

Rajasthan - 2/C11-12/G8

Amber - 2/C11-F2

IS 64-1952 - 2/C12

Bhairava raga: the blue-skinned Shiva being massaged by two ladies in a pavilion, with other maids in attendance
Amber, c1680

IS 65-1952 - 2/D1

Bhairavi ragini: a devotee worshipping at a *lingam*
Amber, c1680

IS 66-1952 - 2/D2

Malavi ragini: two lovers approaching a bed in a pavilion
Amber, c1680

IS 67-1952 - 2/D3

Patamanjari ragini: a lady seated conversing with a confidante, while her lover looks on from an upper terrace
Amber, c1680

IS 68-1952 - 2/D4

Lalita ragini: a lover with garlands in his hands leaving his sleeping mistress
Amber, c1680

IS 69-1952 - 2/D5

Malkaus raga: a pair of lovers seated amongst cushions outside a palace, with two maids attending them with fly-whisks
Amber, c1680

IS 70-1952 - 2/D6

Khambaj ragini: a devotee worshipping Brahma outside a pavilion
Amber, c1680

IS 71-1952 - 2/D7

Malasri ragini: a seated lady holding a lotus flower attended by maids, one of whom prepares her bed
Amber, c1680

IS 72-1952 - 2/D8

Ramakali ragini: a prince begs forgiveness from a lady attended by maids
Amber, c1680

IS 73-1952 - 2/D9

Gunakali ragini: a lady picking flowers from a pot, while her maids prepare beds
Amber, c1680

IS 74-1952 - 2/D10

Vilaval ragini: a lady looking at herself in a mirror on a terrace outside a palace
Amber, c1680

IS 75-1952 - 2/D11

Todi ragini: a lady playing a *vina* to four deer
Amber, c1680

IS 76-1952 - 2/D12

Desakh ragini: acrobats and wrestlers
Amber, c1680

IS 77-1952 - 2/E1

Devagandhari ragini: an angel flying down to an ascetic seated in a pavilion beside a lotus pond
Amber, c1680

IS 78-1952 - 2/E2

Madhumadhavi ragini: a lady feeding peacocks in a tree, while her maid prepares a bed
Amber, c1680

IS 79-1952 - 2/E3

Dipak ragini: a prince seated on a terrace with maids, all carrying lamps
Amber, c1680

IS 80-1952 - 2/E4

Dhanasri ragini: a lady drawing the likeness of her lover, who approaches on horseback below
Amber, c1680

IS 81-1952 - 2/E5

Kanara ragini: a prince saluting Krishna on a terrace, with a standing elephant below
Amber, c1680

IS 82-1952 - 2/E6

Varari ragini: a lady seated in a pavilion with her arms stretched over her head; Krishna and a devotee seated outside
Amber, c1680

IS 83-1952 - 2/E7

Varari ragini: a lady seated with her arms stretched over her head, attended by two maids
Amber, c1680

IS 84-1952 - 2/E8

Gujari ragini: a lady playing the *vina* outside a bed-chamber to two peacocks, one dancing
Amber, c1680

IS 85-1952 - 2/E9

Kakubha ragini: a lady with garlands in her hands approached by four deer
Amber, c1680

IS 86-1952 - 2/E10

Sri raga: a bearded yogi and a horse-headed *kinnara* before a prince and lady in a pavilion
Amber, c1680

IS 87-1952 - 2/E11

Pancham ragini: a pair of lovers in a pavilion; outside, a musician is given water by a maid
Amber, c1680

IS 88-1952 - 2/E12

Kedara Ragini: a prince visiting an ascetic, while his horse and groom wait below
Amber, c1680

IS 89-1952 - 2/F1

Kamod ragini: a devotee worshipping at a *lingam* outside a bed-chamber
Amber, c1680

IS 115-1983 - 2/F2

Todi ragini: a lady playing the *vina* to two deer
Amber, early 18th century

Bikaner - 2/F3-G12

IM 288-1914 - 2/F4

Raja Bika, founder of Bikaner
Bikaner, late 17th century

IS 109-1949 - 2/F5

A lady seated smoking a *huqqa*
Bikaner, c1770

IS 336-1951 - 2/F6

Raja Karan Singh of Bikaner
Bikaner, c1660

IS 337-1951 - 2/F7

Lady with pet deer
By Muhammad Ahmad
Bikaner, dated 1731 AD

IS 339-1951 - 2/F8

A Vaishnavite yogini
By Nathu
Bikaner, dated VS 1744/AD 1687

IS 342-1951 - 2/F9

A standing nobleman
Bikaner, c1660

IS 343-1951 - 2/F10

An ascetic
Bikaner, c1690

IS 344-1951 - 2/F11

Hara Surjan Singh of Bundi
Bikaner, c1690

IS 345-1951 - 2/F12

Rawal Sabal Singh Bhatti of Jaisalmer
Bikaner, c1690

IS 160-1952 - 2/G1

Maharaja Abhai Singh of Jodhpur
Bikaner, c1730

IS 281-1952 - 2/G2

Head of a Rathor noble
Brush drawing with colour
Bikaner, c1770

IS 284-1952 - 2/G3

A standing Bikaner noble with sword and shield
Brush drawing with some watercolour
Bikaner, c1680

IS 472-1952 - 2/G4

Raja Karan Singh of Bikaner
Bikaner, c1685

IS 59-1954 - 2/G5

A standing nobleman
Bikaner, c1680

IS 60-1954 - 2/G6

Raja Jaswant Singh of Jodhpur as a youth
Bikaner, c1660

IS 129-1954 - 2/G7

A man in western dress playing a musical instrument
Bikaner, dated VS 1751/AD 1694

IS 130-1954 - 2/G8

A nobleman on horseback
Bikaner, c1680

IS 224-1955 - 2/G9

A lady writing a letter
Bikaner, c1680

IS 36-1960 - 2/G10

Gujari ragini: a lady with a *vina* seated between two trees
Bikaner, second half of 17th century

IS 23-1980 - 2/G11

Lady with a yo-yo
Bikaner, c1725

IS 32-1980 - 2/G12

The month of Karttik: a nobleman and a lady outside a house; in the background, women making rice-paste patterns, a man and a woman playing *pachisi*, and two men bathing
Attributed to Murad
Bikaner, c1725

Bundi - 3/A1-C10

D 378-1889 - 3/A2

Vishnu and Lakshmi on Garuda
Bundi, c1770

D 379-1889 - 3/A3

Surya in his chariot
Bundi, c1770

IM 40-1933 - 3/A4

A lady on horseback with four maids, beside a lotus pond
Brush drawing with patches of watercolour
Bundi, c1760

IM 41-1933 - 3/A5

A reclining lady has water sprinkled on her by a maid
Brush drawing with patches of watercolour
Bundi, c1760

IM 42-1933 - 3/A6

The month of Asin (September-October) from a *barahmasa* series: ladies bathing at a *ghat* before worshipping at a Devi shrine, while Radha and Krishna converse in an upper pavilion
Brush drawing with patches of watercolour
Bundi, c1760

IS 150-1949 - 3/A7

Krishna holding up Mount Govardhan
Bundi, c1660

IS 96-1952 - 3/A8

Ladies watching pigeons on a terrace
Bundi, c1780

IS 243-1952 - 3/A9

Krishna playing hockey with cow-herds
Bundi, c1850

IS 244-1952 - 3/A10

Two tigers advancing on a buck
Bundi, c1850

IS 245-1952 - 3/A11

Illustration to a folk tale: a man throwing stones at a mango tree to bring down fruit
Bundi, c1850

IS 246-1952 - 3/A12

Sohini swimming across the river to Mahinval with her earthenware pot
Bundi, c1850

IS 247-1952 - 3/B1

Illustration to a folk tale: a tree with crows in its branches
Bundi, c1850

IS 359-1952 - 3/B2

A kneeling elephant with a mahout
Ink drawing on paper
Bundi, c1800

IS 384-1952 - 3/B3

A lady riding with companions
Ink drawing with touches of watercolour
Bundi, c1770

IS 386-1952 - 3/B4

Sketches of musicians
Ink drawing on paper, with some watercolour
Bundi, c1780

IS 401-1952 - 3/B5

Shiva and Parvati on a composite elephant
Brush drawing on paper
Bundi, late 18th century

IS 403-1952 - 3/B6

Elephants fighting
Ink drawing on paper, with touches of watercolour
Bundi, c1815

IS 452-1952 - 3/B7

An elephant and its mahout
Ink drawing on paper
Bundi, c1820

IS 552-1952 - 3/B8

A raja and lady watching the swing festival (Tij) from a rooftop
Bundi, c1770

IS 554-1952 - 3/B9

Rao Umed Singh of Bundi killing a wild boar
Bundi, c1790

IS 560-1952 - 3/B10

Rao Chattar Sal riding with an escort
Bundi, c1800

IS 42-1953 - 3/B11

Kedara ragini: a devotee visiting an ascetic
Bundi, c1680

IS 43-1953 - 3/B12

Gunakali ragini: a lady picking flowers from a pot
Bundi, c1640

IS 253-1953 - 3/C1

Raja Bishan Singh of Bundi riding with attendants
Bundi, c1820

IS 101-1954 - 3/C2

Pancham ragini: a prince and lady with dancers and musicians
Bundi, c1700

IS 95-1955 - 3/C3

Rao Budh Singh of Bundi with an attendant and companions
Bundi, c1830

IS 96-1955 - 3/C4

Rao Narain Das standing on a terrace
Bundi, c1830

IS 169-1955 - 3/C5

A lady awaiting her lover with a pair of saras cranes
Bundi, c1790

IS 65-1959 - 3/C6

Ratan Singh with servants and musicians
Bundi, mid-18th century

IS 34-1971 - 3/C7

A lady under a tree with a maid
Bundi, c1680

IS 40-1981 - 3/C8

Bhairava raga: Shiva the ascetic with Parvati and an attendant in a palace setting
Chunar, from a series dated 1591

IS 23-1982 - 3/C9

Bhairava raga: Shiva the ascetic with Parvati and an attendant in a palace setting
Bundi, late 17th century

IS 70-1989 - 3/C10

A deity seated on a composite horse
Bundi, late 18th century

Jaipur - 3/C11-7/D7

08145 (IS) - 3/C12

Six incarnations of Vishnu
Jaipur, 19th century

4659 (IS) - 3/D1

Three ladies beside a lotus pond
Jaipur, 19th century

AL 550 - 3/D2

A seated lady with attendants
Jaipur, 19th century

AL 551 - 3/D3

Dancing girls and musicians
Jaipur, 19th century

AL 554 - 3/D4

The month of Asoj: a nobleman and lady with an elephant and a horse
Jaipur, 19th century

