - 13/E6**

Illustration to the *Rasamanjari*: the lonely Krishna explains his plight to a companion  
Basohli, c1660-70

**IS 121-1951 - 13/E7**

Illustration to the *Rasamanjari*: Radha, Krishna and the jester  
Basohli, c1660-70

**IS 122-1951 - 13/E8**

Illustration to the *Rasamanjari*: Radha lies stupefied on a bed while Krishna converses with her maid  
Basohli, c1660-70

**IS 46-1953 - 13/E9**

Illustration to the *Rasamanjari*: Radha talking to a companion  
Basohli, c1660-70

**IS 47-1953 - 13/E10**

Illustration to the *Rasamanjari*: Radha is tearful when she sees Krishna returning from a meeting with another woman  
Basohli, c1660-70

**IS 48-1953 - 13/E11**

Illustration to the *Rasamanjari*: Radha throws the servant's axe into a pond to stop him felling the tree  
Basohli, c1660-70

**IS 49-1953 - 13/E12**

Illustration to the *Rasamanjari*: Radha tells her companion of Radha's love  
Basohli, c1660-70

**IS 50-1953 - 13/F1**

Illustration to the *Rasamanjari*: Radha and a companion in a pavilion  
Basohli, c1660-70

**IS 51-1953 - 13/F2**

Illustration to the *Rasamanjari*: Rama telling Rakshman of his abducted lover Sita  
Basohli, c1660-70

**IS 52-1953 - 13/F3**

Illustration to the *Rasamanjari*: Radha interrupted at her toilet by Krishna's arrival  
Basohli, c1660-70

**IS 53-1953 - 13/F4**

Illustration to the *Rasamanjari*: Krishna telling a companion of his love for Radha  
Basohli, c1660-70

**IS 28-1954 - 13/F5**

*Bhupali Ragini*: a princess smoking a *huqqa* attended by two maids  
Basohli, c1680-5

**IS 20-1958 - 13/F6**

Illustration to the *Rasamanjari*: A lady blames a cat for scratches inflicted by her lover  
Basohli, c1660-70

**Bilaspur - 13/F7-14/B4**

For a painting of a Kulu raja by a Bilaspur artist see IS 122-1954, fiche 18/A2, in the Pahari:  
Kulu section.

**IS 134-1949 - 13/F8**

*Madhmadhyavi Ragini*  
From a Plains *Ragamala* series  
Bilaspur, c1750

**IS 118-1951 - 13/F9**

The patient mistress  
From a *Nayaka Nayika* series  
Bilaspur, c1690-1700

**IS 119-1951 - 13/F10**

Radha upbraids Krishna who strives to placate her  
From a *Nayaka Nayika* series, perhaps the *Rasamanjari* of Bhanu Datta  
Bilaspur, c1680-1700

**IS 171-1951 - 13/F11**

*Dhanasri Ragini*  
From a Pahari *Ragamala* series  
Bilaspur, c1720

**IS 172-1951 - 13/F12**

Vishnu and Lakshmi on the serpent of eternity  
Bilaspur, c1730-1740

**IS 173-1951 - 13/G1**

The lady keeping a tryst on a night of storm (*abhisarika nayika*)  
From a *Nayaka Nayika* series  
Bilaspur, c1740

**IS 174-1951 - 13/G2**

The love-sick lady consoled by a friend (*prositapatika nayika*)  
From a *Nayaka Nayika* series  
Bilaspur, c1740

**IS 201-1951 - 13/G3**

The rape of Rukmini

Bilaspur, c1730-1740

**IS 203-1951 - 13/G4**

Kusuma Raga, son of Dipaka Raga  
From a Pahari *Ragamala* series  
Bilaspur, c1750

**IS 265-1953 - 13/G5**

Damayanti, half-clad, alone in the forest  
From a *Nala Damayanti* series  
Bilaspur, c1760-1770

**IS 27-1954 - 13/G6**

*Devagandhari Ragini*  
From a Pahari *Ragamala* series  
Bilaspur, c1730

**IS 30-1954 - 13/G7**

Damayanti, sick with love, lies sleeping in a bed, attended by her maids  
From a *Nala Damayanti* series  
Bilaspur, c1760-1770

**IS 31-1954 - 13/G8**

Nala losing all, Damayanti sends the children to her father  
From a *Nala Damayanti* series  
Bilaspur, c1760-1770

**IS 32-1954 - 13/G9**

Damayanti with three of her maidens chasing the swan that tells her of Nala's beauty  
From a *Nala Damayanti* series  
Bilaspur, c1760-1770

**IS 33-1954 - 13/G10**

The half-clad Damayanti arrives at the palace of the King of the Chedis  
From a *Nala Damayanti* series  
Bilaspur, c1760-1770

**IS 34-1954 - 13/G11**

The wedding of Nala and Damayanti  
From a *Nala Damayanti* series  
Bilaspur, c1760-1770

**IS 35-1954 - 13/G12**

The first encounter  
From a *Nala Damayanti* series  
Bilaspur, c1760-1770

**IS 36-1954 - 14/A1**

Nala greets his father-in-law  
From a *Nala Damayanti* series  
Bilaspur, c1760-1770

**IS 37-1954 - 14/A2**

Nala gambling  
From a *Nala Damayanti* series  
Bilaspur, c1760-1770

**IS 38-1954 - 14/A3**

The bridal night  
From a *Nala Damayanti* series

Bilaspur, c1760-1770

**IS 39-1954 - 14/A4**

Damayanti is welcomed by her aunt  
From a *Nala Damayanti* series  
Bilaspur, c1760-1770

**IS 113-1954 - 14/A5**

Mangala Raga, son of Hindola Raga  
From a Pahari *Ragamala* series  
Bilaspur, c1690-1700

**IS 120-1954 - 14/A6**

Raja Dip Chand (1650-1667) of Kahlur (Bilaspur) listening to musicians  
Bilaspur, c1660

**IS 121-1954 - 14/A7**

*Dhanasri Ragini*  
From a *Ragamala* series  
Bilaspur, c1700

**IS 124-1954 - 14/A8**

Raja Ajmer Chand (1692 (1712)-1741) of Kahlur (Bilaspur) worshipping Rama and Sita  
Bilaspur, c1700

**IS 125-1954 - 14/A9**

The Horse incarnation of Vishnu (*Kalki avatara*)  
Bilaspur, c1720

**IS 126-1954 - 14/A10**

Sudama returns  
Bilaspur, c1730-1740

**IS 127-1954 - 14/A11**

Mian Dalbir Chand seated  
Bilaspur, c1710

**IS 128-1954 - 14/A12**

Prince with courtier  
Bilaspur, c1760

**IS 17-1956 - 14/B1**

Kasta Raga, son of Malkaus Raga  
From a Pahari *Ragamala* series  
Bilaspur, c1690-1700

**IS 9-1963 - 14/B2**

The Horse incarnation of Vishnu (*Kalki avatara*)  
Bilaspur, c1750

**IS 100-1965 - 14/B3**

Vinoda Raga, son of Hindola Raga  
From a Pahari *Ragamala* series  
Bilaspur, c1740-1750

**IS 1-1970 - 14/B4**

The Raja consults his priests  
From an unidentified series  
Bilaspur, c1670-1680

**Chamba - 14/B5-D4**

**IS 229-1924 - 14/B6**

Radha and Krishna embracing in a pavilion, while two of Radha's confidantes converse outside

Brush drawing on paper  
Chamba, 19<sup>th</sup> century

**IS 10-1949 - 14/B7**

Radha and Krishna playing *holi* with the cow-herds and *gopis*

Coloured drawing on paper  
Chamba, mid-18<sup>th</sup> century

**IS 33-1949 - 14/B8**

Rama and Sita worshipped by Hanuman

Chamba, c1765-1770

**IS 147-1949 - 14/B9**

A coy lady is brought to her lover

Chamba, c1760

**IS 458-1950 - 14/B10**

The message of the crow

Style of Chhajju

Chamba, c1800

**IS 126-1951 - 14/B11**

Kali triumphant

Chamba, c1710

**IS 150-1951 - 14/B12**

Durga killing Mahishasura

Style of Harkhu

Chamba, c1830

**IS 178-1951 - 14/C1**

The disconsolate lady (*prositapatika nayika*)

From a *Nayaka Nayika* series

Nurpur, c1770-1780

**IS 168-1952 - 14/C2**

The marriage procession of Rama and Sita

From a *Ramayana* series

Chamba, c1735-1740

**IS 21-1953 - 14/C3**

The lady at the tryst (*utka nayika*)

