

## **Provincial Courts - 39/B12-40/G12**

### **Lucknow - 39/B12-F9**

#### **03529 (IS) - 39/C1**

A Hindu marriage taking place in a palace courtyard  
Lucknow, c1775

#### **AL 555 - 39/C2**

Krishna on a swing surrounded by *gopis*  
Lucknow, late 18<sup>th</sup> century

#### **Circ 245-1922 - 39/C3**

Ladies visiting a yogini at night  
In the style of Faqirullah Khan  
Lucknow, c1770-80

#### **D 1203-1922 - 39/C4**

A princess and ladies celebrating Diwali in a palace courtyard, in the presence of yogis and yoginis  
By Hunhar  
Lucknow, c1760

#### **D 355-1908 - 39/C5**

Athletes performing before a seated noble  
Lucknow, c1760

#### **D 372-1908 - 39/C6**

An archer firing an arrow at a buck  
Lucknow, c1760

#### **IM 39-1911 - 39/C7**

A prince receiving his *wazir* on a terrace  
Inscribed at the top 'Padshah Muhammad Shah'  
Probably Lucknow, late 18<sup>th</sup> century

#### **IM 42-1911 - 39/C8**

A lady being brought in from a storm by maids, while a prince watches from an upper window  
Lucknow, c1760

#### **IM 43-1911 - 39/C9**

A prince paying homage to a seated lady attended by maids  
Lucknow, c1760

#### **IM 44-1911 - 39/C10**

A prince and a lady on a terrace at night surrounded by lamps, watched by a man in the bushes  
Lucknow, c1760

#### **IM 45-1911 - 39/C11**

*Vibhasa ragini*: a prince shoots an arrow at a cock while his lady sleeps  
Lucknow, c1760

#### **IM 122-1911 - 39/C12**

A lady seated with a *huqqa* pipe  
Provincial Mughal, probably Lucknow, c1750

#### **IM 10-1913 - 39/D1**

A seated lady with two maids on a terrace  
Lucknow, c1760

**IM 13-1913 - 39/D2**

A young man mounted on a rearing horse, carrying a spear  
Lucknow, c1760

**IM 229-1921 - 39/D3**

Thirteen portraits of ladies and princes, interspersed with blocks of calligraphy  
Lucknow, c1760

**IM 240-1921 - 39/D4**

*Asavari ragini*: a lady charming snakes with a pipe  
Lucknow, c1760

**IM 80-1922 - 39/D5**

A nobleman seated holding a hawk on a terrace, attended by two servants under a cloudy sky  
Lucknow, c1760

**IM 94-1922 - 39/D6**

A lady with a *huqqa*-bearer in a forest, attended by musicians and four deer  
Lucknow, c1780

**IM 103-1922 - 39/D7**

A lady seated under a tree listening to music  
Lucknow, late 18<sup>th</sup> century

**IS 14-1949 - 39/D8**

Krishna playing his flute under a tree, surrounded by *gopis*, cows, buffaloes and birds  
Lucknow, c1770

**IS 200-1949 - 39/D9**

A prince trying to drag a lady into his tent, while maids and musicians look on  
Lucknow, c1760

**IS 456-1950 - 39/D10**

A prince accepting water from ladies at a well, while his companions attack a tiger that is savaging one of the party  
?Lucknow, c1800

**IS 230-1951 - 39/D11**

A lady with her duenna seated on a platform  
Provincial Mughal, probably Lucknow, c1760

**IS 231-1951 - 39/D12**

A seated lady attended by two maids at night on a terrace  
Provincial Mughal, probably Lucknow, c1760

**IS 239-1951 - 39/E1**

A prince and ladies visiting a female ascetic at night  
In the style of Faqirullah Khan  
Lucknow, c1770

**IS 285-1951 - 39/E2**

A prince and a lady reclining on a terrace, each smoking a *huqqa*, attended by a maid and a female musician  
Lucknow, c1770

**IS 17-1952 - 39/E3**

Ladies visiting holy men at night  
Lucknow, c1760

**IS 97-1952 - 39/E4**

A seated lady smoking a *huqqa* and watching pigeons, attended by two musicians and four maids