AL 9260:2 - 3/D5

Two milk maids
Jaipur, 19th century

Circ 319-1972 - 3/D6

Chiromantic diagram
Jaipur, 18th-19th century

D 1494-1886 - 3/D7

Abduction of Sita
Jaipur, 19th century

D 1495-1886 - 3/D8

Krishna making Aghasura yield up the cows
Jaipur, 19th century

D 1496-1886 - 3/D9

Women praying to Shiva
Jaipur, 19th century

D 1497-1886 - 3/D10

Two women at a *lingam* shrine
Jaipur, 19th century

D 348-1908 - 3/D11

Shiva and Parvati in their Himalayan paradise
Jaipur, 19th century

D 349-1908 - 3/D12

A Rajput noble
Jaipur, 19th century

D 352-1908 - 3/E1

A tiger hunt
Jaipur, 19th century

D 358-1908 - 3/E2

A party under a canopy
Jaipur, 19th century

D 384-1908 - 3/E3

Two ladies and a seated man
Jaipur, 19th century

D 385-1908 - 3/E4

Two women playing with a child
Jaipur, 19th century

D 386-1908 - 3/E5

A scene from the childhood of Rama
Jaipur, 19th century

D 388-1908 - 3/E6

A lady seated on cushions, with a female attendant
Jaipur, 19th century

D 391-1908 - 3/E7

A lady with a birdcage and an umbrella
Jaipur, 19th century

D 392-1908 - 3/E8

Krishna with his flute, Radha seated on a couch
Jaipur, 19th century

D 395-1908 - 3/E9

A lady dressing her hair, with attendants
Jaipur, 19th century

D 397-1908 - 3/E10

Two ladies with fireworks
Jaipur, 19th century

D 398-1908 - 3/E11

A lady seated on a terrace, with a cup-bearer
Jaipur, 19th century

D 399-1908 - 3/E12

Two ladies walking on a terrace
Jaipur, 19th century

D 400-1908 - 3/F1

A lady with a *huqqa* and an attendant
Jaipur, 19th century

D 401-1908 - 3/F2

Krishna embracing Radha on a terrace
Jaipur, 19th century

D 405-1908 - 3/F3

Radha and Krishna seated on lotuses
Jaipur, 19th century

IM 79-1912 - 3/F4

Sohini crossing the river to meet Mahinval
Jaipur, 19th century

IM 80-1912 - 3/F5

A woman at a *lingam*
Jaipur, 19th century

IM 164-1914 - 3/F6

Raja Pratap Singh of Jaipur
Brush drawing on paper
Jaipur, 19th century

IM 429-1914 - 3/F7

Prithvi Raj on horseback with three attendants on foot
Ink drawing on paper
Jaipur, 19th century

IM 430-1914 - 3/F8

Prithvi Raj standing
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 431-1914 - 3/F9

Raja Bharmal standing
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 432-1914 - 3/F10

Raja Bhagwandas standing
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 433-1914 - 3/F11

Raja Man Singh leaning on a staff
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 434-1914 - 3/F12

Mirza Raja Bhau Singh standing with a sword
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 435-1914 - 3/G1

Mirza Jai Singh I standing holding a rose
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 436-1914 - 3/G2

Raja Bishan Singh standing holding a sword
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 437-1914 - 3/G3

Raja Jagat Singh standing, holding a sword and a rose
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 438-1914 - 3/G4

Raja Jai Singh II standing, leaning on a crutch
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 439-1914 - 3/G5

Raja Jai Singh III of Jaipur standing, holding a rose and a sword
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 440-1914 - 3/G6

Raja Ishwari Singh of Jaipur standing, holding a rose
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 441-1914 - 3/G7

Raja Madho Singh of Jaipur standing, holding a sword
Ink drawing
Jaipur, 19th century

IM 442-1914 - 3/G8

Raja Pirthi Singh of Jaipur holding a hawk
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 443-1914 - 3/G9

Raja Pratap Singh of Jaipur holding a rose
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 444-1914 - 3/G10

Raja Jagat Singh of Jaipur standing, holding a rose
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 445-1914 - 3/G11

Raja Ram Singh of Jaipur standing, holding a rose
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 446-1914 - 3/G12

Raja Kishan Singh standing, holding a sword and a turban ornament
Ink drawing with patches of watercolour
Jaipur, 19th century

IM 232-1921 - 4/A1

Portrait of a *rani*
Jaipur, early 19th century

IM 58-1922 - 4/A2

Krishna stealing from the milk-churn
Jaipur, 18th century

IM 89-1922 - 4/A3

Krishna on an elephant composed of ladies
Jaipur, c1800

IS 108-1949 - 4/A4

A winged fairy on a composite camel
Jaipur, early 19th century

IS 115-1949 - 4/A5

A group of drawings on deerskin: a lady with a parrot; a lady at her toilet, and a male figure
Jaipur, 19th century

IS 119-1949 - 4/A6

A lady with a fan
Jaipur, late 19th century

IS 208-1949 - 4/A7

A lady smoking a *huqqa*
Jaipur, 19th century

IS 108-1951 - 4/A8

Radha and Krishna attended by ladies
Jaipur, 19th century

IS 109-1951 - 4/A9

Krishna playing the flute to the *gopis*
Jaipur, 19th century

IS 142-1952 - 4/A10

A Jaipur minister
Jaipur, c1830

IS 146-1952 - 4/A11

A lady with a mirror
Jaipur, late 19th century

IS 151-1952 - 4/A12

Raja Pratap Singh of Jaipur
Jaipur, c1790

IS 152-1952 - 4/B1

Malasri ragini: a lady with lotuses
Jaipur, late 18th century

IS 166-1952 - 4/B2

Raja Man Singh of Jaipur
Jaipur, c1790

IS 173-1952 - 4/B3

Lovers embracing
Jaipur, c1840

IS 174-1952 - 4/B4

Amir Khan of Tonk
Jaipur, c1860

IS 187-1952 - 4/B5

A child and its parents: unfinished painting
Jaipur, c1850

IS 188-1952 - 4/B6

Radha and Krishna on a swing: unfinished painting
Jaipur, c1850

IS 189-1952 - 4/B7

Ganesh with two attendants: unfinished painting
Jaipur, mid-19th century

IS 191-1952 - 4/B8

Rasa Mandala: Krishna dancing with the *gopis*
Unfinished painting
Jaipur, mid-19th century

IS 192-1952 - 4/B9

Kali standing on the recumbent Shiva: unfinished painting

Jaipur, c1850

IS 193-1952 - 4/B10

Shiva and Parvati with attendants: unfinished painting
Jaipur, mid-19th century

IS 194-1952 - 4/B11

Design for an enamelled buckle: unfinished painting
Jaipur, mid-19th century

IS 195-1952 - 4/B12

Shiva and Parvati under a tree: unfinished painting
Jaipur, mid-19th century

IS 196-1952 - 4/C1

A lady at her toilet: unfinished painting
Jaipur, mid-19th century

IS 197-1952 - 4/C2

A lady awaiting her lover: unfinished painting
Jaipur, mid-19th century

IS 198-1952 - 4/C3

A nobleman and a Brahmin: unfinished painting
Jaipur, mid-19th century

IS 199-1952 - 4/C4

A nobleman with a rose in his hand
Jaipur, after a Kota model, c1850

IS 200-1952 - 4/C5

A Rajput noble with a lady who offers him refreshment
Jaipur, after an Udaipur model, c1850

IS 201-1952 - 4/C6

Scenes from the life of Krishna as Srinathji
Jaipur, mid-19th century

IS 202-1952 - 4/C7

Rama and Sita with Hanuman at their feet; Lakshman and Balarama in the distance
Unfinished painting
Jaipur, mid-19th century

IS 203-1952 - 4/C8

Krishna holding a *chauri* and a lotus: unfinished painting
Jaipur, mid-19th century

IS 204-1952 - 4/C9

A Jain *tirthankara* and four *jinas* in lotuses: unfinished painting
Jaipur, mid-19th century

IS 215-1952 - 4/C10

Krishna with his foster-parents and Balarama
Unfinished painting
Jaipur, mid-19th century

IS 220-1952 - 4/C11

A Rajput minister
Jaipur, c1820

IS 221-1952 - 4/C12

A quayside with European seamen preparing to unload a shipment
Jaipur, c1780

IS 222-1952 - 4/D1

Raja Jai Singh of Jaipur
By Gobinda
Jaipur, c1830

IS 223-1952 - 4/D2

Raja Pratap Singh of Jaipur
Jaipur, c1800

IS 224-1952 - 4/D3

A raja visiting a saint
Jaipur, c1870

IS 225-1952 - 4/D4

A man on horseback
Jaipur, dated 1833 ad

IS 226-1952 - 4/D5

Raja Bishan Singh of Jaipur
Jaipur, early 19th century

IS 255-1952 - 4/D6

A yogi prostrating himself before Vishnu
?Jaipur, c1800

IS 258-1952 - 4/D7

A lady in profile
Jaipur, late 18th century

IS 264-1952 - 4/D8

Raja Madan Singh Jat hawking
Jaipur, c1800

IS 267-1952 - 4/D9

Dancing girl
Jaipur, c1830

IS 271-1952 - 4/D10

Krishna and the *gopis*
Jaipur, c1800

IS 286-1952 - 4/D11

A pair of lovers
Brush drawing on paper
Jaipur, c1750

IS 287-1952 - 4/D12

Three drummers
Brush drawing on paper
Jaipur, c1750

IS 294-1952 - 4/E1

Baz Bahadur and Rupmati hunting
Brush drawing on paper
Jaipur, c1750

IS 295-1952 - 4/E2

Bust of Raja Pratap Singh of Jaipur smoking a *huqqa*
Brush drawing on paper
Jaipur, c1785

IS 296-1952 - 4/E3

Krishna playing the flute to Radha and cows
Brush drawing on paper
?Jaipur, c1750

IS 299-1952 - 4/E4

Lady with a bottle and a wine-cup
Brush drawing with areas of red paint
Jaipur, c1770

IS 301-1952 - 4/E5

Maidservants waiting on a pair of lovers in a palace
Brush drawing on paper
Jaipur, c1790

IS 302-1952 - 4/E6

Krishna raising Mount Govardhan
Brush drawing on paper
Jaipur, c1790

IS 304-1952 - 4/E7

Ladies dancing in a palace
Brush drawing on paper
Jaipur, c1800

IS 307-1952 - 4/E8

The giraffe kept by Raja Pratap Singh of Jaipur
Brush drawing with some areas of colour
Jaipur, c1820

IS 314-1952 - 4/E9

Raja Jagat Singh standing
Brush drawing on paper
Jaipur, c1800

IS 315-1952 - 4/E10

A lady at her toilet
Brush drawing on paper
Jaipur, c1780

IS 317-1952 - 4/E11

View of a city park with a passenger barge in the foreground
Brush drawing on paper
Jaipur, c1800