Nurpur, c1770-1780

**IS 55-1954 - 14/C4**

Shiva and Parvati

Chamba, c1860

**IS 102-1954 - 14/C5**

The lady and the parrot

Chamba, c1850

**IS 103-1954 - 14/C6**

The lady and the mirror

Chamba, c1760

**IS 104-1954 - 14/C7**

Vishnu as Man-lion (*Narasinha avatara*)  
Nurpur, c1770-1780

**IS 105-1954 - 14/C8**

Krishna celebrating the Holi festival  
Nurpur, c1770-1780

**IS 106-1954 - 14/C9**

*Vipralabdha Nayika*: a lady casting away her pearls at dawn  
Brush drawing on paper  
Chamba, c1760

**IS 106-1954 verso - 14/C10**

Krishna taking leave of Radha who sits in a pavilion  
Brush drawing on paper  
Chamba, c1760

**IS 107-1954 - 14/C11**

The Goddess attended by gods and devotees  
Coloured drawing on paper  
Attributed to Mangnu, Chamba, c1870

**IS 108-1954 - 14/C12**

Yasoda and Nanda playing with the baby Krishna  
Coloured drawing on paper  
Attributed to Mangnu, Chamba, c1870

**IS 109-1954 - 14/D1**

*Abhisarika nayika*: a lady walking through a forest at night with snakes at her feet  
Coloured drawing on paper  
Attributed to Mangnu, Chamba, c1870

**IS 110-1954 - 14/D2**

The fish incarnation of Vishnu  
By the painter Mangnu  
Chamba, c1860

**IS 113-1955 - 14/D3**

Krishna swallowing the forest fire  
From a *Bhagavata Purana* series  
Chamba, c1760-1765

**IS 130-1955 - 14/D4**

Rama and Sita worshipped by Hanuman  
Chamba, c1710

**Garhwal - 14/D5-G3**

**IM 81-1912 - 14/D6**

The two pitchers  
Garhwal, c1780-1800

**IM 158-1914 - 14/D7**

Radha bathing  
Illustration to a Bihari *Sat Sai* series  
Garhwal, c1780-1790

**IM 21-1917 - 14/D8**

The fish (Matsya) incarnation  
Illustration to a *Vishnu Avatara* series  
Tehri Garhwal, c1860-1870

**IM 22-1917 - 14/D9**

The tortoise (Kurma) incarnation  
Illustration to a *Vishnu Avatara* series  
Tehri Garhwal, c1860-1870

**IM 35-1917 - 14/D10**

The sixth incarnation (Parasurama)  
Illustration to a *Vishnu Avatara* series  
Tehri Garhwal, c1860-1870

**IS 38-1949 - 14/D11**

Radha and Krishna on the bed  
Tehri Garhwal, c1860-1870

**IS 41-1949 - 14/D12**

Awaiting the lover  
Garhwal, c1780-1800

**IS 139-1949 - 14/E1**

Baz Bahadur and Rupmati  
Style of Chaitu  
Tehri Garhwal, c1830-1850

**IS 152-1951 - 14/E2**

Sudama put to bed  
Illustration from a *Krishna Sudama* series  
Tehri Garhwal, c1860-1870

**IS 153-1951 - 14/E3**

Sudama's hovel  
Illustration from a *Krishna Sudama* series  
Tehri Garhwal, c1860-1870

**IS 154-1951 - 14/E4**

Sudama's departure  
Illustration from a *Krishna Sudama* series  
Tehri Garhwal, c1860-1870

**IS 155-1951 - 14/E5**

Sudama meets Krishna  
Illustration from a *Krishna Sudama* series  
Tehri Garhwal, c1860-1870

**IS 157-1951 - 14/E6**

Lovers on a bed  
Garhwal, c1780-1790

**IS 158-1951 - 14/E7**

Lovers on a terrace  
Garhwal, c1780-1800

**IS 159-1951 - 14/E8**

The palace wakes  
Illustration to a *Mahabharata* series  
Garhwal, c1800-1820

**IS 160-1951 - 14/E9**

Bhisma sleeping  
Illustration to a *Mahabharata* series  
Garwhal, c1800-1820

**IS 275-1951 - 14/E10**

Radha consoled  
Illustration to a *Nayaka Nayika* series  
Garwhal, c1780-1790

**IS 276-1951 - 14/E11**

Krishna spurned  
Illustration to a *Nayaka Nayika* series  
Garwhal, c1780-1790

**IS 310-1951 - 14/E12**

A ruler entertained by dancing-girls  
Style of Mola Ram  
Garwhal, c1775

**IS 545-1952 - 14/F1**

Sudama's hovel  
Illustration to a *Krishna Sudama* series  
Garwhal, c1775-1790

**IS 546-1952 - 14/F2**

The road to Krishna  
Illustration to a *Krishna Sudama* series  
Garwhal, c1775-1790

**IS 547-1952 - 14/F3**

Sudama put to bed  
Illustration to a *Krishna Sudama* series  
Garwhal, c1775-1790

**IS 548-1952 - 14/F4**

Sudama's palace  
Illustration to a *Krishna Sudama* series  
Garwhal, c1775-1790

**IS 549-1952 - 14/F5**

Sudama enthroned  
Illustration to a *Krishna Sudama* series  
Garwhal, c1775-1790

**IS 148-1953 - 14/F6**

The lady and the fawn  
Garwhal, c1785-1795

**IS 263-1953 - 14/F7**

Krishna and the cow-girls' clothes  
Tehri Garhwal, c1820

**IS 122-1955 - 14/F8**

The lady and the peacock (*mor priya*)  
By Mola Ram  
Garwhal, dated 1775

**IS 123-1955 - 14/F9**

Radha and Krishna sheltering from the rain (*varsa vihara*)



Garwhal, c1800-1820

**IS 153-1955 - 14/F10**

Sudama's departure  
Illustration to a *Krishna Sudama* series  
Garwhal, c1800

**IS 166-1955 - 14/F11**

The lady and the buck  
Perhaps by Mola Ram  
Garwhal, c1780

**IS 186-1955 - 14/F12**

The goddess Durga seated on a throne supported by lions. Design for a copper plaque of the type sold to pilgrims visiting Badrinath  
Wood-block print on paper  
By Mangat Ram or Mola Ram of Srinagar, Garhwal  
Garhwal, c1760

**IS 188-1955 - 14/G1**

Two floral designs  
Gouache on paper  
By Mola Ram of Srinagar, Garhwal  
Garhwal, c1760

**IS 15-1956 - 14/G2**

The child marriage  
Garwhal or Guler, c1765-1770

**IS 6-1960 - 14/G3**

The month of Aghan (November-December)  
Painting from a *Baramasa* series  
Garwhal, c1780-1790

**Guler - 14/G4-15/E5**

**IM 72-1912 - 14/G5**

The disappointed mistress (*vipralabdha nayika*)  
Painting from a *Nayaka Nayika* series  
Guler, c1750-1755

**IM 75-1912 - 14/G6**

The neglected lady (*prositapatika nayika*)  
Painting from a *Nayaka Nayika* series  
Guler, c1750-1755

**IS 11-1949 - 14/G7**

The holy family  
Guler, c1745

**IS 26-1949 - 14/G8**

The lady and the *tambura*  
Style of Chhajju  
Guler style at Chamba, c1805-1810

**IS 27-1949 - 14/G9**

The lady and the plantain  
Guler, c1810-1820

**IS 28-1949 - 14/G10**

Village scene with *gopis* fetching water from a river  
Gouache on paper  
Guler, late 19<sup>th</sup> century

**IS 32-1949 - 14/G11**

The lady by the lake  
Guler, c1745

**IS 34-1949 - 14/G12**

The holy family  
Guler, c1760

**IS 40-1949 - 15/A1**

The estranged mistress (*abhisandita nayika*)  
From a *Nayaka Nayika* series  
Guler style at Kangra, c1870

**IS 133-1949 - 15/A2**

Ladies on a terrace  
Guler, c1750

**IS 202-1949 - 15/A3**

Raja Bhup Singh (1790-1826) of Guler with a *rani* under a quilt  
Guler, c1795-1800

**IS 178-1950 - 15/A4**

The lady with the hawk  
Guler, c1750

**IS 229-1950 - 15/A5**

*Gaja Lakshmi*: the Goddess Lakshmi lustrated by elephants, attended by Ganesha, Krishna and Brahma  
Guler, c1760

**IS 453-1950 - 15/A6**

Ala-ud-din with ladies  
Illustration of a *Hamir Hath* series  
Guler, c1800-1810