Lucknow, late 18<sup>th</sup> century

**IS 155-1952 - 39/E5**

A mounted warrior and foot-soldier fighting; in the background, a nobleman hunting cranes with a hawk

Lucknow, c1770

**IS 156-1952 - 39/E6**

A Bhil man and woman hunting deer at night

Lucknow, c1760

**IS 158-1952 - 39/E7**

*Kakubha ragini*: a lady holding garlands attended by peacocks; above, ladies drawing water from a well, with a prince watching from a palace window

Lucknow, c1770

**IS 182-1952 - 39/E8**

Portrait of Mir Ja'far

Lucknow, c1760

**IS 234-1952 - 39/E9**

A lion attacking a buffalo

Style of Mihr Chand

Lucknow, c1760

**IS 261-1952 - 39/E10**

*Asavari ragini*: a lady entwined with snakes sitting on a rock

Lucknow, c1760

**IS 148-1955 - 39/E11**

A wrestler with clubs

By Hunhar

Brush drawing with colour wash on paper

Lucknow, c1760

**IS 226-1955 - 39/E12**

Portrait of a nawab standing on a terrace holding a sword and a flower

Probably Faizabad, c1765

**IS 229-1955 - 39/F1**

Two ladies embracing on a terrace

?Faizabad, c1765

**IS 291-1955 - 39/F2**

Three ladies drinking and smoking together on a terrace

Oudh sub-style, c1780

**IS 292-1955 - 39/F3**

A lady with a firework, attended by two maids

Oudh sub-style, c1780

**IS 8-1957 - 39/F4**

Baz Bahadur and Rupmati riding at night

By Faqirullah

Lucknow, c1770

**IS 37-1957 - 39/F5**

A dancer and musicians perform before a prince and lady on a palace terrace at night  
Lucknow, c1790

**IS 38-1957 - 39/F6**

A procession of the Mughal Emperor Shah 'Alam and his troops along the banks of a river  
Lucknow, c1790

**IS 106-1960 - 39/F7**

A prince and a lady reclining on a terrace at night, attended by a maid  
Lucknow, c1760

**IS 50-1965 - 39/F8**

Ladies taking gifts to a *darvish* outside their house at night  
Lucknow, c1770-80

**IS 26-1985 - 39/F9**

Ladies bathing in a palace enclosure  
Oudh, 1760-70

**Murshidabad - 39/F10-40/G12**

**692:11-1876 - 39/F11**

A lady worshipping Brahma: ?*Khambhavati ragini*  
Murshidabad, c1760

**Circ 221-1922 - 39/F12**

A prince and lady seated on a terrace listening to two musicians  
Murshidabad, c1750

**D 405-1889 - 39/G1**

Shiva seated beneath a tree  
Murshidabad, c1770

**D 406-1889 - 39/G2**

*Khambhavati ragini*: a lady worshipping Brahma  
Murshidabad, c1760

**D 407-1889 - 39/G3**

Krishna riding a composite elephant made up of ladies  
Murshidabad, c1770

**D 408-1889 - 39/G4**

A mythical creature riding a composite bull made up of other animals, preceded by a demon carrying a club  
Murshidabad, c1750

**D 420-1889 - 39/G5**

Vishnu and Lakshmi riding on Garuda  
Brush drawing with colour wash on paper  
Murshidabad, c1770

**D 421-1889 - 39/G6**

*Khambhavati ragini*: a lady worshipping Brahma  
Brush drawing on paper  
Murshidabad, c1760

**D 1170-1903 - 39/G7**

Two female ascetics, one with a *vina*, seated before a hut  
Murshidabad, c1750-5

**D 1172-1903 - 39/G8**

A prince at a balcony, holding a turban ornament  
Murshidabad, c1770

**D 1173-1903 - 39/G9**

A group of ascetics seated outside a hut  
By Dip Chand  
Murshidabad, c1750

**D 1175-1903 - 39/G10**

Alivardi Khan seated holding a hawk, receiving Siraj ud-Daula and other nobles on a terrace  
Murshidabad, c1750

**D 1176-1903 - 39/G11**

Two ascetics in the forest  
Murshidabad, c1760

**D 1177-1903 - 39/G12**

A group of ascetics outside a hut  
Murshidabad, c1750

**D 1178-1903 - 40/A1**

Nawab Mir Qasim seated on a riverside terrace conversing with a Hindu official  
Murshidabad, c1760-3