IS 318-1952 - 4/E12

A middle-aged man: drawing pricked for pouncing
Jaipur, 19th century

IS 318-1952 verso - 4/F1

Profile of a man in a turban
Ink drawing on paper
Jaipur, 19th century

IS 320-1952 - 4/F2

Sawai Jai Singh II of Jaipur, standing with a crutch
Brush drawing on paper
Jaipur, c1740

IS 326-1952 - 4/F3

Raja Madho Singh of Jaipur
Jaipur, c1760

IS 327-1952 - 4/F4

Head of a young man
Ink drawing on paper
Jaipur, c1790

IS 332-1952 - 4/F5

Head of a woman
Brush drawing on paper
Jaipur, c1850

IS 335-1952 - 4/F6

Portrait sketches of two men
Brush drawing on paper
Jaipur, c1760

IS 336-1952 - 4/F7

Raja Ram Singh II of Jaipur
Brush drawing on paper
Jaipur, 18th century

IS 343-1952 - 4/F8

A party of female musicians
Drawing on skin
Jaipur, c1820

IS 347-1952 - 4/F9

A European lady
Brush drawing on paper
Jaipur, c1800

IS 351-1952 - 4/F10

Raja Ishwari Singh of Jaipur, with a copy of a European engraving
Jaipur, c1750

IS 356-1952 - 4/F11

Bhima with his mace: sketch for an illustration to the Mahabharata
Brush drawing on paper
?Jaipur, c1800

IS 371-1952 - 4/F12

An elephant trampling on three lions
Ink drawing on paper
Jaipur, c1840

IS 372-1952 - 4/G1

A Jaipur noble standing
Brush drawing on paper
Jaipur, c1750

IS 387-1952 - 4/G2

Raja Jai Singh II of Jaipur standing with a crutch

Brush drawing on paper
Jaipur, c1730

IS 402-1952 - 4/G3

A wrestling match in a palace courtyard
Brush drawing on paper
Jaipur, c1830

IS 402-1952 verso - 4/G4

Architectural sketches
Brush drawing on paper
Jaipur, 19th century

IS 410-1952 - 4/G5

The Holi festival: traced from a pricked drawing
Jaipur, c1820

IS 417-1952 - 4/G6

A young man, perhaps Raja Jai Singh III of Jaipur
Brush drawing on paper
Jaipur, c1820

IS 418-1952 - 4/G7

Design for a circular panel: Durga on her lion, surrounded by flowers
Brush drawing on paper
Jaipur, c1800

IS 428-1952 - 4/G8

Designs for borders: birds and insects among floral bands
Brush drawing on paper
Jaipur, c1800

IS 429-1952 - 4/G9

A raja fighting a lion outside an encampment
Brush drawing on paper
Jaipur, c1820

IS 429-1952 verso - 4/G10

A raja shooting a lion from elephant-back
Brush drawing on paper
Jaipur, c1820

IS 430-1952 - 4/G11

A pair of lovers on a palace terrace
Ink drawing on paper
Jaipur, c1800

IS 432-1952 - 4/G12

A couple dancing to music
Brush drawing on paper
Jaipur, c1840

IS 436-1952 - 5/A1

A skirmish outside a fort
Brush drawing on paper with some colour
Jaipur, c1800

IS 438-1952 - 5/A2

A winged *apsaras*
Brush drawing on paper

Jaipur, c1790

IS 439-1952 - 5/A3

A dancing girl
Brush drawing on paper
Jaipur, c1830

IS 440-1952 - 5/A4

Raja Jai Singh of Jaipur at an elephant parade; with a sketch of Raja Pratap Singh in a howdah
Brush drawing on paper
Jaipur, c1800

IS 462-1952 - 5/A5

Studies of ladies
Brush drawing on paper
Jaipur, c1780

IS 466-1952 - 5/A6

A pair of elephants fighting
Brush drawing on paper
Jaipur, c1800

IS 466-1952 verso - 5/A7

A pair of elephants with their mahouts
Brush drawing on paper
Jaipur, c1800

IS 476-1952 - 5/A8

A prince celebrating Holi with ladies
Brush drawing
Jaipur, c1840

IS 477-1952 - 5/A9

A group of ascetics taking a meal in a palace courtyard
Brush drawing on paper
Jaipur, c1840

IS 484-1952 - 5/A10

The Hawa Mahal at Jaipur
Brush drawing on paper
Jaipur, c1750

IS 485-1952 - 5/A11

Portrait of Raja Jagat Singh of Jaipur
Brush drawing on paper
Jaipur, c1805

IS 486-1952 - 5/A12

Raja Jagat Singh of Jaipur standing, with a straight sword
Brush drawing on paper
Jaipur, c1800

IS 487-1952 - 5/B1

Portrait of Raja Ram Singh I of Jaipur
Brush drawing on paper
Jaipur, c1680

IS 491-1952 - 5/B2

Drawing of a man
Brush drawing on paper
Jaipur, c1850

IS 505-1952 - 5/B3

A European couple in a garden
Drawing pricked for pouncing
Jaipur, late 18th century

IS 518-1952 - 5/B4

Lions attacking a demon on an elephant
Brush drawing on paper
Jaipur, c1800

IS 521-1952 - 5/B5

A procession entering a city gateway
Brush drawing on paper
Jaipur, c1800

IS 523-1952 - 5/B6

Mother and child
Brush drawing on paper
Jaipur, c1770

IS 525-1952 - 5/B7

Hanuman with his army conferring with Rama
Brush drawing on paper
Jaipur, c1820

IS 527-1952 - 5/B8

A gathering of nobles with inserted scene from the *Mahabharata*
Brush drawing on paper
Jaipur, c1800

IS 528-1952 - 5/B9

Vishnu on a 7-headed horse
Brush drawing on paper
Jaipur, c1800

IS 529-1952 - 5/B10

Portrait of Raja Jai Singh II of Jaipur
Brush drawing on paper
Jaipur, c1730

IS 531-1952 - 5/B11

Portrait of a courtier
Brush drawing on paper
Jaipur, c1770

IS 88-1953 - 5/B12

Raja Pratap Singh of Jaipur: drawing pricked for pouncing
Jaipur, early 19th century

IS 88-1953 verso - 5/C1

Raja Pratap Singh of Jaipur
Brush drawing on paper
Jaipur, early 19th century

IS 168-1953 - 5/C2

A dancing-girl adjusting her veil
Brush drawing on paper
Jaipur, late 18th century

IS 168-1953 verso - 5/C3

A dancing-girl
Brush drawing on paper
Jaipur, late 18th century

IS 173-1954 - 5/C4

Portrait of a European woman
Brush drawing on paper
Jaipur, c1780

IS 174-1954 - 5/C5

Study of a standing woman
Brush drawing on paper
Jaipur, c1780

IS 175-1954 - 5/C6

Study of a woman leaning her head on her hand
Brush drawing with patches of colour on paper
Jaipur, c1780

IS 176-1954 - 5/C7

Woman and child
Brush drawing on paper
Jaipur, c1780

IS 178-1954 - 5/C8

Krishna bathing with *gopis*
Jaipur, c1800

IS 6-1955 - 5/C9

A bejewelled lady combing her hair
Jaipur, c1800

IS 144-1955 - 5/C10

Radha and Krishna embracing amongst the *gopis*
Jaipur, c1770-80

IS 174-1955 - 5/C11

A dancing-girl on a terrace
Jaipur, c1830

IS 60-1959 - 5/C12

A prince visiting a yogini
Jaipur, c1820-30

IS 115-1960 - 5/D1

A Rajput noble on horseback
Jaipur, early 19th century

IS 21-1989 - 5/D2

Portrait of Shah Jahan
Jaipur, c1800

IS 22-1989 - 5/D3

Portrait of Dara Shukoh
By Nandalal, after a Mughal original
Jaipur, c1880

IS 23-1989 - 5/D4

Portrait of a Mughal prince with a bow and arrow
Jaipur, c1890, after a Mughal original

IS 24-1989 - 5/D5

Portrait of Prince Sultan Muhammad
Jaipur, c1890, after a Mughal original

IS 25-1989 - 5/D6

Portrait of a Mughal noble smoking a *huqqa*
By Chhajju Lal, after a Mughal original
Jaipur, c1890

IS 26-1989 - 5/D7

Portrait of Nawab Khan Dauran Khan
By Nandalal, after a Mughal original
Jaipur, c1890

IS 27-1989 - 5/D8

Portrait of Khan Jahan Lodi
By Jivan, after a Mughal original
Jaipur, c1890

IS 28-1989 - 5/D9

Portrait of Prince Salim
By Jivan, after a Mughal original
Jaipur, c1890

IS 29-1989 - 5/D10

Portrait of Rao Udaji
By Chhajju Lal
Jaipur, c1890

IS 30-1989 - 5/D11

Portrait of Mota Raja Udai Singh of Jodhpur
Jaipur, c1890, after a Jodhpur painting of the early 19th century

IS 31-1989 - 5/D12

Portrait of Maharaja Jaswant Singh of Jodhpur
Jaipur, c1890

IS 32-1989 - 5/E1

Portrait of Maharaja Ajit Singh of Jodhpur seated under a canopy
Jaipur, c1890, after a Jodhpur original of the 18th century

IS 33-1989 - 5/E2

Portrait of Maharaja Ajit Singh of Jodhpur seated under a canopy
By Chhajju Lal, after a Jodhpur original
Jaipur, c1890

IS 34-1989 - 5/E3

Portrait of Maharaja Ajit Singh of Jodhpur standing
Jaipur, c1890, after a Jodhpur original of about 1720

IS 35-1989 - 5/E4

Portrait of Maharaja Abhai Singh of Jodhpur seated
Jaipur, c1890, after a Jodhpur original of the mid 18th century

IS 36-1989 - 5/E5

Portrait of Maharaja Bakhat Singh of Jodhpur standing
Jaipur, c1890, after a Jodhpur original of the mid 18th century

IS 37-1989 - 5/E6

Portrait of Maharaja Bakhat Singh of Jodhpur standing with a bow and arrow
Jaipur, c1890, after a Jodhpur original of the mid 18th century

IS 38-1989 - 5/E7

Portrait of Maharaja Bijai Singh of Jodhpur on a balcony
Jaipur, c1890, after a Jodhpur original of the late 18th century

IS 39-1989 - 5/E8

Portrait of Maharaja Bijai Singh of Jodhpur
Jaipur, c1890, after a Jodhpur original of the late 18th century

IS 40-1989 - 5/E9

Portrait of Maharaja Bhim Singh of Jodhpur
By Nandalal, after a Jodhpur original of c1800
Jaipur, c1890

IS 41-1989 - 5/E10

Portrait of Maharaja Man Singh of Jodhpur giving audience to one of his nobles
Jaipur, c1890, after a Jodhpur original of the early 19th century