**IS 102-1951 - 15/A7**

The jilted lady (*vipralabdha nayika*)  
Guler, c1760

**IS 103-1951 - 15/A8**

The expectant heroine (*vasakasayya nayika*)  
Guler, c1750-1760

**IS 104-1951 - 15/A9**

Lady on her way to the tryst (*abhisarika nayika*)  
Guler, c1760

**IS 105-1951 - 15/A10**

Lady seeking solace (*prositapatika nayika*)  
Guler, c1750-1760

**IS 129-1951 - 15/A11**

Rukmini and the messenger  
Illustration to a *Krishna Rukmini* series

Guler style at Garwhal, c1775-1785

**IS 130-1951 - 15/A12**

The Gods in Vishnu's Heaven  
Guler, c1750

**IS 131-1951 - 15/B1**

The unveiling of Draupadi  
Guler, c1740

**IS 133-1951 - 15/B2**

The neglected lady (*prositapatika nayika*)  
Guler, c1750-1755

**IS 148-1951 - 15/B3**

A priest worshipping an image of Krishna  
Guler, c1800

**IS 196-1951 - 15/B4**

A Sikh prince on elephant-back shooting a tiger during a hunt  
Guler, c1790

**IS 21-1952 - 15/B5**

Prince with lady and courtiers (unfinished)  
Guler, c1780-1785

**IS 91-1952 - 15/B6**

Lady smoking  
Guler, c1760

**IS 153-1952 - 15/B7**

A Sikh ruler in *darbar*  
Guler, c1775

**IS 170-1952 - 15/B8**

A prince and a lady making love  
Guler, with Kangra influence, c1830

**IS 146-1953 - 15/B9**

Princess listening to music on a terrace  
Guler, c1810-1820

**IS 150-1953 - 15/B10**

Raja Prakash Chand (1773-1790) of Guler smoking with Raja Sansar Chand (1775-1823) of Kangra  
Guler, c1780

**IS 169-1953 - 15/B11**

Kali destroying a demon army, while Durga looks on  
Brush drawing on paper  
Guler, c1760

**IS 170-1953 - 15/B12**

Durga on her lion attacking a demon in a chariot  
Brush drawing on paper  
Guler, c1760

**IS 177-1953 - 15/C1**

Kali, Durga and other gods attacking a demon army  
Brush drawing on paper

Guler, c1760

**IS 179-1953 - 15/C2**

Vishnu seated on the serpent Shesha watching his own combat with two demons  
Brush drawing on paper  
Guler, c1760

**IS 180-1953 - 15/C3**

The *Rasamandala*: Krishna dancing with the *gopis*  
Brush drawing on paper  
Guler, c1765

**IS 181-1953 - 15/C4**

Kali and Durga's lion destroy a demon army  
Brush drawing on paper  
Guler, c1760

**IS 115-1955 - 15/C5**

Ladies by a garden pool  
Guler, c1760-1765

**IS 119-1955 - 15/C6**

The arrival of the chariot  
Painting from a 'fifth' *Bhagavata Purana* series  
Guler style at Basohli, c1760-1765

**IS 126-1955 - 15/C7**

A lady standing under a flowering banana tree with a maid and a peacock  
Guler, c178-90

**IS 128-1955 - 15/C8**

The Sikh, Jai Singh Kanheya, receiving Raja Raj Singh (1764-1794) of Chamba, Raja Prakash Chand (1773-1790) of Guler and other Hill princes  
Guler, c1774

**IS 195-1955 - 15/C9**

Two ladies standing facing each other between two flowering trees  
Guler, c1830

**IS 198-1955 - 15/C10**

A demon approaching a seated lady in a rocky landscape, as another demon walks away  
Brush drawing with watercolour on paper  
Guler, c1800

**IS 205-1955 - 15/C11**

Krishna painting Radha's toes  
Guler style at Kangra, c1820-1825

**IS 207-1955 - 15/C12**

A lady seated on a terrace with her maid  
Guler, c1820

**IS 209-1955 - 15/D1**

Krishna listening to musicians with seated ladies in an enclosure  
Brush drawing on paper  
Guler, c1790

**IS 14-1956 - 15/D2**

Mian Jai Singh (b.1822 d.1884) of Guler conferring

Guler, c1845-1850

**IS 62-1959 - 15/D3**

The festival of Lakshmi  
Painting from a *Maha Lakshmi* series  
Guler, c1760-1770

**IS 3-1960 - 15/D4**

The revel  
Painting from a 'fifth' *Bhagavata Purana* series  
Guler style at Basohli, c1760-1765

**IS 4-1960 - 15/D5**

Sambara receives the fish  
Painting from a 'fifth' *Bhagavata Purana* series  
Guler style at Basohli, c1760-1765

**IS 38-1960 - 15/D6**

The submission of Kaliya  
Painting from a 'fifth' *Bhagavata Purana* series  
Guler style at Basohli, c1760-1765

**IS 39-1960 - 15/D7**

The restoration of the child  
Painting from a 'fifth' *Bhagavata Purana* series  
Guler style at Basohli, c1760-1765

**IS 40-1960 - 15/D8**

The dispatch of the envoy  
Painting from a 'fifth' *Bhagavata Purana* series  
Guler style at Basohli, c1760-1765

**IS 41-1960 - 15/D9**

Kaljaman pursues Krishna  
Painting from a 'fifth' *Bhagavata Purana* series  
Guler style at Basohli, c1760-1765

**IS 42-1960 - 15/D10**

The captured Rukma  
Painting from a 'fifth' *Bhagavata Purana* series  
Guler style at Basohli, c1760-1765

**IS 117-1960 - 15/D11**

The prince arrives  
Painting from a *Maha Lakshmi* series  
Guler, c1760-1770

**IS 118-1960 - 15/D12**

Krishna leaves for Mathura  
From a 'fifth' *Bhagavata Purana* series  
Guler style at Mankot, c1760

**IS 119-1960 - 15/E1**

The butter thief  
Guler, c1820

**IS 53-1962 - 15/E2**

The battle opens  
Illustration from a *Markandeya Purana* series  
Guler, c1800-1820

**IS 54-1962 - 15/E3**

Kali attacks  
Illustration from a *Markandeya Purana* series  
Guler, c1800-1820

**IS 26-1974 - 15/E4**

Raja Dalip Singh of Guler receiving a courtier  
Guler, c1750

**IS 27-1974 - 15/E5**

Raja Ajab Dev of Jasrota seated on a terrace with a hawk and an attendant  
Guler, c1800

**Jammu - 15/E6-16/A5**

**IM 5-1912 - 15/E7**

The fireworks display  
By Nainsukh  
Jammu, c1751

**IM 238-1924 - 15/E8**

Portrait of a man holding a saw(?)  
Brush drawing with watercolour on paper  
Jammu, 19<sup>th</sup> century

**IM 239-1924 - 15/E9**

Two seated men smoking *huqqas*  
Brush drawing with watercolour on paper  
Jammu, 19<sup>th</sup> century

**IS 123-1949 - 15/E10**

A prince and a lady reclining against a cushion on a terrace  
?Jammu, probably 19<sup>th</sup> century

**IS 145-1949 - 15/E11**

Radha and Krishna standing together  
Jammu, c1740

**IS 146-1949 - 15/E12**

A lady leading a pet buck  
Jammu, 19<sup>th</sup> century

**IS 180-1951 - 15/F1**

Celebrations after the Holi festival  
Jammu, c1790

**IS 181-1951 - 15/F2**

Raja Anand Dev (c.1690-c.1715) of Bahu with courtiers and attendants  
Bahu (Jammu), c1690

**IS 182-1951 - 15/F3**

Raja Ugar Singh (1720-1735) of Chamba with ladies  
Jammu, c1730

**IS 183-1951 - 15/F4**

The disconsolate lady (*vasakasajja nayika*)  
Jammu, c1740

**IS 184-1951 - 15/F5**

Mian Gopal Singh (?1650-?1720) of Guler smoking  
Bahu (Jammu), c1700 or later

**IS 185-1951 - 15/F6**

Mian Mukand Dev (b.1720-d.1770) of Jasrota standing with a hawk at night  
By Nainsukh  
Jammu, c1746

**IS 186-1951 - 15/F7**

Raja Tedhi Singh (c1710-c1730) of Mankot seated  
Jammu, c1745

**IS 187-1951 - 15/F8**

Raja Kailashpat Dev (c1715-c1730) of Bandralta seated  
Jammu, c1745

**IS 188-1951 - 15/F9**

Raja Dhruv Dev (c1710-c1730) of Jasrota looking at the points of a horse by moonlight  
Jammu. Left hand side: c1740. Right hand side: by Nainsukh, c1750