**D 1179-1903 - 40/A2**

Study of birds  
?Murshidabad, c1750

**D 1180-1903 - 40/A3**

An officer, probably Gurgin Khan, the Armenian general of Nawab Mir Qasim, seated smoking on a terrace, with two servants  
By Dip Chand  
Murshidabad, c1760-3

**D 1181-1903 - 40/A4**

A lady of William Fullarton's household seated on a European chair, smoking a *huqqa*  
Style of Dip Chand  
Murshidabad, c1760-3

**D 1182-1903 - 40/A5**

A male member of William Fullarton's household seated on a European chair smoking a *huqqa* and holding a sword and a *lota*  
Style of Dip Chand  
Murshidabad, c1760-3

**D 1183-1903 - 40/A6**

A lady of William Fullarton's household seated on a European chair holding the pipe of a *huqqa*  
Style of Dip Chand  
Murshidabad, c1760-3

**D 1184-1903 - 40/A7**

A lady standing beneath a tree braiding or drying her hair  
Murshidabad, c1750-5

**D 1185-1903 - 40/A8**

A mahout riding an elephant

Murshidabad, c1750-5

**D 1186-1903 - 40/A9**

A fight between two composite elephants ridden by demons  
Brush drawing with colour wash on paper  
Murshidabad, c1760

**D 1187-1903 - 40/A10**

A lady of William Fullarton's household seated on a European chair smoking a *huqqa*  
Style of Dip Chand  
Murshidabad, c1760-3

**D 1188-1903 - 40/A11**

A lady praying beside a lamp in a rocky landscape at night  
Murshidabad, c1760

**D 1189-1903 - 40/A12**

An ascetic in a patched robe seated under a tree  
Murshidabad, c1750

**D 1190-1903 - 40/B1**

An ascetic seated on a tiger-skin under a tree  
Murshidabad, c1760

**D 1191-1903 - 40/B2**

An ascetic with a water-pot outside his hut  
Murshidabad, c1760

**D 1192-1903 - 40/B3**

An ascetic draped in a leopard skin and attended by a tiger seated outside a cave  
Murshidabad, c1760

**D 1193-1903 - 40/B4**

A man wearing a green shawl standing on one foot  
Murshidabad, c1760

**D 1194-1903 - 40/B5**

A woman of William Fullarton's household seated on a chair  
Murshidabad, c1760-3

**D 1195-1903 - 40/B6**

A man seated smoking a *huqqa* outside a hut by a river  
Murshidabad, c1760

**D 1196-1903 - 40/B7**

An ascetic in a patched robe seated outside his hut  
Murshidabad, c1760

**D 1197-1903 - 40/B8**

An ascetic seated under a tree beside a river, holding pink flowers  
Murshidabad, c1760

**D 1198-1903 - 40/B9**

An ascetic wrapped in a patched robe seated outside a hut  
Murshidabad, c1760

**D 1199-1903 - 40/B10**

Nawab Alivardi Khan hunting roebuck  
Murshidabad, c1750

**D 1200-1903 - 40/B11**

A nobleman seated with his sons before him  
Murshidabad, c1750

**D 1201-1903 - 40/B12**

Nawab Alivardi Khan seated on a terrace in conversation with his nephews Nawazish Muhammad Khan (Shahamat Jang) and Sa'id Ahmad Khan (Saulat Jang) and his grandson Siraj ud-daula  
Murshidabad, c1750-5

**D 1202-1903 - 40/C1**

A nobleman, probably Husain Quli Khan, Deputy Governor of Dacca, seated smoking on a terrace, attended by two servants  
Murshidabad, c1750-4

**D 1205-1903 - 40/C2**

The Mughal Emperor Aurangzeb seated on a throne on a terrace  
Murshidabad, c1770-80

**D 1207-1903 - 40/C3**

The Emperor Muhammad Shah and a minister on a terrace beside a river  
Murshidabad, c1750

**D 1208-1903 - 40/C4**

Two nobles practising archery on a terrace, while a servant holds their arrows  
Murshidabad, c1750