IS 42-1989 - 5/E11

Portrait of Maharaja Man Singh of Jodhpur seated on a throne
By Chhajju Lal
Jaipur, after a Jodhpur original of the early 19th century

IS 43-1989 - 5/E12

Portrait of a seated official of Jodhpur
By Nandalal
Jaipur, c1890, after a Jodhpur original of the early 19th century

IS 44-1989 - 5/F1

Thakur Kulla Rajmalot of Siwana on horseback
By Nandalal
Jaipur, c1890, after a Jodhpur original of the early 19th century

IS 45-1989 - 5/F2

Portrait of Maharaja Rai Singh of Bikaner
Jaipur, c1890, after a Bikaner original

IS 46-1989 - 5/F3

Portrait of Maharaja Karan Singh of Bikaner
Jaipur, c1890, after a late 17th-century Bikaner original

IS 47-1989 - 5/F4

Two Rathor rajas seated in a hilly landscape
Jaipur, c1890, after a Bikaner original of the late 18th century

IS 48-1989 - 5/F5

Portrait of Raja Birbal standing
Jaipur, c1890

IS 49-1989 - 5/F6

Portrait of Rao Raja Surjan of Bundi
Jaipur, after a Bundi original, late 19th century

IS 50-1989 - 5/F7

Portrait of Rao Raja Bhoj of Bundi
Jaipur, after a Bundi original, late 19th century

IS 51-1989 - 5/F8

Portrait of Rao Raja Ratan of Bundi
Jaipur, after a Bundi original, late 19th century

IS 52-1989 - 5/F9

Portrait of Rao Raja Gopinath of Bundi
Jaipur, after a Bundi original, late 19th century

IS 53-1989 - 5/F10

Portrait of Rao Raja Satrusal of Bundi
Jaipur, after a Bundi original, late 19th century

IS 54-1989 - 5/F11

Portrait of Rao Raja Bhao Singh of Bundi
Jaipur, after a Bundi original, late 19th century

IS 55-1989 - 5/F12

Portrait of Rao Raja Aniruddh Singh of Bundi
Jaipur, after a Bundi original, late 19th century

IS 56-1989 - 5/G1

Portrait of Rao Raja Budh Singh of Bundi
Jaipur, after a Bundi original, late 19th century

IS 57-1989 - 5/G2

Portrait of Rao Raja Umed Singh of Bundi
Jaipur, after a Bundi original, late 19th century

IS 58-1989 - 5/G3

Portrait of Rao Raja Ajit Singh of Bundi
Jaipur, after a Bundi original, late 19th century

IS 59-1989 - 5/G4

Portrait of Rao Raja Bishan Singh of Bundi
Jaipur, after a Bundi original, late 19th century

IS 60-1989 - 5/G5

Portrait of the Emperor Jahangir seated, holding a hawk
By Ram Gopal, Jaipur, c1890

IS 61-1989 - 5/G6

Portrait of the Emperor Shah Jahan seated on a throne
By Ram Gopal, Jaipur, c1890

IS 62-1989 - 5/G7

Portrait of the Emperor Babur on a throne
By Ram Gopal, Jaipur, c1890

IS 63-1989 - 5/G8

A falcon on a perch
?Jaipur, c1890, after a Mughal original of the 17th century

IS 64-1989 - 5/G9

A falcon on a perch, ?Jaipur, c1890

IS 66-1989 - 5/G10

Dhola and Maru on their camel: painting copied with additions from IS 65-1989
Jaipur, after a Jodhpur original, c1890

IS 67-1989 - 5/G11

Portrait of the Emperor Muhammad Shah
By Baksa, Jaipur, early 19th century

IS 68-1989 - 5/G12

Portrait of the Emperor Muhammad Shah
By Chhajju Lal, after an original (IS 67-1989) by Baksa, Jaipur, 1893

IS 69-1989 - 6/A1

A lady standing in an attitude of longing, ?Jaipur, c1740

IS 71-1989 - 6/A2

Portrait of Maharana Pratap Singh of Mewar in armour
Jaipur, after a Mewar original, c1880

IS 73-1989 - 6/A3

Portrait of Peshwa Raghunath Rao; Jaipur, c1890

IS 74-1989 - 6/A4

Portrait of a seated man
Rajasthan, c1800

IS 76-1989 - 6/A5

Portrait of Amir Khan of Tonk
By Govind, Jaipur, early 19th century

IS 77-1989 - 6/A6

Portrait of Dost Muhammad of Kabul
By Faqira, Jaipur, mid 19th century

IS 78-1989 - 6/A7

Portrait of a Rathor noble, Jaipur, c1890

IS 79-1989 - 6/A8

The Emperor Shah Alam seated with a *huqqa*. ?Jaipur, c1890

IS 80-1989 - 6/A9

Portrait of Walter Reinhardt, alias Samru. Jaipur, c1890

IS 81-1989 - 6/A10

Portrait of Rao Pratap Singh, founder of Alwar State. Jaipur, c1890

IS 82-1989 - 6/A11

Portrait of a seated lady. Jaipur, c1890

IS 83-1989 - 6/A12

A seated woman playing the *vina*. Jaipur, c1890

IS 84-1989 - 6/B1

Woman with a cat
Jaipur, c1890

IS 85-1989 - 6/B2

Portrait of a woman adjusting her veil
Jaipur, c1890

IS 86-1989 - 6/B3

Portrait of a lady with a wine cup
By Nandalal
Jaipur, c1890, after a Jodhpur original

IS 87-1989 - 6/B4

A seated lady arranging her hair
Jaipur, c1890

IS 88-1989 - 6/B5

A group of ladies visiting yogis at a shrine
By Jivan
Jaipur, c1890

IS 89-1989 - 6/B6

Portrait of Sultan Miran Shah
Jaipur, c1890

IS 90-1989 - 6/B7

Portrait of Sultan Muhammad Mirza
Jaipur, c1890

IS 91-1989 - 6/B8

Portrait of Sultan Abu Sayid Mirza
Jaipur, c1890

IS 92-1989 - 6/B9

Portrait of Sultan Umar Shaikh Mirza
Jaipur, c1890

IS 93-1989 - 6/B10

Portrait of the Emperor Babur
Jaipur, c1890

IS 94-1989 - 6/B11

Portrait of the Emperor Babur (another version of IS 93-1989)
Jaipur, c1890

IS 95-1989 - 6/B12

Portrait of the Emperor Humayun
By Ram Gopal
Jaipur, c1890

IS 96-1989 - 6/C1

Portrait of the Emperor Akbar with a hawk
Jaipur, c1890

IS 14-1990 - 6/C2

Portrait of the Emperor Jahangir
By Chhajju Lal
Jaipur, c1890

IS 15-1990 - 6/C3

Portrait of the Emperor Shah Jahan
Jaipur, c1890

IS 16-1990 - 6/C4

Portrait of the Emperor Aurangzeb
Jaipur, c1890

IS 17-1990 - 6/C5

Portrait of the Emperor Bahadur Shah
Jaipur, c1890

IS 18-1990 - 6/C6

Portrait of the Emperor ?Bahadur Shah
Jaipur, c1890

IS 19-1990 - 6/C7

Portrait of a Mughal prince
Jaipur, c1890

IS 20-1990 - 6/C8

Portrait of ?Rafi al-darjat
Jaipur, c1890

IS 21-1990 - 6/C9

Portrait of the Emperor Farrukhsiyar
Jaipur, c1890

IS 22-1990 - 6/C10

Portrait of the Emperor Muhammad Shah
Jaipur, c1890

IS 23-1990 - 6/C11

Portrait of Prince Ahmed Shah
Jaipur, c1890

IS 24-1990 - 6/C12

Portrait of Alamgir
Jaipur, c1890

IS 25-1990 - 6/D1

Portrait of Emperor Shah Alam
Jaipur, c1890

IS 26-1990 - 6/D2

Portrait of Raja Birbal
By Nandalal
Jaipur, c1890

IS 27-1990 - 6/D3

Portrait of the Emperor Humayun
By Ram Gopal
Jaipur, c1890

IS 28-1990 - 6/D4

Portrait of Amir Timur
Jaipur, c1890

IS 29-1990 - 6/D5

Portrait of Babur
Jaipur, c1890

IS 30-1990 - 6/D6

Portrait of Akbar
Jaipur, c1890

IS 31-1990 - 6/D7

Portrait of the Emperor Jahangir
Jaipur, c1890

IS 32-1990 - 6/D8

Portrait of Shah Jahan
Jaipur, c1890

IS 33-1990 - 6/D9

Portrait of the Emperor Muhammad Shah
Jaipur, c1890

IS 34-1990 - 6/D10

Portrait of the Emperor Aurangzeb
Jaipur, c1890

IS 35-1990 - 6/D11

Portrait of the Emperor Aurangzeb
Jaipur, c1890

IS 36-1990 - 6/D12

Portrait of the Emperor Aurangzeb
Jaipur, c1890

IS 37-1990 - 6/E1

Portrait of the Emperor Aurangzeb leaning on a staff
Jaipur, c1890

IS 38-1990 - 6/E2

Portrait of the Emperor Akbar Shah II
Jaipur, c1890

IS 39-1990 - 6/E3

Portrait of Nadir Shah
Jaipur, c1890

IS 40-1990 - 6/E4

Portrait of Nadir Shah
Jaipur, c1890

IS 41-1990 - 6/E5

Ganesh seated on a throne
Jaipur, c1890

IS 42-1990 - 6/E6

Shiva as a yogi, seated on a tiger-skin
Jaipur, c1890

IS 43-1990 - 6/E7

Illustration to a fable: a man suspended over a snake pit by a scarf in the branches of a tree,
which two rats are gnawing through, watched by an elephant and two deities
Jaipur, c1890

IS 44-1990 - 6/E8

The twelve signs of the zodiac
Jaipur, c1890

IS 45-1990 - 6/E9

Illustrations of the guardians of the zenith and the points of the compass
Jaipur, c1890

IS 46-1990 - 6/E10

Portraits of the rulers of Jaisalmer
Jaipur, c1890

IS 47-1990 - 6/E11

The chiefs of Bharatpur
Jaipur, c1890

IS 48-1990 - 6/E12

Rajas Jaisingh Pal and Arjun Pal of Karauli
Jaipur, c1890

IS 49-1990 - 6/F1

Rajas Sir Bhanwal Pal Deo Bahadur and Ratan Pal of Karauli
Jaipur, c1890

IS 79-1990 - 6/F2

Raja Jai Singh, founder of Jaipur
Jaipur or Amber, early 18th century

IS 1-1992 - 6/F3

Portrait of Prithvi Raj Chauhan
By Ram Gopal
Jaipur, c1890

IS 2-1992 - 6/F4

Portrait of Maharao Akheraj
Jaipur, c1890

IS 3-1992 - 6/F5

Two rulers of Dungarpur, Khuman Singh and Bijai Singh
Jaipur, c1890

IS 4-1992 - 6/F6

Portrait of Maharaja Bhao Singh of Jaipur
By Ram Gopal
Jaipur, c1890

IS 5-1992 - 6/F7

Portrait of Maharaja Bishan Singh of Jaipur
By Ram Gopal
Jaipur, c1890

IS 6-1992 - 6/F8

Portrait of Maharaja Madho Singh I of Jaipur
Jaipur, c1890

IS 7-1992 - 6/F9

Portrait of Maharawat Hari Singh of Deoliya Partabgarh
Jaipur, c1890

IS 8-1992 - 6/F10

Portrait of Raja Dalpat Singh of Deoliya Partabgarh
Photograph over-painted by Chhajju Ram
Jaipur, c1890