**IS 191-1951 - 15/F10**

Prince dallying with a lady  
Jammu, c1850

**IS 19-1952 - 15/F11**

Raja Anand Dev (c1690-c1715) of Bahu smoking  
Bahu (Jammu), c1700

**IS 147-1952 - 15/F12**

Raja Balwant Singh's singer, Ladvai  
Sketch. Attributed to Nainsukh  
Jammu, c1750-1755

**IS 182-1953 - 15/G1**

A group of seated nobles. On the left, part of a drawing of a peacock feather; on the right, a lady  
Brush drawing on paper  
Jammu, c1760

**IS 184-1953 - 15/G2**

Raja Balwant Singh's favourite elephant  
Attributed to Nainsukh  
Jammu, c1750-1755

**IS 262-1953 - 15/G3**

Raja Devi Chand (1741-1778) of Kahlur (Bilaspur) smoking on a terrace  
Jammu, c1750

**IS 52-1954 - 15/G4**

Three ladies on a terrace  
Jammu, c1750

**IS 111-1954 - 15/G5**

Raja Bhupal Dev of Jasrota receiving Raja Dalip Singh (r.1695-1741) of Guler and Raja Daya Dhata (c1700-c1735) of Nurpur  
Bahu (Jammu), c1705

**IS 202-1955 - 15/G6**

Raja Ranbir Singh (1857-1885) of Jammu and Kashmir seated

Jammu, c1850

**IS 211-1955 - 15/G7**

Yogini seated at a shrine to Shiva  
Jammu, c1745

**IS 7-1956 - 18/G8**

Radha and Krishna making love  
By Nandlal  
Jammu, c1830

**IS 5-1960 - 15/G9**

Krishna and the cow-girls  
From a *Bhagavata Purana* series  
Jammu, c1785

**IS 7-1960 - 15/G10**

Raja Balwant Singh of Jammu hunting partridges  
By Nainsukh  
Jammu, c1753

**IS 116-1960 - 15/G11**

The devoted husband  
From a *Rasamanjari* series  
Jammu, c1720

**IS 120-1960 - 15/G12**

The lady and the parrot  
Jammu, c1790

**IS 7-1973 - 16/A1**

Mian Mukund Dev of Jasrota riding through a meadow, preceded by musicians  
By Nainsukh, Jammu, c1754

**IS 8-1973 - 16/A2**

Raja Balwant Singh examining a horse  
By Nainsukh, Jammu, c1750

**IS 9-1973 - 16/A3**

Raja Brijraj Dev receiving a kneeling courtier  
Jammu, c1765

**IS 29-1980 - 16/A4**

Raja Balwant Singh performing *puja* at a Vishnu shrine, attended by servants  
By Nainsukh, Jammu, c1750

**IS 114-1983 - 16/A5**

Krishna leaning on a cow, attended by two *gopis*  
Jammu, c1760

**Kangra - 16/A6-17/D3**

**IM 4-1912 - 16/A7**

The hall of mirrors  
Kangra, c1790

**IM 6-1912 - 16/A8**

The burning-ground  
Kangra, c1810



**IM 7-1912 - 16/A9**

The lady and the mirror  
Kangra, c1815

**IM 73-1912 - 16/A10**

The swing  
Kangra, c1790

**IM 74-1912 - 16/A11**

The lonely lady  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IM 76-1912 - 16/A12**

A seated courtier  
Kangra or Guler, c1700-1720

**IM 82-1912 - 16/B1**

Rama, Sita and Lakshmana at the hermitage  
Illustration to a *Ramayana* series  
Kangra, c1830

**IM 282-1913 - 16/B2**

The pet parrot  
Kangra, c1850-1870

**IM 295-1913 - 16/B3**

The lady and the crow  
School of Sajnu  
Kangra or Mandi, c1810-1820

**IM 156-1914 - 16/B4**

Radha and Krishna walking in the grove  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IM 157-1914 - 16/B5**

The night tryst  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IM 162-1914 - 16/B6**

Radha and her companions on a balcony playing *holi* with Krishna and the cowherds below them  
Brush drawing paper  
Kangra, early 19<sup>th</sup> century

**IM 163-1914 - 16/B7**

A prince approaches a lady under a canopy while female musicians and attendants wait outside  
Brush drawing on paper  
Kangra, early 19<sup>th</sup> century

**IM 165-1914 - 16/B8**

A Mughal prince holds a *darbar* in a tent encampment  
Brush drawing on paper

Kangra, early 19<sup>th</sup> century

**IM 166-1914 - 16/B9**

A bride's home-coming  
Brush drawing on paper  
Kangra, early 19<sup>th</sup> century

**IM 223-1924 - 16/B10**

Radha and Krishna with cows and cowherds shelter from the approaching rain  
Brush drawing on paper  
Kangra, 19<sup>th</sup> century

**IM 224-1924 - 16/B11**

Lakshman preparing a meal for Rama and Sita in a forest clearing  
Brush drawing on paper  
Kangra, 19<sup>th</sup> century

**IM 225-1924 - 16/B12**

Rama and Sita enthroned, receiving Hanuman and his three brothers  
Brush drawing on paper  
Kangra, 19<sup>th</sup> century

**IM 226-1924 - 16/C1**

A baby, perhaps Krishna, crawling towards a lady while an elderly nurse bends over him  
Brush drawing on paper  
Kangra, 19<sup>th</sup> century

**IM 227-1924 - 16/C2**

The hour of cow dust: Radha watches from a balcony as Krishna and the cowherds bring the cows home  
Brush drawing on paper  
Kangra, 19<sup>th</sup> century

**IM 228-1924 - 16/C3**

Radha and Krishna in a forest clearing  
Brush drawing on paper  
Kangra, 18<sup>th</sup> century

**IM 230-1924 - 16/C4**

'The Broken Pitcher'. Two children hiding in the robes of a young woman and a bearded man. Four women, one holding the broken pot, lead forward Krishna, who has broken it  
Brush drawing on paper  
Kangra, 19<sup>th</sup> century

**IM 231-1924 - 16/C5**

A mother and child feeding a peacock  
Brush drawing on paper  
Kangra, 19<sup>th</sup> century

**IM 232-1924 - 16/C6**

Krishna oiling Radha's hair by a stream  
Brush drawing on paper  
Kangra, early 19<sup>th</sup> century

**IM 233-1924 - 16/C7**

The hour of cow dust: village women watch while Krishna and the cowherds bring the cows home  
Brush drawing with watercolour on paper  
Kangra, early 19<sup>th</sup> century

**IM 234-1924 - 16/C8**

*Utka nayika*: a seated lady in a forest awaiting her lover  
Brush drawing with watercolour on paper  
Kangra, 18<sup>th</sup> century

**IM 235-1924 - 16/C9**

*Vasakasayya Nayika*: a lady looking at a crow, the symbol of her returning lover  
Brush drawing on paper  
Kangra, 19<sup>th</sup> century

**IM 236-1924 - 16/C10**

A standing lady on a terrace by a lake  
Brush drawing on paper  
Kangra, 19<sup>th</sup> century

**IM 237-1924 - 16/C11**

A lady consoled by her companions, while two others bring news of her lover  
Brush drawing on paper  
Kangra, 19<sup>th</sup> century

**IM 240-1924 - 16/C12**

*Prositapatika Nayika*: the disconsolate heroine. A swooning lady attended by her maids  
Kangra, early 19<sup>th</sup> century

**IM 307-1927 - 16/D1**

Rama, Sita and Lakhshmana at the hermitage  
Illustration to a *Ramayana* series  
Kangra, c1840

**IM 59-1942 - 16/D2**

A prince in a two-storied pavilion, attended by ladies  
Brush drawing on paper  
Kangra, early 19<sup>th</sup> century

**IM 60-1942 - 16/D3**

Durga on her lion, attended by Brahma, Shiva, Krishna and devotees  
Brush drawing on paper  
Kangra, early 19<sup>th</sup> century

**IM 61-1942 - 16/D4**

Vishnu and Lakshmi attended by devotees  
Brush drawing on paper  
Kangra, early 19<sup>th</sup> century

**IM 62-1942 - 16/D5**

A group of men watching dancing girls  
Brush drawing on paper  
Kangra, early 19<sup>th</sup> century

**IM 63-1942 - 16/D6**

Vishnu and Lakshmi enthroned  
Brush drawing on paper  
Kangra, early 19<sup>th</sup> century

**IM 64-1942 - 16/D7**

Kali on the prostrate body of Shiva  
Brush drawing on paper; pricked for pouncing  
Kangra, early 19<sup>th</sup> century