**D 1209-1903 - 40/C5**

A nobleman seated on a terrace holding the pipe of a *huqqa*, attended by a servant  
By Dip Chand  
Murshidabad, c1760-3

**D 357-1908 - 40/C6**

Rama enthroned, with Sita, Lakshman and Hanuman in attendance  
Murshidabad sub-style, c1760-70

**D 359-1908 - 40/C7**

Krishna seated on a terrace, while Radha swoons and is supported by maids  
Murshidabad sub-style, late 18<sup>th</sup> century

**D 367-1908 - 40/C8**

A king (?Shah Jahan) hunting with a spear, followed by servants on foot  
Murshidabad, c1770

**D 370-1908 - 40/C9**

A lady visiting a female ascetic beside a river  
Murshidabad, c1760

**D 373-1908 - 40/C10**

Shiva riding on Nandi  
Murshidabad sub-style, c1760-70

**D 374-1908 - 40/C11**

Hanuman seated with an elderly sage  
Murshidabad sub-style, c1760-70

**D 375-1908 - 40/C12**

Shiva, Parvati and Nandi seated beside a shrine  
Murshidabad sub-style, c1760-70

**D 377-1908 - 40/D1**

Two goddesses seated on lotus thrones  
Murshidabad sub-style, c1760-70

**D 378-1908 - 40/D2**

Ganesh seated on a lotus throne, with his rat Vahana in attendance  
Murshidabad sub-style, c1760-70

**D 379-1908 - 40/D3**

A scorpion  
Murshidabad sub-style, c1760-70

**IM 41-1911 - 40/D4**

A lady visiting a female ascetic  
Murshidabad, c1760

**IM 246-1921 - 40/D5**

Hindu land-owners or officials seated in an enclosure watching dancers and musicians  
Murshidabad, c1760-70

**IM 99-1922 - 40/D6**

A princess and her maids listening to music on a terrace  
Murshidabad sub-style, c1760

**IS 110-1949 - 40/D7**

A prince and a lady on a bed on a garden terrace  
Murshidabad, c1760-70

**IS 111-1949 - 40/D8**

A prince and a lady on a bed on a terrace at night  
Murshidabad, c1760-70

**IS 206-1949 - 40/D9**

A lady seated outside a bed-chamber, adjusting her jewellery in a mirror  
Murshidabad, late 18<sup>th</sup> century

**IS 169-1950 - 40/D10**

A prince and attendants visiting a noble yogini at an *ashram*  
Murshidabad sub-style, c1765

**IS 214-1951 - 40/D11**

A prince visiting two ascetics outside their hut  
Murshidabad sub-style, c1770

**IS 215-1951 - 40/D12**

A tribal man and woman hunting deer by night  
Murshidabad sub-style, c1770

**IS 244-1951 - 40/E1**

A lady having her hair combed by a maid while listening to music  
Inscribed in Persian 'tasvir-i Shirin'  
Murshidabad sub-style, c1770

**IS 284-1951 - 40/E2**

A seated noble with attendants listening to two female musicians on a riverside terrace  
Murshidabad, c1760



**IS 90-1952 - 40/E3**

*Lalita ragini*: a prince leaving his lover lying on a bed  
Murshidabad, c1770

**IS 237-1952 - 40/E4**

A naked yogi seated with a crutch and a water-pot  
?Murshidabad sub-style, late 18<sup>th</sup> century

**IS 238-1952 - 40/E5**

Shiva in eight yogic postures  
Murshidabad sub-style, late 18<sup>th</sup> century

**IS 67-1954 - 40/E6**

A seated nobleman in conversation with an official  
Murshidabad, c1750

**IS 71-1954 - 40/E7**

*Gujari ragini*: a lady playing the *vina* on a riverside terrace, watched by a green parakeet  
Murshidabad, c1760

**IS 72-1954 - 40/E8**

*Malavi ragini*: a seated lady listening to a female musician  
Murshidabad, c1760