IS 9-1992 - 6/F11

Portrait of Maharawat Raghunath Singh Bahadur of Deoliya Partabgarh
Jaipur, c1890

IS 10-1992 - 6/F12

Portrait of Maharawat Udai Singh of Deoliya Partabgarh
Jaipur, c1890

IS 11-1992 - 6/G1

Portrait of Rao Bika, founder of Bikaner
Jaipur, c1890

IS 12-1992 - 6/G2

Portrait of a seated man (unfinished)
Jaipur, late 19th century

IS 13-1992 - 6/G3

Portrait of a seated man (unfinished)
Jaipur, late 19th century

IS 14-1992 - 6/G4

Portrait of Raja Malji
Jaipur, 19th century

IS 15-1992 - 6/G5

Two seated Rajputs
Rajasthan, 19th century

IS 16-1992 - 6/G6

Portrait of a standing Rajput retainer (unfinished)
Jaipur, 19th century

IS 17-1992 - 6/G7

Portrait of Raja Prithi Singh of Jhalawar
Over-painted photograph
Jaipur, c1890

IS 18-1992 - 6/G8

Portrait of Maharao Raja Raghbir Singh of Bundi
Over-painted photograph
Jaipur, c1890

IS 19-1992 - 6/G9

Portrait of Maharaja Bakhtawar Singh of Alwar on horseback
Over-painted photograph
Jaipur, c1890

IS 20-1992 - 6/G10

Portrait of Maharaja Sheodan Singh of Alwar
Over-painted photograph
Jaipur, c1890

IS 21-1992 - 6/G11

Portrait of Maharaja Sawai Banai Singh of Alwar
Over-painted photograph
Jaipur, c1890

IS 22-1992 - 6/G12

The rulers of Kishengarh
Over-painted photograph
Jaipur, c1890

IS 23-1992 - 7/A1

The rulers of Kota
Over-painted photograph
Jaipur, c1890

IS 24-1992 - 7/A2

The front and side of an enamelled dagger sheath
Jaipur, c1890

IS 25-1992 - 7/A3

The enamelled locket and chape of a dagger sheath
Jaipur, c1890

IS 26-1992 - 7/A4

An enamelled chape of a dagger sheath
Jaipur, c1890

IS 27-1992 - 7/A5

A sword and scabbard with enamelled hilt and scabbard mounts
Jaipur, c1890

IS 28-1992 - 7/A6

An enamelled sword hilt in the form of a ram's head
Jaipur, c1890

IS 29-1992 - 7/A7

An enamelled crutch handle said to have belonged to Maharaja Man Singh of Jaipur
Jaipur, c1780

IS 30-1992 - 7/A8

A powder flask made of buffalo horn and ivory
Jaipur, c1890

IS 31-1992 - 7/A9

An enamelled copper ewer from Kashmir
Jaipur, c1890

IS 32-1992 - 7/A10

Two views of an enamelled gilt cup from Kashmir
Jaipur, c1890

IS 33-1992 - 7/A11

An enamelled gilt vase from Kashmir
Jaipur, c1890

IS 34-1992 - 7/A12

Part of the border fabric of a coat belonging to Maharaja Sawai Jai Singh II of Jaipur
Jaipur, c1890

IS 35-1992 - 7/B1

Part of a *suzani* (Bukhara embroidered cover)
Jaipur, c1890

IS 36-1992 - 7/B2

The back of a painted mirror frame

Jaipur, c1890

IS 37-1990 - 7/B3

A Kashmiri papier mâché vase and covered bowl
Jaipur, c1890

IS 38-1990 - 7/B4

A painted and lacquered wooden bed-leg from Bikaner
Jaipur, c1890

IS 40-1992 - 7/B5

Portrait sketches of Raja Bhau Singh and Bhar Mal
Brush drawing on paper, with areas of red colour
Jaipur, 19th century

IS 41-1992 - 7/B6

Portrait of a Jaipur court official
Brush drawing on paper
Jaipur, c1890

IS 42-1992 - 7/B7

Maharaja Sawai Jai Singh II of Jaipur with three nobles
Brush drawing on paper
Jaipur, c1890

IS 43-1992 - 7/B8

Portrait sketches of a man and a boy
Brush drawing on paper
Jaipur, c1890

IS 44-1992 - 7/B9

Portrait of a seated man
Brush drawing on paper
Jaipur, c1820

IS 45-1992 - 7/B10

The month of Asoj, from a *Barahmasa* series: a prince and lady in a pavilion; a prince and a brahmin outside a shrine; horses waiting below
Brush drawing on paper
Jaipur, c1830

IS 46-1992 - 7/B11

Portrait of a seated Hindu devotee
Brush drawing on paper
Jaipur, 19th century

IS 47-1992 - 7/B12

Portrait of a standing Muslim
Brush drawing on paper
Jaipur, 19th century

IS 48-1992 - 7/C1

Portrait of a young Hindu ascetic
Brush drawing on paper
Jaipur, 19th century

IS 49-1992 - 7/C2

Portrait of a seated Hindu devotee

Brush drawing on paper
Jaipur, 19th century

IS 50-1992 - 7/C3

Portrait of a woman seated on a chair
Brush drawing on paper
Jaipur, mid 19th century

IS 51-1992 - 7/C4

Portrait of Maharaja Madho Singh I of Jaipur
Pricked drawing on skin
Jaipur, 19th century

IS 52-1992 - 7/C5

Portrait of a standing Rajput courtier
Drawing on skin
Jaipur, 19th century

IS 53-1992 - 7/C6

Portrait sketches of a standing lady and another seated smoking a *huqqa*
Drawing on skin
Jaipur, 19th century

IS 54-1992 - 7/C7

Portrait sketch of a standing courtier
Drawing on skin
Jaipur, 19th century

IS 55-1992 - 7/C8

Portrait of Shah Jahan seated on a throne
Drawing on skin
Jaipur, 19th century

IS 58-1992 - 7/C9

Seven drawings for decorated sword and scabbard mounts; a drawing of a lady with flowers, and part of an illustration to *Kanhra ragini*: a prince holding a sword and performing a greeting, an elephant in the background
Brush drawing on paper
?Jaipur, 19th century

IS 59-1992 - 7/C10

Five designs for floral borders
Brush drawing on paper
Jaipur, c1890

IS 60-1992 - 7/C11

Five designs for floral borders
Brush drawing on paper
Jaipur, c1890

IS 61-1992 - 7/C12

Five designs for floral borders
Brush drawing on paper
Jaipur, c1890

IS 62-1992 - 7/D1

Five floral border designs
Brush drawing on paper
Jaipur, c1890

IS 63-1992 - 7/D2

Five floral border designs
Brush drawing on paper
Jaipur, c1890

IS 64-1992 - 7/D3

Five floral border designs
Brush drawing on paper
Jaipur, c1890

IS 65-1992 - 7/D4

Five floral border designs
Brush drawing on paper
Jaipur, c1890

IS 66-1992 - 7/D5

Twenty sketches of named flowers
Brush drawing on paper
Jaipur, c1890

IS 67-1992 - 7/D6

Twenty-two sketches of named flowers
Brush drawing on paper
Jaipur, c1890

IS 68-1992 - 7/D7

Fourteen sketches of named flowers
Brush drawing on paper
Jaipur, c1890

Jodhpur - 7/D8-G9

IS 281-1951 - 7/D9

Raja Ram Singh of Jodhpur on horseback
Jodhpur, c1750

IS 143-1952 - 7/D10

Amir Khan on horseback
Jodhpur, c1820

IS 165-1952 - 7/D11

A young prince on horseback with retainers
Jodhpur, c1830

IS 167-1952 - 7/D12

A Rathor noble on horseback
Jodhpur, early 19th century

IS 172-1952 - 7/E1

A mother and child
Jodhpur, late 18th century

IS 242-1952 - 7/E2

A gathering of *nath* yogis
Jodhpur, c1820

IS 257-1952 - 7/E3

A Jodhpur ruler with nobles
Jodhpur, c1720

IS 282-1952 - 7/E4

A Jodhpur ruler, probably Bakhat Singh
Brush drawing on paper
Jodhpur, c1740

IS 293-1952 - 7/E5

Raja Man Singh of Jodhpur in a garden with ladies
Brush drawing with patches of watercolour, pricked for pouncing
Jodhpur, c1830

IS 324-1952 - 7/E6

Raja Abhai Singh of Jodhpur
Brush drawing on paper
Jodhpur, c1740

IS 337-1952 - 7/E7

Raja Ajit Singh of Jodhpur with his second son Bakhat Singh
Brush drawing on paper
Jodhpur, c1720

IS 339-1952 - 7/E8

Drawings of a female musician
Brush drawing on paper, with touches of red
Jodhpur or Bikaner, early 19th century

IS 365-1952 - 7/E9

A Bikaner noble
Brush drawing on paper
Jodhpur or Bikaner, 18th century

IS 383-1952 - 7/E10

A girl on horseback
Brush drawing on paper
Jodhpur, 18th century

IS 394-1952 - 7/E11

Raja Ram Singh of Jodhpur
Brush drawing on paper
Jodhpur, c1740

IS 555-1952 - 7/E12

A lady flying a kite
Bikaner or Jodhpur, c1740

IS 559-1952 - 7/F1

Raja Jaswant Singh of Jodhpur with nobles
Brush drawing on paper
Jodhpur, c1640-50

IS 94-1953 - 7/F2

A Jodhpur noble
Brush drawing on paper
Jodhpur, c1800

IS 54-1954 - 7/F3

Raja Abhai Singh of Jodhpur
Jodhpur, mid-18th century

IS 91-1954 - 7/F4

Lovers in a pavilion
Jodhpur, late 18th century

IS 92-1954 - 7/F5

Krishna enthroned during Holi
?Jodhpur, c1770

IS 93-1954 - 7/F6

A Rathor Rajput, Thakur Kusal Singhji Champawat
Jodhpur, c1820

IS 180-1954 - 7/F7

Sketch of a Jodhpur prince and a man smoking a *huqqa*
Brush drawing on paper
Jodhpur, c1770