**IS 8-1949 - 16/D8**

Krishna celebrating the Holi festival  
Kangra, c1775-1780

**IS 9-1949 - 16/D9**

Radha celebrating the Holi festival  
Kangra, 1788

**IS 15-1949 - 16/D10**

Radha and Krishna in the grove  
Kangra, c1780

**IS 17-1949 - 16/D11**

A lady standing performing her toilet attended by maids behind a screen  
Gouache on paper  
Kangra, late 19<sup>th</sup> century

**IS 18-1949 - 16/D12**

Rama and Sita in the forest  
Style of Harkhu  
Kangra style at Chamba, c1830

**IS 19-1949 - 16/E1**

Vishnu and Lakshmi on the great snake  
Kangra, c1870

**IS 29-1949 - 16/E2**

Jasroda with the infants Krishna and Balarama  
Kangra or Guler, c1820

**IS 39-1949 - 16/E3**

The impatient mistress (*vasakasajja nayika*)  
Style of Harkhu  
Kangra style at Chamba, c1820-1830

**IS 43-1949 - 16/E4**

The brooding lady  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IS 44-1949 - 16/E5**

The lonely mistress  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IS 45-1949 - 16/E6**

The dejected Krishna  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IS 46-1949 - 16/E7**

The secret viewer  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IS 47-1949 - 16/E8**

The blatant pesterer  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IS 48-1949 - 16/E9**

An encounter  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IS 49-1949 - 16/E10**

The deceiver  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IS 50-1949 - 16/E11**

The indignant mistress  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IS 51-1949 - 16/E12**

A conversation  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IS 52-1949 - 16/F1**

The deadlock  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IS 130-1949 - 16/F2**

The neglected lady (*prositapatika nayika*)  
Kangra, c1850 or later

**IS 131-1949 - 16/F3**

A standing lady  
Brush drawing with watercolour on paper  
Kangra, 19<sup>th</sup> century

**IS 135-1949 - 16/F4**

Lady at her bath  
Kangra style at Mandi, c1820-1830

**IS 137-1949 - 16/F5**

Raja Sansar Chand (1775-1823) of Kangra with his brother, Fateh Chand, at Nadaun  
Kangra, c1786

**IS 138-1949 - 16/F6**

Krishna in women's clothes embracing Radha  
Painting from a *Rasika Priya* series  
Kangra, c1820-1825

**IS 140-1949 - 16/F7**

*Utka Nayika*: a lady standing under a tree  
Brush drawing on paper  
Kangra, mid 19<sup>th</sup> century

**IS 141-1949 - 16/F8**

A seated lady with a maid in a garden pavilion, watched by a prince from an upper chamber  
Kangra, 19<sup>th</sup> century

**IS 142-1949 - 16/F9**

A lady attended by maids receiving a servant  
Brush drawing on paper  
Kangra, 19<sup>th</sup> century

**IS 143-1949 - 16/F10**

A lady attended by maids receiving a servant  
Brush drawing on paper  
Kangra, 19<sup>th</sup> century

**IS 144-1949 - 16/F11**

The *gopis* playing blind mans buff among trees with the cowherds  
Brush drawing on paper  
Kangra, 19<sup>th</sup> century

**IS 216-1949 - 16/F12**

A young prince being greeted by ladies, and in the upper left, being presented to an older man  
Kangra, early 19<sup>th</sup> century

**IS 217-1949 - 16/G1**

The shy girl  
Kangra, c1790

**IS 171-1950 - 16/G2**

The salvation of the elephant (*Gaj moksha*)  
Kangra, c1815

**IS 173-1950 - 16/G3**

Raja Sansar Chand (1775-1823) of Kangra walking with his son, Anirudh Chand  
Kangra, 1796

**IS 478-1950 - 16/G4**

The timid girl  
Kangra, c1820

**IS 106-1951 - 16/G5**

Lovers on a terrace  
Kangra, c1775

**IS 134-1951 - 16/G6**

A lady on a swing, attended by maids and musicians  
Gouache on paper  
Kangra, c1770

**IS 135-1951 - 16/G7**

Radha and Krishna on a terrace  
Brush drawing on paper  
Kangra, c1790

**IS 136-1951 - 16/G8**

Sudama the devout Brahmin supplicating Krishna  
Brush drawing on paper  
Kangra, c1800

**IS 137-1951 - 16/G9**

A lady asleep, with her maids around her  
Brush drawing with watercolour on paper  
Kangra, c1800

**IS 138-1951 - 16/G10**

Sita bestowing the winner's garland on Rama after the archery contest  
Brush drawing on paper  
Kangra, c1800

**IS 139-1951 - 16/G11**

Battle scene with Krishna as a charioteer  
Brush drawing on paper  
Kangra, c1800

**IS 140-1951 - 16/G12**

Krishna and Balabhadra  
Brush drawing on paper  
Kangra, c1800

**IS 141-1951 - 17/A1**

A marriage party on its way  
Brush drawing on paper  
Kangra, c1800

**IS 147-1951 - 17/A2**

The gathering storm  
Finished illustration from a *Nala Damayanti* series  
Kangra, c1800-1805

**IS 340-1951 - 17/A3**

A lady with a peacock under a stormy sky  
Gouache on paper  
Kangra, c1820

**IS 392-1952 - 17/A4**

Krishna placing flowers in Radha's hair  
Brush drawing on paper  
Kangra, c1800

**IS 87-1953 - 17/A5**

Krishna caressing Rukmini as they sit in a pavilion with maids  
An illustration to the Sudama story  
Brush drawing on paper  
Kangra, early 19<sup>th</sup> century

**IS 95-1953 - 17/A6**

Krishna and the *gopis* in a wood  
Brush drawing on paper  
Kangra, early 19<sup>th</sup> century

**IS 99-1953 - 17/A7**

Brahmins being fed in a courtyard  
Brush drawing with watercolour on paper  
Kangra, c1810

**IS 164-1953 - 17/A8**

Radha and Krishna being greeted by *gopis* while cows sit in the foreground  
Brush drawing with watercolour on paper  
Kangra, dated VS 1904/AD 1847

**IS 165-1953 - 17/A9**

Krishna holding up Mount Govardhan  
Brush drawing with watercolour on paper  
Kangra, c1800

**IS 166-1953 - 17/A10**

Krishna riding in a chariot to meet his army  
Brush drawing on paper  
Kangra, c1800

**IS 167-1953 - 17/A11**

A lady seated on a bed in an attitude of longing  
Brush drawing on paper  
Kangra, early 19<sup>th</sup> century

**IS 167-1953 verso - 17/A12**

*Pancham raga*: a prince with a tame deer  
Brush drawing with watercolour on paper  
Kangra, early 19<sup>th</sup> century

**IS 173-1953 - 17/B1**

A lady looking at a portrait of her lover under a banana tree, attended by a maid with a *chauri* and a deer  
Brush drawing on paper  
Kangra, early 19<sup>th</sup> century

**IS 175-1953 - 17/B2**

The baby Krishna and his foster-mother Yasoda surrounded by attendants  
Gouache on paper  
Kangra, early 19<sup>th</sup> century

**IS 176-1953 - 17/B3**

A lady performing *puja* in a hut on the edge of a village  
Brush drawing on paper  
Kangra, c1800

**IS 178-1953 - 17/B4**

The *gopis* faint with desire for Krishna  
Brush drawing on paper  
Kangra, c1780

**IS 183-1953 - 17/B5**

Rama on horseback surrounded by attendants and members of the monkey army  
Brush drawing on paper  
Kangra, c1820

**IS 50-1954 - 17/B6**

Raja Pratap Chand (1850-1864) of Lambagraon swinging with his mistress  
Kangra, c1845-1850

**IS 51-1954 - 17/B7**

The Holi festival  
Kangra, c1810-1815

**IS 56-1954 - 17/B8**

Radha and Krishna being carried on Garuda's shoulders  
Kangra, c1840



**IS 125-1955 - 17/B9**

The lady with the narcissus  
Kangra, c1815

**IS 140-1955 - 17/B10**

The cat thief  
Kangra, c1810

**IS 158-1955 - 17/B11**

Krishna playing the flute to Radha beside a cow  
Kangra, c1840

**IS 163-1955 - 17/B12**

Krishna receiving Sudama at his palace  
Brush drawing on paper  
Kangra, c1810

**IS 164-1955 - 17/C1**

The month of Jeth (May-June)  
From a *Barahmasa* series  
Datarpur, c1820-1830

**IS 165-1955 - 17/C2**

The lady and the pigeons  
Kangra, c1790

**IS 185-1955 - 17/C3**

A girl watching out from the door of her house for her expected lover  
Brush drawing on paper  
Kangra, c1810