**IS 11-1955 - 40/E9**

Krishna stealing curd from a milk-maid  
Bengal, c1775

**IS 12-1955 - 40/E10**

The Jagannath trio attended by two devotees  
Bengal, c1775

**IS 13-1955 - 40/E11**

Ladies visiting an ascetic at his riverside hut  
Murshidabad, c1770

**IS 14-1955 - 40/E12**

Ladies visiting two yogis at their riverside hut  
Murshidabad, c1770

**IS 15-1955 - 40/F1**

A nawab and his retainers on a hawking expedition  
Murshidabad, c1775-80

**IS 147-1955 - 40/F2**

The Emperor Humayun seated on a golden throne  
?Murshidabad, ?18<sup>th</sup> century

**IS 181-1955 - 40/F3**

The Emperor Jahangir with a hunting hawk  
?Murshidabad, ?18<sup>th</sup> century

**IS 219-1955 - 40/F4**

A nawab riding in a howdah on the back of an elephant with a mahout and an attendant  
Brush drawing with colour wash on paper  
Murshidabad, c1740

**IS 234-1955 - 40/F5**

The Mughal Emperor Muhammad Shah seated on a throne smoking a *huqqa*, attended by a man with a fly-whisk  
Murshidabad, c1770-80

**IS 235-1955 - 40/F6**

The Mughal Emperor Aurangzeb seated on a throne holding a turban ornament  
Inscribed in Persian 'Alamgir Badshah'  
Murshidabad, c1770-80

**IS 236-1955 - 40/F7**

The Mughal Emperor Farrukhsiyar on horseback, attended by retainers on foot  
Murshidabad, c1770-80

**IS 237-1955 - 40/F8**

Nadir Shah seated on a throne holding a sword  
Murshidabad, c1770-80

**IS 238-1955 - 40/F9**

An official of the Murshidabad court seated on a terrace with a sword and shield at his side  
Murshidabad, c1770-80

**IS 239-1955 - 40/F10**

A prince seated on a throne under a *shamiana* greeting his four sons  
Murshidabad, c1770-80

**IS 240-1955 - 40/F11**

A seated noble smoking a *huqqa*  
Inscribed in Persian 'Mahabat Jang'  
Murshidabad, c1770-80

**IS 241-1955 - 40/F12**

Nawab Mir Qasim Khan seated on a terrace, attended by a servant with a fly-whisk  
Inscribed in Persian 'Nawab Qasim 'Ali Khan'  
Murshidabad, c1770-80

**IS 242-1955 - 40/G1**

A lady seated on a terrace playing the *vina*: possibly an illustration to *Gujari Ragini*  
Murshidabad, c1770-80

**IS 243-1955 - 40/G2**

Two ladies worshipping at a shrine containing an image of Garuda  
Murshidabad, c1770-80

**IS 244-1955 - 40/G3**

A lady leaning against a tree in a pensive pose  
Murshidabad, c1770-80

**IS 39-1957 - 40/G4**

A nobleman seated under a canopy on a terrace at night with companions and attendants, watching a dancer and musicians by torch-light  
Murshidabad, c1755

**IS 15-1958 - 40/G5**

*Gauri ragini*: a lady walking near a lake holding a garland and a fly-whisk  
Provincial Mughal style in Bengal, c1760

**IS 17-1958 - 40/G6**

*Madhumadhavi ragini*: a lady on a terrace is brought in from a storm by her maid  
Provincial Mughal style in Bengal, c1760

**IS 18-1958 - 40/G7**

*Ramakali ragini*: a lady seated on a throne rejects a prince who kneels at her feet  
Provincial Mughal style in Bengal, c1760

**IS 19-1958 - 40/G8**

*Kedara ragini*: a prince seated on the roof terrace of a lake pavilion listening to two female musicians while a boatman waits below  
Provincial Mughal style in Bengal, c1760-70

**IS 46-1960 - 40/G9**

*Gujari ragini*: a female ascetic seated by a stream  
Murshidabad, c1755

**IS 42-1961 - 40/G10**

A prince receiving water from women at a well  
Murshidabad, c1760

**IS 6-1963 - 40/G11**

A winged Shaivite figure riding a composite bull made up of other animals, preceded by a demon holding a mace and a cobra  
Murshidabad, c1760

**IS 54-1965 - 40/G12**

A Mughal Emperor, possibly Alamgir II, attended by his son and courtiers, receiving an officer on a terrace overlooking a river  
Murshidabad or Patna, c1755-60