IS 180-1954 verso - 7/F8

Head and animal sketches
Brush drawing on paper
Jodhpur, c1770

IS 91-1955 - 7/F9

A lady seated on a terrace
Jodhpur, mid-19th century

IS 92-1955 - 7/F10

Krishna and a *gopi*
Jodhpur, mid-19th century

IS 93-1955 - 7/F11

Surya in his chariot, drawn by a seven-headed horse
Jodhpur, mid-19th century

IS 94-1955 - 7/F12

Dhola and Maru eloping on their camel
Jodhpur, mid-19th century

IS 154-1955 - 7/G1

Todi ragini: a lady with a *vina* attended by deer
Jodhpur, c1770

IS 168-1955 - 7/G2

Raja Bhim Singh of Jodhpur
Jodhpur, c1800

IS 190-1955 - 7/G3

Indra riding a seven-trunked elephant with mahout and female attendant
Brush drawing pricked for pouncing
Jodhpur, c1800

IS 213-1955 - 7/G4

A Raja of Bikaner on horseback
Jodhpur or Bikaner, c1770

IS 66-1959 - 7/G5

Kanhra ragini: Krishna receiving a Rajput warrior
?Jodhpur, late 18th century

IS 52-1962 - 7/G6

Purvi ragini: a lady and companion in a palace
?Jodhpur, late 18th century

IS 27-1979 - 7/G7

A Rathor Rajput ruler with nobles
Jodhpur, c1770

IS 65-1989 - 7/G8

A Rathor noble on a camel with a lady: perhaps an illustration to the *Dhola Maru* story
Jodhpur, c1800

IS 72-1989 - 7/G9

A Rathor noble on horseback with attendants on foot
Jodhpur, c1830

Kishengarh - 7/G10-8/A9

IM 82-1922 - 7/G11

A noble on horseback with attendants
?Kishengarh, late 18th century

IM 86-1922 - 7/G12

A princess on a chair
Kishengarh or Bikaner, 18th century

IS 396-1952 - 8/A1

Raja Bahadur Singh of Kishengarh with ladies beside a lake
Brush drawing on paper
Kishengarh, c1775

IS 415-1952 - 8/A2

Raja Bahadur Singh of Kishengarh with a princess on a terrace attended by maids
Brush drawing with areas of watercolour
Kishengarh, c1775

IS 464-1952 - 8/A3

A dancing-girl and musicians perform before a princess
Brush drawing on paper
?Kishengarh, c1780

IS 556-1952 - 8/A4

Sukhdev teaching to Raja Parikshit in the company of sages
Kishengarh, c1780

IS 90-1954 - 8/A5

Radha and Krishna
Kishengarh, 19th century after an original of c1760

IS 177-1954 - 8/A6

Drawing of two men with parrots
Brush drawing on paper
?Kishengarh, c1780

IS 157-1955 - 8/A7

Raja Madho Singh worshipping at a Krishna shrine attended by Brahmins
Kishengarh or Nathadwara, c1760

IS 14-1978 - 8/A8

Maharaja Man Singh of Jodhpur

Kishengarh, early 19th century

IS 40-1980 - 8/A9

Krishna and the *gopis*
Kishengarh, mid-18th century

Kota - 8/A10-F4

IM 56-1942 - 8/A11

Maharao Ram Singh of Kota in procession
Brush drawing on paper, with areas of watercolour
Kota, c1830

IM 57-1942 - 8/A12

Maharao Ram Singh of Kota playing Holi
Brush drawing on paper, with areas of watercolour
Kota, c1850

IM 58-1942 - 8/B1

Maharao Ram Singh of Kota hunting buffalo
Brush drawing on paper, with areas of watercolour
Kota, c1830

IS 172-1950 - 8/B2

Ladies hunting deer
Brush drawing on paper, with areas of watercolour
?Kota, c1870

IS 190-1952 - 8/B3

Maharao Ram Singh of Kota on horseback: unfinished painting
Kota, c1840

IS 216-1952 - 8/B4

Maharao Umed Singh of Kota hunting tiger
Kota, dated VS 1827 (1770 AD)

IS 285-1952 - 8/B5

Animal drawings
Brush drawing on paper
Kota, c1780

IS 291-1952 - 8/B6

Sketch for a tiger shoot
Brush drawing on paper, with patches of watercolour
Kota, c1770

IS 292-1952 - 8/B7

Sketch for an illustration of Sohini crossing the river on her earthenware pot, with water birds
Brush drawing on paper
Kota, c1780

IS 298-1952 - 8/B8

Princes on horseback pursued by an elephant
Brush drawing on paper, with areas of watercolour
Kota, c1820

IS 303-1952 - 8/B9

A prince hawking
Brush drawing on paper
Kota, c1780

IS 305-1952 - 8/B10

Gajendra moksha: Vishnu rescuing the elephant king from the crocodile
Brush drawing on paper
Kota, c1800

IS 306-1952 - 8/B11

Elephants in a landscape
Drawing pricked for pouncing
Kota, c1760

IS 308-1952 - 8/B12

Elephant studies
Brush drawing on paper
Kota, c1840

IS 309-1952 - 8/C1

Animal studies
Brush drawing on paper
Kota, c1800

IS 310-1952 - 8/C2

Stallions fighting in a palace enclosure
Brush drawing on paper with watercolour
Kota, c1840

IS 311-1952 - 8/C3

Maharao Ram Singh of Kota spearing a buffalo
Brush drawing on paper with watercolour
Kota, c1840

IS 312-1952 - 8/C4

Maharao Umed Singh of Kota in procession
Brush drawing on paper with watercolour
Kota, c1810

IS 316-1952 - 8/C5

Battle scene
Brush drawing on paper with colour
Kota, c1800

IS 319-1952 - 8/C6

An elephant
Coloured brush drawing on paper
Kota, c1850

IS 385-1952 - 8/C7

Two portrait studies of a nobleman
Brush drawing on paper
Kota, c1850

IS 389-1952 - 8/C8

Animal sketches and a bird on a rock
Brush drawing on paper
Kota, c1820

IS 412-1952 - 8/C9

Maharao Ram Singh of Kota in procession with Maharaja Takhat Singh of Jodhpur
Brush drawing on paper with areas of watercolour
Kota, dated VS 1913/AD 1856

IS 423-1952 - 8/C10

A seated lady with a maidservant
Brush drawing on paper with areas of watercolour
Kota, c1820

IS 437-1952 - 8/C11

Maharao Umed Singh of Kota with Raja Jalan Singh
Coloured brush drawing on paper
Kota, c1800

IS 441-1952 - 8/C12

Maharao Durjan Sal of Kota with nobles
Brush drawing on paper
Kota, dated VS 1799/AD 1742

IS 447-1952 - 8/D1

Elephants in a landscape
Brush drawing on paper
Kota, c1780

IS 448-1952 - 8/D2

Elephants playing
Brush drawing on paper
Kota, c1780

IS 449-1952 - 8/D3

An elephant catching the tail of a prince's horse
Brush drawing on paper
Kota, c1760

IS 450-1952 - 8/D4

A Rajput nobleman standing with his hands together
Brush drawing on paper, with areas of watercolour
Kota, c1840

IS 453-1952 - 8/D5

Maharao Ram Singh of Kota riding with a rifle in his hand
Brush drawing on paper
Kota, c1850

IS 455-1952 - 8/D6

A seated Rajput, probably Zorawar Mal, minister to Maharao Ram Singh
Coloured brush drawing on paper
Kota, c1845

IS 456-1952 - 8/D7

Sketches of a lion
Brush drawing on paper
Kota, c1820

IS 458-1952 - 8/D8

Animal and foliage sketches
Brush drawing on paper
Kota, c1825

IS 482-1952 - 8/D9

Shiva temples in a mountainous landscape
Coloured brush drawing on paper

Kota, c1835

IS 483-1952 - 8/D10

Maharao Ram Singh of Kota on horseback in procession
Unfinished painting
Kota, c1840

IS 561-1952 - 8/D11

Maharao Umed Singh of Kota hunting wild boar
Kota, dated VS 1828 (1771 AD)

IS 562-1952 - 8/D12

Maharao Durjan Sal of Kota hunting lion
Kota, dated VS 1835 (1778 AD)

IS 563-1952 - 8/E1

Maharao Umed Singh of Kota hunting tiger at night
Kota, c1790

IS 564-1952 - 8/E2

Maharao Ram Singh of Kota in procession with his son Chhattar Sal
Kota, c1850

IS 212-1953 - 8/E3

Radha and Krishna with attendants under a canopy
Kota, c1760

IS 80-1955 - 8/E4

A nobleman on horseback shooting a tiger which is mauling a *shikari*
Brush drawing on paper
Kota, c1860

IS 81-1955 - 8/E5

A warrior with a sword
Brush drawing on paper
Kota, c1860

IS 82-1955 - 8/E6

A lady holding a peacock
Brush drawing on paper
Kota, c1860

IS 83-1955 - 8/E7

A European woman holding a rose
Brush drawing on paper
Kota, c1860

IS 84-1955 - 8/E8

Two antelope and two rams butting each other
Brush drawing on paper
Kota, c1860

IS 85-1955 - 8/E9

Two circular designs, one of fish, the other of rabbits
Brush drawing on paper
Kota, c1860

IS 86-1955 - 8/E10

A European in a horse-drawn carriage

Brush drawing on paper
Kota, c1860

IS 87-1955 - 8/E11

A horseman spearing a tiger
Brush drawing on paper
Kota, c1860

IS 88-1955 - 8/E12

A hunter pursuing a leopard which is killing an antelope
Brush drawing on paper
Kota, c1860

IS 89-1955 - 8/F1

Two elephants fighting
Brush drawing on paper
Kota, c1860

IS 97-1955 - 8/F2

Elephants fighting, goaded by mahouts
Kota, c1870

IS 42-1956 - 8/F3

Maharao Chhattar Sal of Kota in the Gangaur procession
Kota, c1870

IS 31-1985 - 8/F4

A boar-hunt
Brush drawing on paper
Kota, c1800

Marwar - 8/F5-9/A7

IS 235-1950 - 8/F6

Bhairavi ragini: a lady worshipping at a *lingam*
Marwar, early 17th century

IS 236-1950 - 8/F7

Gauri ragini: a lady with a wand of flowers with peacocks
Marwar, early 17th century

IS 283-1952 - 8/F8

A Rajput prince
Brush drawing on paper, with areas of watercolour
?Marwar, c1700

IS 297-1952 - 8/F9

A seated Rajput noble with attendants
Brush drawing on paper, with areas of watercolour
Marwar, c1800

IS 382-1952 - 8/F10

A noble smoking a *huqqa* receiving a warrior
Brush drawing on paper
Marwar, c1800