**IS 191-1955 - 17/C4**

*Gajendra moksha*: Vishnu saves the elephant king from the crocodile  
Kangra, c1830

**IS 192-1955 - 17/C5**

The lady at the tryst (*utka nayika*)  
By the painter Harkhu  
Kangra style at Chamba, c1820-1830

**IS 199-1955 - 17/C6**

The reception of Sudama: the Brahmin with an escort of ladies is met by two ladies outside a throne-chamber in Krishna's palace  
Brush drawing on paper  
Kangra, c1820

**IS 208-1955 - 17/C7**

The jilted mistress (*vipralabdha nayika*)  
Style of Harkhu  
Kangra style at Chamba, c1820-1830

**IS 210-1955 - 17/C8**

A cobbler, Ram Das, and his wife at work  
Brush drawing on paper  
Kangra, c1800

**IS 230-1955 - 17/C9**

The young Krishna with Yasoda on a couch, the young Radha seated with them  
Brush drawing on paper

Kangra, c1800

**IS 231-1955 - 17/C10**

A lady on a terrace gesturing towards rain clouds while an attendant holds an umbrella over her

Brush drawing on paper  
Kangra, c1820

**IS 5-1956 - 17/C11**

Raja Tegh Chand (1774) of Kangra smoking  
Kangra, c1770-1775

**IS 6-1956 - 17/C12**

Raja Ghamand Chand (1761-1774) of Kangra with his son and grandsons  
Kangra, c1770

**IS 122-1960 - 17/D1**

The lady and the mirror  
Kangra, c1810

**IS 11-1968 - 17/D2**

Usha examines the portraits  
Illustration from an *Aniruddha Usha* series  
Kangra, c1820

**IS 35-1974 - 17/D3**

Battle scene from the *Mahabharata*: Krishna in a chariot fires arrows at Bhima, while his army lie around him  
Brush drawing on paper  
Kangra, c1800

**Kulu - 17/D4-18/A8**

**IS 22-1949 - 17/D5**

Laila and Majnun  
Kulu, c1720

**IS 24-1949 - 17/D6**

Lady playing on a *vina* to a pair of deer  
Kulu, c1720

**IS 123-1951 - 17/D7**

*Gauri Ragini*  
Paintings from a *Ragamala* series  
Kulu, c1700-1710

**IS 124-1951 - 17/D8**

Lovers feeding a pair of deer  
Kulu, c1720-1730

**IS 167-1951 - 17/D9**

Krishna and the cowherds under the trees  
Kulu, c1800

**IS 58-1952 - 17/D10**

Radha and Krishna in the forest  
Painting from a *Rasa Panchadhyayi* series. Style of Bhagvan  
Kulu, c1790-1800

**IS 59-1952 - 17/D11**

Radha and Krishna seated in a grove  
Painting from a *Rasa Panchadhyayi* series. Style of Bhagvan Kulu, c1790-1800

**IS 60-1952 - 17/D12**

Radha consoled by her confidante  
Painting from a *Rasa Panchadhyayi* series. Style of Bhagvan Kulu, c1790-1800

**IS 61-1952 - 17/E1**

Radha awaiting news of Krishna  
Painting from a *Rasa Panchadhyayi* series. Style of Bhagvan Kulu, c1790-1800

**IS 62-1952 - 17/E2**

Radha and Krishna in the forest  
Painting from a *Rasa Panchadhyayi* series. Style of Bhagvan Kulu, c1790-1800

**IS 63-1952 - 17/E3**

Radha and Krishna seated in a room  
Painting from a *Rasa Panchadhyayi* series. Style of Bhagvan Kulu, c1790-1800

**IS 54-1953 - 17/E4**

*Punaki Ragini*  
Painting from a *Ragamala* series  
Kulu, c1700-1710

**IS 55-1953 - 17/E5**

*Harsa Raga*  
Painting from a *Ragamala* series  
Kulu, c1700-1710

**IS 56-1953 - 17/E6**

*Lalita Raga*  
Painting from a *Ragamala* series  
Kulu, c1700-1710

**IS 57-1953 - 17/E7**

*Vilavala (Valaula) Raga*  
Painting from a *Ragamala* series  
Kulu, c1700-1710

**IS 58-1953 - 17/E8**

*Bhairava Raga*  
Painting from a *Ragamala* series  
Kulu, c1700-1710

**IS 59-1953 - 17/E9**

*Salaga Raga*  
Painting from a *Ragamala* series  
Kulu, c1700-1710

**IS 60-1953 - 17/E10**

*Bhairavi Ragini*  
Painting from a *Ragamala* series  
Kulu, c1700-1710

**IS 61-1953 - 17/E11**

*Verti Ragini*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 62-1953 - 17/E12**

*Vihagada (Vihgada) Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 63-1953 - 17/F1**

*Kamati Ragini*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 64-1953 - 17/F2**

*Todi Ragini*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 65-1953 - 17/F3**

*Malava Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 66-1953 - 17/F4**

*Lahula Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 67-1953 - 17/F5**

*Vangali Ragini*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 68-1953 - 17/F6**

*Vangala Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 69-1953 - 17/F7**

*Achanda Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 70-1953 - 17/F8**

*Kumbha Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 71-1953 - 17/F9**

*Panchaka Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 72-1953 - 17/F10**

*Patamanjari Ragini*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 73-1953 - 17/F11**

*Kuntala Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 15-1954 - 17/F12**

*Varadhana Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 16-1954 - 17/G1**

*Asavari Ragini*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 17-1954 - 17/G2**

*Mangala Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 18-1954 - 17/G3**

*Vasanti Ragini*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 19-1954 - 17/G4**

*Hindola Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 20-1954 - 17/G5**

*Vivacha Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 21-1954 - 17/G6**

*Nata Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 22-1954 - 17/G7**

*Goda Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 23-1954 - 17/G8**

*Kanada Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 24-1954 - 17/G9**

*Gadadhara Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 25-1954 - 17/G10**

*Suramananda (Saramananda) Raga*

Painting from a *Ragamala* series

Kulu, c1700-1710

**IS 29-1954 - 17/G11**

Rama enthroned  
Kulu, c1720-1730

**IS 112-1954 - 17/G12**

Raja Tedhi Singh (1742-1767) of Kulu smoking  
Kulu, c1760-1765

**IS 114-1954 - 18/A1**

The rape of the wishing-tree  
From a *Bhagavata Purana* series. By the painter Bhagvan  
Kulu, 1794

**IS 122-1954 - 18/A2**

Raja Jai Singh (1731-1742) of Kulu with boy attendant  
By a Bilaspur artist, c1730

**IS 123-1954 - 18/A3**

Four nobles playing *pachisi*  
Kulu or Bilaspur, c1715

**IS 112-1955 - 18/A4**

Radha and Krishna rising from the pines  
Kulu, c1750

**IS 143-1955 - 18/A5**

*Varadhana raga*  
From a *Ragamala* series  
Kulu, c1700-1720

**IS 43-1961 - 18/A6**

Krishna embracing Radha from behind  
Kulu, c1720

**IS 11-1966 - 18/A7**

The gods are born as monkeys  
Painting from the 'Shangri' *Ramayana* series: Style I  
Kulu, c1690-1700

**IS 12-1966 - 18/A8**

Dasaratha embraces Rama  
Painting from the 'Shangri' *Ramayana* series: Style II  
Kulu, c1690-1710

**Mandi - 18/A9-D12**

**4648 (IS) - 18/A10**

*Vasakasajja nayika*  
Mandi, c1830

**4648 A (IS) - 18/A11**

Krishna watching Radha with children  
Mandi, c1840

**4648 B (IS) - 18/A12**

The waiting Radha  
Mandi, c1830-1840

**4648 C (IS) - 18/B1**

The holy family  
Style of Sajnu  
Mandi, c1810-1820

**4648 D (IS) - 18/B2**

The departure of the husband  
School of Sajnu  
Mandi, c1820-1830

**4648 E (IS) - 18/B3**

The dolls  
Style of Sajnu  
Mandi, c1810-1820

**IM 70-1912 - 18/B4**

The gale of love  
Style of Sajnu  
Mandi, c1810-1820

**IM 71-1912 - 18/B5**

Radha goes to Krishna by night  
Style of Sajnu  
Mandi, c1810-1820

**IM 294-1913 - 18/B6**

The lonely Radha  
School of Sajnu  
Mandi, c1820-1825

**IS 13-1949 - 18/B7**

Rama and Sita enthroned  
School of Sajnu  
Mandi, c1810-1820

**IS 16-1949 - 18/B8**

Lady standing by her sleeping lover  
School of Sajnu  
Mandi, c1810-1820

**IS 30-1949 - 18/B9**

Radha and the cow-girls swooning at Krishna's flute  
School of Sajnu  
Mandi, c1820-1830