IS 94-1954 - 8/F11

A lady enthroned holding the branches of a tree, attended by a maid
Marwar or Karauli, c1780

IS 120-1955 - 8/F12

A Rajput ruler being carried in a palanquin
Marwar, c1720

IS 124-1955 - 8/G1

A Rathor noble on horseback with attendants
Marwar, c1740

IS 132-1955 - 8/G2

Dhanasri ragini: a lady drawing a portrait of her absent lover
Marwar, early 17th century

IS 133-1955 - 8/G3

Desakh ragini: acrobats performing near a stream
Marwar, early 17th century

IS 134-1955 - 8/G4

Malkos raga: a prince with a *vina* attended by two maids
Marwar, early 17th century

IS 135-1955 - 8/G5

Desakara ragini: a prince seated on a bed, tying his turban
Marwar, early 17th century

IS 136-1955 - 8/G6

Bhairava raga: ash-smearing Shiva attended by maidservants
Marwar, early 17th century

IS 137-1955 - 8/G7

Sri raga: a prince and his consort listening to music
Marwar, early 17th century

IS 138-1955 - 8/G8

Vibhasa ragini: a prince awaking his sleeping mistress
Marwar, early 17th century

IS 139-1955 - 8/G9

?*Dipak ragini*: a male and female devotee before a shrine
Marwar, early 17th century

IS 167-1955 - 8/G10

A Rathor noble on horseback
Marwar, c1720

IS 170-1955 - 8/G11

A Rathor nobleman on horseback with retainers
Marwar, c1720

IS 248-1955 - 8/G12

Vamana receiving water from a nobleman with his wife
? Marwar, early 19th century

IS 249-1955 - 9/A1

Rama and Sita attended by Lakshman and Hanuman
? Marwar, early 19th century

IS 250-1955 - 9/A2

Two Vaishnavite devotees

? Marwar, early 19th century

IS 251-1955 - 9/A3

A raja with a sword with a woman attendant
? Marwar, early 19th century

IS 112-1960 - 9/A4

Patamanjari ragini: a youth offering a tray of saffron to a lady
Marwar or Sirohi, late 17th century

IS 113-1960 - 9/A5

Sarang ragini: a yogi with his *chela* with leaping deer
Marwar or Sirohi, late 17th century

IS 114-1960 - 9/A6

Pancham raga: a nobleman and ladies with musicians
Marwar or Sirohi, late 17th century

IS 119-1960 - 9/A7

Kamadeva approaching Shiva with a bow beside a river
Marwar, 18th century

Mewar - 9/A8-E3

IM 447-1914 - 9/A9

A European travelling on an elephant with mounted companions and foot-soldiers
Mewar, Deogarh, early 19th century

IM 447-1914 verso - 9/A10

An elephant being restrained
Brush drawing on paper
Mewar, early 19th century

IPN 2489 - 9/A11

A European travelling on an elephant with mounted companions and foot-soldiers
Mewar, early 19th century

IS 10-1947 - 9/A12

A winged European riding a composite camel
Mewar, 18th century

IS 282-1951 - 9/B1

A Rajput noble, Moka Singhji, on horseback with retainers
Mewar, early 19th century

IS 56-1952 - 9/B2

Illustration to the *Nayika Bheda*: Krishna performing *puja* above; Radha looking in a mirror
below
Mewar, c1725

IS 57-1952 - 9/B3

Illustration to the *Rasikapriya*: Krishna embracing Radha above; maids preparing a meal
below
Mewar, c1725

IS 181-1952 - 9/B4

Portrait sketches: a Hindu teacher and two heads
Mewar, c1835

IS 270-1952 - 9/B5

A lady holding a lotus
?Mewar, c1800

IS 328-1952 - 9/B6

Portrait sketch of a bearded man
Brush drawing on paper
?Mewar, c1830

IS 331-1952 - 9/B7

Portrait sketch of a European
Brush drawing on paper
Mewar, c1840

IS 374-1952 - 9/B8

Portrait of a man in a shawl
Brush drawing on paper
?Mewar, c1830

IS 426-1952 - 9/B9

Studies of dogs
Brush drawing on paper
?Mewar, c1830

IS 444-1952 - 9/B10

Rana Sirdar Singh mounted on an elephant with retainers walking alongside
Coloured drawing on paper
Mewar, dated VS 1898/AD 1841

IS 454-1952 - 9/B11

Rana Sarup Singh on horseback, with other small sketches
Brush drawing on paper, with areas of watercolour
Mewar, dated 1850 AD

IS 471-1952 - 9/B12

A fight between two rams watched by a young prince from a balcony
Brush drawing on paper
?Mewar, c1740

IS 557-1952 - 9/C1

Rana Jawan Singh of Udaipur hunting wild boar
Mewar, dated 1835 AD

IS 558-1952 - 9/C2

Rana Sarup Singh of Udaipur shooting boar from elephant-back
Mewar, dated 1855 AD

IS 38-1953 - 9/C3

Asavari ragini: a lady charms snakes in a rocky landscape
Mewar, Chawand, from a series dated 1605 AD

IS 39-1953 - 9/C4

Sareg ragini: two musicians playing near a shrine, with peacocks in attendance
Mewar, Chawand, from a series dated 1605 AD

IS 40-1953 - 9/C5

Illustration to the *Sursagar* of Sur Das: Krishna arriving at Radha's house above; Radha and Krishna approaching a bed, below
Mewar, c1650

IS 41-1953 - 9/C6

Illustration to the *Rasikapriya* of Kesav Das: a lady brings news to Radha
Mewar, c1680

IS 116-1954 - 9/C7

Rana Kirat Singh of Udaipur with ladies on a terrace
Mewar, c1730

IS 117-1954 - 9/C8

A nobleman with ladies in a palace
Mewar, c1740-50

IS 118-1954 - 9/C9

Illustration to the *Ramayana*: Rama and Lakshman at the hermitage
Mewar, c1670

IS 119-1954 - 9/C10

Raja Ajit Singh of Jodhpur in a palace with ladies
Mewar, dated VS 1781/1724 AD

IS 111-1955 - 9/C11

Kakubha ragini: a lady with garlands and peacocks in a forest
Rajasthan, ?Mewar, c1635

IS 118-1955 - 9/C12

Vasant ragini: a prince celebrating Holi with ladies in a grove
Mewar, c1630-40

IS 146-1955 - 9/D1

Visakha followed by the eight *sakhis*, each holding a *rumal*
?Mewar, c1740

IS 61-1959 - 9/D2

Rana Sangram Singh of Mewar with a child on his lap, with attendants and courtiers
Mewar, c1720

IS 45-1961 - 9/D3

Illustration to the *Kavi-priya* of Keshav Das: Krishna waits outside Radha's house while she plays *chaupar* with three companions
Mewar, c1650

IS 77-1963 - 9/D4

A noble and lady playing *chaupar*
Mewar, early 19th century

IS 78-1963 - 9/D5

A noble and lady playing *chaupar*: modern copy of IS 77-1963
Mewar, Bhilwara, by Badri Lal Chitrakar, c1960

IS 79-1963 - 9/D6

Part of a folk painting on cloth
?Mewar, dated 1914 AD

IS 79 A-1963 - 9/D7

Part of a folk painting on cloth: Ganesha and two attendants
?Mewar, dated 1914 AD

IS 79 B-1963 - 9/D8

Part of a folk painting on cloth: animals
?Mewar, dated 1914 AD

IS 99-1965 - 9/D9

Illustration to the *Rasamanjari* of Bhanu Datta: a lady applying chilli to her eyes so that her returning lover will think she has been crying in his absence
Mewar, c1630

IS 114-1965 - 9/D10

Illustration to the *Vishnu Sahasranama*: four manifestations of Vishnu with worshippers and musicians
Mewar, c1690

IS 115-1965 - 9/D11

Illustration to the *Vishnu Sahasranama*: Vishnu worshipped in five manifestations
Mewar, c1690

IS 30-1975 - 9/D12

Krishna with the *gopis*
Mewar, mid-20th century after a 17th century original

IS 48-1980 - 9/E1

Painting of a circular shield of the reign of Maharana Sangram Singh of Udaipur (1710-34)
Mewar, by Pannalal Chaganlal, dated 1925 AD

IS 82-1987 - 9/E2

Illustration to the *Panchakyan*: Shiva and Parvati at top left; Vishnu and cows at right and bottom
Mewar, late 17th century

IS 77-1990 - 9/E3

Maharana Raj Singh II of Mewar with dancers and courtiers in the City Palace at night
Mewar, c1755

Nathadwara - 9/E4-F6

IS 205-1952 - 9/E5

The image of Dvaranath with two worshippers: unfinished painting
Nathadwara, mid 19th century

IS 206-1952 - 9/E6

The Brahmin Vallabhacharya and a group of devotees worshipping an image of Sri Nathji:
unfinished painting
Nathadwara, mid 19th century

IS 207-1952 - 9/E7

Two Brahmins worshipping an image of Sri Nathji: unfinished painting
Nathadwara, mid 19th century

IS 208-1952 - 9/E8

A Brahmin making an offering to the image of Sri Nathji: unfinished painting
Nathadwara, mid 19th century

IS 209-1952 - 9/E9

A Brahmin making an offering to the image of Sri Nathji: unfinished painting
Nathadwara, mid 19th century

IS 210-1952 - 9/E10

Two Brahmins worshipping an image of Sri Nathji
Nathadwara, mid 19th century

IS 211-1952 - 9/E11

A Brahmin making an offering to the image of Sri Nathji: unfinished painting
Nathadwara, mid 19th century

IS 212-1952 - 9/E12

A Brahmin making an offering to the image of Sri Nathji: unfinished painting
Nathadwara, mid 19th century

IS 213-1952 - 9/F1

A Brahmin making an offering to the image of Sri Nathji: unfinished painting
Nathadwara, mid 19th century

IS 214-1952 - 9/F2

The image of Sri Nathji surrounded by *gopis*, with a Brahmin in attendance: unfinished painting
Nathadwara, mid 19th century

IS 185-1964 - 9/F3

Sri Nathji, bedecked with jewels and garlands
Nathadwara, late 19th century

IS 186-1964 - 9/F4

Sri Nathji in white drapery and turban against a black ground
Nathadwara, late 19th century

IS 187-1964 - 9/F5

Sri Nathji in floral *dhoti* and turban against a grey ground
Nathadwara, late 19th century

IS 28-1979 - 9/F6

Aerial view of the temple complex at Nathadwara
Nathadwara, c1860

Miscellaneous - 9/F7-12/G8

06593 (IS) - 9/F8

Maharao Raja Sawai Shivdan Bahadur, *Vali* (governor of) Alwar
Rajasthan, Alwar, dared VS 1923/1866 AD