**IS 35-1949 - 18/B10**

Shiva and Parvati with Nandi in a mountain setting  
?Mandi, late 19<sup>th</sup> century

**IS 36-1949 - 18/B11**

The return of Rama  
After Sajnu and his school  
Mandi, c1830-1840

**IS 124-1949 - 18/B12**

Lovers on a bed  
Style of Sajnu  
Mandi, c1810-1820

**IS 127-1949 - 18/C1**

Krishna fluting  
Mandi, c1820-1830

**IS 128-1949 - 18/C2**

Shiva and Parvati on Kailasa  
Mandi, c1830-1840

**IS 136-1949 - 18/C3**

The month of Asin  
From a *Barahmasa* series. Style of Sajnu  
Mandi, c1808

**IS 477-1950 - 18/C4**

Lovers listening to music  
Style of Sajnu  
Mandi, c1810-1820

**IS 145-1951 - 18/C5**

The storm  
Mandi, c1830-1840

**IS 146-1951 - 18/C6**

Krishna restraining Radha  
School of Sajnu  
Mandi, c1810-1825

**IS 149-1951 - 18/C7**

Radha and Krishna embracing on a bed in a palace courtyard  
Gouache on paper  
?Mandi, c1820

**IS 242-1951 - 18/C8**

The snake arrows  
Illustration of an incident in the sixth part (*Yuddha kanda*) of the *Ramayana*. School of Sajnu  
Mandi, c1820-1830

**IS 239-1952 - 18/C9**

Shiva enthroned  
Mandi, c1730-1740

**IS 40-1954 - 18/C10**

Guru Govind Singh encounters Guru Nanak  
Mandi, c1700-1720

**IS 41-1954 - 18/C11**

Karttikeya  
Mandi, c1700-1720

**IS 42-1954 - 18/C12**

Shiva and Devi  
Mandi, c1740-1770

**IS 43-1954 - 18/D1**

Lady with a garland  
Mandi, c1730-1740

**IS 44-1954 - 18/D2**

Prince conversing with a boy



Mandi, c1710-1720

**IS 45-1954 - 18/D3**

Bhairava

Mandi, c1800 or later

**IS 46-1954 - 18/D4**

Shiva and Parvati

Mandi, c1740-1770

**IS 47-1954 - 18/D5**

Sage in a wilderness

Mandi, c1770-1780 or later

**IS 196-1955 - 18/D6**

The affray

Mandi, c1800 or later

**IS 204-1955 - 18/D7**

The letter

Style of Sajnu

Mandi, c1810-1820

**IS 11-1956 - 18/D8**

The respite

School of Sajnu

Mandi, c1810-1825

**IS 12-1956 - 18/D9**

The lady and the plantain

School of Sajnu

Mandi, c1810-1825

**IS 125-1960 - 18/D10**

The expectant lady (*vasakasajja nayika*)

Mandi, c1840

**IS 131-1964 - 18/D11**

Raja Shamsher Sen (1727-1781) of Mandi walking with his half-brother, Dhurchatia

Mandi, c1765-1770

**IS 132-1964 - 18/D12**

Raja Sidh Sen (1684-1727) of Mandi

Mandi, c1760-1780

**Mankot - 18/E1-6**

**IM 66-1930 - 18/E2**

*Vinoda Raga*

From a *Ragamala* series

Mankot, c1710-1720

**IS 125-1951 - 18/E3**

Lady at her toilet

Mankot, c1730

**IS 26-1954 - 18/E4**

*Alhaiya Raga*

Painting from a *Ragamala* series

Mankot, c1710-1720

**IS 115-1954 - 18/E5**

Unidentified raja seated

Mankot, c1700

**IS 23-1974 - 18/E6**

Raja Ajmat Dev of Mankot (ruled c.1730-60) smoking a *huqqa*

Mankot, c1730

**Miscellaneous - 18/E7-19/E12**

**Circ 660-1969 - 18/E8**

The goddess Kali on the prostrate body of Shiva

Pahari, c1825

**Circ 122-1970 - 18/E9**

Diagram of the *chakras* of the subtle body

Brush drawing and watercolour on paper

Pahari, late 19<sup>th</sup> century

**Circ 259-1972 - 18/E10**

The goddess Kali

Brush drawing with watercolour on paper

Pahari, early 19<sup>th</sup> century

**Circ 322-1972 - 18/E11**

The goddess Durga in a *chakra* attended by her tiger and Ganesh

Watercolour on paper

Pahari, ?Guler, second half of the 18<sup>th</sup> century

**IM 8-1912 - 18/E12**

A visit to a holy man's hut: illustration to the *Markandeya Purana*

Pahari, 18<sup>th</sup> century

**IM 8 A-1912 - 18/F1**

A visit to a holy man's hut: illustration to the *Markandeya Purana*

Pahari, 18<sup>th</sup> century

**IM 77-1912 - 18/F2**

A seated noble smoking a *huqqa*

Brush drawing on paper

Pahari, c1800

**IM 403-1914 - 18/F3**

Hanuman greeting Rama with Sita and Lakshman

Brush drawing on paper

Pahari, early 19<sup>th</sup> century

**IM 2:117-1917 - 18/F4**

Hanuman paying homage to Rama and Sita

Pahari, 19<sup>th</sup> century

**IM 2:118-1917 - 18/F5**

Hanuman paying homage to Rama

Pahari, 19<sup>th</sup> century

**IM 2:156-1917 - 18/F6**

Three ink sketches:

A lady with a water-pot passing a yogi

A yogi with a cow and a dog talking to a priest

?Balarama diverting the river with his plough

Brush drawing on paper

Pahari, ?19<sup>th</sup> century

**IS 20-1949 - 18/F7**

A prince and his mistress on a palace balcony beside a river, under a night sky

Pahari (Sikh school), mid-19<sup>th</sup> century

**IS 21-1949 - 18/F8**

Krishna fluting in a tree having stolen the clothes of the *gopis* bathing in the stream beneath

Pahari, 19<sup>th</sup> century

**IS 31-1949 - 18/F9**

Scene from the *Ramayana*

Pahari, 19<sup>th</sup> century

**IS 62-1949 - 18/F10**

Fragmentary sketch of a crowd scene in a bazaar

Brush drawing on paper

Pahari, ?18<sup>th</sup> century

**IS 125-1949 - 18/F11**

Sita paying homage to Rama

Pahari, late 18<sup>th</sup> century

**IS 126-1949 - 18/F12**

Krishna playing his flute under a tree with a cow and cowherds

Pahari, late 19<sup>th</sup> century

**IS 129-949 - 18/G1**

The approaching storm: Radha and Krishna sheltering under a tree and gesturing towards the rain clouds

Pahari, ?Kangra, early 20<sup>th</sup> century

**IS 132-1949 - 18/G2**

Vishnu reclining on the serpent Shesha, Brahma emerging from his navel, while Lakshmi massages his feet

Brush drawing on paper

Pahari, 19<sup>th</sup> century

**IS 172-1949 - 18/G3**

Krishna confers with Balarama

Illustration to a *Krishna Rukmini* series

Probably Garwhal, c1780-1790

**IS 203-1949 - 18/G4**

Magic of Krishna's flute

Baghal(Arki), c1850

**IS 230-1950 - 18/G5**

Radha and Krishna adored by the cows

Baghal(Arki), c1850

**IS 231-1950 - 18/G6**

The meeting of eyes

Baghal(Arki), c1830

**IS 455-1950 - 18/G7**

Baz Bahadur and Rupmati riding at night beside trees and a lake  
Pahari, 18<sup>th</sup> century

**IS 460-1950 - 18/G8**

Durga killing Mahishasura  
Style of Har Jaimal  
Nurpur, c1760

**IS 461-1950 - 18/G9**

A nobleman on horseback, with retainers on foot in the background  
Pahari, ?Guler, c1800

**IS 127-1951 - 18/G10**

The returning rake  
Painting from a *Nayaka Nayika* series  
Nurpur, c1700-1710

**IS 128-1951 - 18/G11**

The lover, arriving late, is scolded by his mistress  
Painting from a *Nayaka Nayika* series  
Nurpur, c1700-1710

**IS 132-1951 - 18/G12**

Radha and Krishna reclining on a bed in a pavilion amongst trees  
Pahari, ?Guler, c1770

**IS 142-1951 - 19/A1**

Rama, Sita and Lakshmana in the forest  
Hindur (Nalagarh), c1820

**IS 143-1951 - 19/A2**

*Asavari ragini*: a lady charms the snakes out of the trees  
Pahari, c1780

**IS 144-1951 - 19/A3**

Ladies visiting a Shiva shrine, Shiva seated beside them  
Pahari, ?Guler, c1770

**IS 151-1951 - 19/A4**

Durga enthroned, attended by a Brahmin  
Pahari, late 18<sup>th</sup> century

**IS 156-1951 - 19/A5**

A yogi in a patched robe visiting ladies in a pavilion  
Pahari, c1795

**IS 161-1951 - 19/A6**

The dejected lady (*prositapatika nayika*)  
Siba, c1770-1780

**IS 162-1951 - 19/A7**

Girl chasing a cat  
Siba, c1770-1780

**IS 163-1951 - 19/A8**

The expectant lady (*vasakasajja nayika*)  
Nurpur, c1760-1770

**IS 164-1951 - 19/A9**

The messenger's arrival  
Siba, c1780-1790

**IS 165-1951 - 19/A10**

The lovers are parted  
From a *Sassi Punun* series  
Siba, c1800

**IS 166-1951 - 19/A11**

Radha and Krishna embracing amongst trees  
Pahari, c1790

**IS 168-1951 - 19/A12**

Krishna holding up Mount Govardhan  
Pahari, 18<sup>th</sup> century

**IS 169-1951 - 19/B1**

Brahma, Vishnu and Shiva seated on lotuses with their consorts  
Pahari, Guler, c1770

**IS 170-1951 - 19/B2**

The goddess Durga enthroned with female attendants in a palace  
Pahari or Kashmir, 19<sup>th</sup> century

**IS 175-1951 - 19/B3**

Ruler entertained by dancing-girls  
Nurpur, c1750-1760

**IS 177-1951 - 19/B4**

Lady escorted to her lover  
Nurpur, c1750-1760

**IS 179-1951 - 19/B5**

Raja Bahadur Singh (c1770-c1810) of Bhoti sitting with his children  
Bhoti, c1791

**IS 195-1951 - 19/B6**

Four Sikh nobleman hunting from horseback  
Pahari, Sikh school, c1790

**IS 213-1951 - 19/B7**

Mian Mukand Dev of Jasrota riding  
Jasrota, c1750-1760

**IS 227-1951 - 19/B8**

The mystic and weaver Kabir at his loom  
Brush drawing with watercolour on paper  
Pahari, c1790

**IS 20-1952 - 19/B9**

A Sikh guru with pupils  
Gouache on paper  
Pahari, Sikh school, perhaps at Kangra or Lahore, c1800-10

**IS 150-1952 - 19/B10**

Ruler, perhaps Raja Vijay Pal (1776-1806) of Basohli, listening to singing-girls  
Nurpur, c1780

**IS 276-1952 - 19/B11**

Horse and groom  
Bhoti, c1790-1795

**IS 526-1952 - 19/B12**

The siege of Lanka  
Brush drawing on paper, pricked for pouncing  
Pahari, c1800

**IS 86-1953 - 19/C1**

A warrior kneeling in his chariot to implore Krishna and Balarama to join his army  
Brush drawing on paper  
Pahari, mid-19<sup>th</sup> century

**IS 91-1953 - 19/C2**

Fragmentary sketches of Krishna carrying a child brought to him by a crowned man  
Brush drawing on paper  
Pahari, mid 19<sup>th</sup> century

**IS 92-1953 - 19/C3**

Sketch of Krishna running to overthrow a demon  
Brush drawing on paper  
Pahari, mid 19<sup>th</sup> century

**IS 93-1953 - 19/C4**

A battle scene  
Brush drawing on paper  
Pahari, mid-19<sup>th</sup> century

**IS 97-1953 - 19/C5**

A lady receiving her lover in a palace chamber; in the courtyard nearby a deputation confers with a Rajput ruler  
Brush drawing on paper  
Pahari, early 19<sup>th</sup> century

**IS 101-1953 - 19/C6**

Krishna and Balarama as boys conversing with two old men in the house of Nanda  
Brush drawing on paper  
Pahari, mid-19<sup>th</sup> century

**IS 102-1953 - 19/C7**

Fragmentary sketch: chariot and horsemen  
Brush drawing on paper  
Pahari, mid-19<sup>th</sup> century

**IS 103-1953 - 19/C8**

Soldiers mounted on elephants and horses  
Brush drawing on paper  
Pahari, mid-19<sup>th</sup> century

**IS 104-1953 - 19/C9**

Battle scene: part of a mounted army  
Brush drawing on paper  
Pahari, mid-19<sup>th</sup> century

**IS 105-1953 - 19/C10**

Battle scene: Krishna and Balarama overthrowing troops of a large army  
Brush drawing on paper  
Pahari, mid-19<sup>th</sup> century

**IS 147-1953 - 19/C11**

Prince smoking  
Nurpur, c1760-1770

**IS 149-1953 - 19/C12**

The reluctant Radha  
Nahan (Sirmur), c1820-1840

**IS 151-1953 - 19/D1**

The encounter  
From a Bihari *Sat Sai* series  
Nahan (Sirmur), c1820

**IS 53-1954 - 19/D2**

Krishna riding a white horse chased by Balarama on foot; the crane demon lies dead in the foreground  
Pahari, late 18<sup>th</sup> century

**IS 57-1954 - 19/D3**

The goddess Kali standing on the prostrate body of Shiva  
Pahari, c1850

**IS 58-1954 -19/D4**

A composite figure incorporating five animal deities associated with Vishnu: Varaha, Narasinha, Hanuman, Garuda and Kalki  
Brush drawing with watercolour on paper  
Pahari, c1830

**IS 116-1955 - 19/D5**

*Ramakali ragini*: a prince and his lady outside a pavilion  
Pahari or Kashmir, c1640

**IS 117-1955 - 19/D6**

Manda Ragini, daughter of Malkaus Raga  
From a *Ragamala* series  
Nurpur, c1700-1710

**IS 129-1955 - 19/D7**

Lady smoking in a field  
Siba, c1770-1780

**IS 131-1955 - 19/D8**

Radha and Krishna seated on a terrace  
Pahari, ?Chamba, c1760

**IS 141-1955 - 19/D9**

Jasrota prince riding  
Jasrota, c1750-1760

**IS 142-1955 - 19/D10**

Raja Indra Dev (c1730-c1760) of Bandralta smoking  
Bandralta, c1750

**IS 159-1955 - 19/D11**

The taking of toll  
Baghal(Arki), c1760-1775

**IS 161-1955 - 19/D12**

The disconsolate lady (*prositapatika nayika*)

From a *Nayaka Nayika* series  
Nurpur, c1770-1780

**IS 189-1955 - 19/E1**

Portrait of a nobleman  
Brush drawing on paper  
Pahari, c1830

**IS 200-1955 - 19/E2**

Krishna massages Radha's feet  
Pahari, ?Chamba, late 19<sup>th</sup> century

**IS 232-1955 - 19/E3**

A prince and a nobleman seated in a pavilion, while two ladies converse on a terrace  
Pahari, or ?Amritsar under Guler influence, late 19<sup>th</sup> century

**IS 233-1955 - 19/E4**

Two noblemen seated in a pavilion watching two ladies conversing outside  
Pahari, or ?Amritsar under Guler influence, late 19<sup>th</sup> century

**IS 259-1955 - 19/E5**

Raja Bahadur Singh (c1770-c1810) of Bhoti with Wazir Labh  
Bhoti, 1791

**IS 37-1960 - 19/E6**

Mian Mukand Dev of Jasrota holding a page of writing  
Jasrota, c1750

**IS 108-1960 - 19/E7**

A naked hermit crouched under a tree beside a fire  
Pahari, c1760-80

**IS 121-1960 - 19/E8**

Krishna playing the flute  
Siba, c1790-1800

**IS 123-1960 - 19/E9**

Warriors armed with spears and shields under trees  
Pahari, late 19<sup>th</sup> century

**IS 25-1974 - 19/E10**

Mian Mukund Dev of Jasrota smoking a *huqqa*  
Pahari, ?Basohli, c1750-60

**IS 30-1980 - 19/E11**

A standing nobleman with a lady holding a mirror  
Pahari, ?Basohli, c1700

**IS 33-1981 - 19/E12**

A standing lady with a wine glass and a bottle  
Pahari, late 19<sup>th</sup> century