07965/1 (IS) - 9/F9-10/A11

Painted scroll: history of the Sisodiya clan
Rajasthan, early 19th century

07965/2 (IS) - 10/A12-B2

Part of a painted scroll
Rajasthan, early 19th century

08110 (IS) - 10/B3

A nobleman on horseback
Rajasthan, first half of 19th century

AL 556 - 10/B4

Krishna killing Kansa
Rajasthan, 19th century

AL 8042:44 - 10/B5

Krishna riding a composite elephant made up of ladies
Rajasthan, mid 19th century

AL 9260:3 - 10/B6

Vishnu on the serpent Ananta creating Brahma
Rajasthan, mid 19th century

Circ 475-1969 - 10/B7

Hanuman *yantra*
Rajasthan, 19th century

Circ 476-1969 - 10/B8

Astrological chart
Rajasthan, 19th century

Circ 320-1972 - 10/B9

Hanuman *yantra*
Rajasthan, 19th century

Circ 323-1972 - 10/B10

Yantra
Rajasthan, 19th century

Circ 324-1972 - 10/B11

Snakes and ladders board
Rajasthan, 19th century

D 377-1889 - 10/B12

Surya in his chariot
Rajasthan, c1800

D 380-1889 - 10/C1

Varahi: painting of a stone sculpture
Rajasthan, 19th century

D 381-1889 - 10/C2

Krishna playing with the butter-churn, watched by Yasoda and ladies
Rajasthan, late 18th century

D 382-1889 - 10/C3

Krishna and consort being honoured by ladies
Rajasthan, c1800

D 383-1889 - 10/C4

A prince and *sadhus*
?Rajasthan, 18th century

D 384-1889 - 10/C5

A prince visiting demons
Rajasthan, early 19th century

D 385-1889 - 10/C6

The image of Sri Nathji with two attendants
Rajasthan, mid 19th century

D 386-1889 - 10/C7

A shrine with the image of the fluting Krishna, with two attendants
Rajasthan, mid 19th century

D 387-1889 - 10/C8

The image of Sri Nathji with two attendants
Rajasthan, mid 19th century

D 388-1889 - 10/C9

The image of Sri Nathji with two attendants
Rajasthan, mid 19th century

D 389-1889 - 10/C10

Krishna milking a cow
Rajasthan, mid 19th century

D 390-1889 - 10/C11

Krishna and Radha with fireworks
Rajasthan, mid 19th century

D 391-1889 - 10/C12

Krishna and Radha embracing under a tree
Rajasthan, mid 19th century

D 392-1889 - 10/D1

Laila and Majnun playing *chaupar*
Rajasthan, mid 19th century

D 393-1889 - 10/D2

Narasinha, the man-lion avatar of Vishnu
Rajasthan, mid 19th century

D 394-1889 - 10/D3

Shiva, Parvati and Nandi in the mountains
Rajasthan, mid 19th century

D 395-1889 - 10/D4

Ganesh with his rat and ladies
Rajasthan, mid 19th century

D 396-1889 - 10/D5

The churning of the milky ocean
Rajasthan, mid 19th century

D 397-1889 - 10/D6

The goddess Saraswati with her goose
Rajasthan, mid 19th century

D 398-1889 - 10/D7

Lakshmi lustrated by elephants
Rajasthan, mid 19th century

D 399-1889 - 10/D8

Krishna with two attendants and a lady prostrating herself
Rajasthan, mid 19th century

D 400-1889 - 10/D9

Matsya, the fish avatar of Vishnu
Rajasthan, mid 19th century

D 401-1889 - 10/D10

Krishna coming to subdue the serpent demon Kaliya
Rajasthan, mid 19th century

D 402-1889 - 10/D11

Durga attacking the demon army
Rajasthan, mid 19th century

D 409-1889 - 10/D12

Rama and Sita borne in a litter in procession
Rajasthan, mid 19th century

D 410-1889 - 10/D12

Rama and Balarama and an old man surrounded by spectators
Rajasthan, mid 19th century

D 411-1889 - 10/E1

Jatayu carrying Ravana's chariot
Rajasthan, mid 19th century

D 412-1889 - 10/E2

Radha and Krishna in a wooded landscape
?Rajasthan, early 19th century

D 413-1889 - 10/E3

Krishna and Radha warming themselves by a brazier
Rajasthan, early 19th century

D 414-1889 - 10/E4

Hanuman striking a demon
Rajasthan, mid 19th century

D 351-1908 - 10/E5

Radha and Krishna carrying pots of flowers
Rajasthan, late 19th century

D 382-1908 - 10/E6

Lovers on a terrace
Rajasthan, c1800

D 383-1908 - 10/E7

Vibhasa ragini: a prince shoots a cockerel which has woken him and his lover
Rajasthan, early 19th century

D 387-1908 - 10/E8

Ramakali ragini: a lady at her toilet with maids
Rajasthan, mid 19th century

D 389-1908 - 10/E9

Two ladies walking on a terrace at night
Rajasthan, 19th century

D 390-1908 - 10/E10

Varari ragini: a pair of lovers walking on a terrace
Rajasthan, mid 19th century

D 393-1908 - 10/E11

A prince listening to female musicians
Rajasthan, mid 19th century

D 394-1908 - 10/E12

A prince standing with his back to a lady on a bed
Rajasthan, mid 19th century

D 396-1908 - 10/F1

Two ladies with a peacock
Rajasthan, mid 19th century

D 402-1908 - 10/F2

Illustration to a *ragamala*: Krishna seated with a sword, facing two warriors, with an elephant in the foreground
Rajasthan, mid 19th century

D 403-1908 - 10/F3

The dwarf avatar of Krishna with attendants on a terrace
Rajasthan, early 19th century

D 404-1908 - 10/F4

Desakh ragini: three female acrobats performing in a landscape
Rajasthan, mid 19th century

IM 290-1914 - 10/F5

Gunakali ragini: a lady sitting beside a river
Rajasthan, late 18th century

IM 291-1914 - 10/F6

Madhumadhavi ragini: two lovers on a terrace
Rajasthan, late 18th century

IM 292-1914 - 10/F7

Desakar ragini: Radha and Krishna playing *pachisi*
Rajasthan, late 18th century

IM 24-1917 - 10/F8

Radha and Krishna on a terrace
Rajasthan, dated VS 1825/1768 AD

IM 25-1917 - 10/F9

Matsya avatar: the fish incarnation of Vishnu
Rajasthan, mid 19th century

IM 26-1917 - 10/F10

Kurma avatar: the tortoise avatar of Vishnu and the churning of the milky ocean
Rajasthan, mid 19th century

IM 27-1917 - 10/F11

Varaha avatar: the boar incarnation of Vishnu
Rajasthan, mid 19th century

IM 28-1917 - 10/F12

Narasinha avatar: the man-lion incarnation of Vishnu
Rajasthan, mid 19th century

IM 29-1917 - 10/G1

Vamana avatar: the dwarf incarnation of Vishnu with King Bali
Rajasthan, mid 19th century

IM 30-1917 - 10/G2

Parasurama avatar: the 6th incarnation of Vishnu with his axe
Rajasthan, mid 19th century

IM 31-1917 - 10/G3

Rama avatar: Rama, Sita, Hanuman and an attendant
Rajasthan, mid 19th century

IM 32-1917 - 10/G4

Krishna avatar: Krishna plays the flute to *gopis* and a cow

Rajasthan, mid 19th century

IM 33-1917 - 10/G5

Buddha avatar: the 9th incarnation of Vishnu seated on a throne with two attendants
Rajasthan, mid 19th century

IM 34-1917 - 10/G6

Kalki avatar: a white horse led by Vishnu
Rajasthan, mid 19th century

IM 37-1917 - 10/G7

Caricature of three men
Rajasthan, early 19th century

IM 245-1921 - 10/G8

A raja listening to female musicians
Rajasthan, late 18th century

IM 247-1921 - 10/G9

Radha and Krishna on a swing surrounded by *gopis* in a landscape
Rajasthan, early 19th century

IM 248-1921 - 10/G10

A prince receiving water from a lady at a well
Rajasthan, early 19th century

IM 253-1921 - 10/G11

A lady with garlands in a landscape
Rajasthan, c1800

IM 257-1921 - 10/G12

Raja Lachhman of Karauli (1869-75) with a sword
Rajasthan or Central India, early 19th century

IM 83-1922 - 11/A1

Lalit ragini: a lady on a bed, attended by a maid
Rajasthan or Deccan, late 18th century

IM 100-1922 - 11/A2

A hawk attacking a crane
Rajasthan, early 19th century

IM 101-1922 - 11/A3

A hawk on a perch
Rajasthan, early 19th century

IM 308-1927 - 11/A4

Rasa mandala: Krishna dancing with the *gopis*
Rajasthan, early 19th century

IM 309-1927 - 11/A5

A horse with a groom
Rajasthan or Central India, early 19th century

IPN 2492 - 11/A6

A group of ladies conversing
Tracing in charcoal on paper with black ink
Rajasthan, 19th century

IS 112-1949 - 11/A7

Lady on a swing with attendants
Rajasthan, late 18th century

IS 114-1949 - 11/A8

Krishna dancing with Radha
Rajasthan, early 19th century

IS 117-1949 - 11/A9

A prince and a lady at Holi with musicians
Rajasthan, late 18th century

IS 121-1949 - 11/A10

Lady with hawk
?Rajasthan, late 18th century

IS 169-1949 - 11/A11

A young nobleman seated on a terrace
?Rajasthan, early 19th century

IS 173-1949 - 11/A12

A nobleman listening to music
Rajasthan, 18th century

IS 207-1949 - 11/B1

Two ladies singing and playing a drum
Rajasthan, 19th century

IS 210-1949 - 11/B2

A swordsman under a tree with companions
Rajasthan, 19th century

IS 211-1949 - 11/B3

Khokhar raga: a nobleman listening to a female musician
Rajasthan, 19th century

IS 212-1949 - 11/B4

Bilavali ragini: a seated lady holding a wand of flowers
Rajasthan, 19th century

IS 213-1949 - 11/B5

A lady escaping from the storm
Rajasthan, 19th century

IS 214-1949 - 11/B6

Two lovers on a terrace
Rajasthan, 19th century

IS 215-1949 - 11/B7

A seated lady and her maid
Rajasthan, 19th century

IS 199-1951 - 11/B8

A lady in a covered throne, with another led towards her by a maid
?Rajasthan, 18th century

IS 200-1951 - 11/B9

Sketches for women, a man, a boar and a lion
Rajasthan, c1800

IS 202-1951 - 11/B10

Scenes in a palace
Rajasthan, early 19th century

IS 212-1951 - 11/B11

Warrior on horseback with attendant: unfinished painting
Rajasthan, c1750

IS 241-1951 - 11/B12

Krishna and Radha with attendants in a wooded landscape
Rajasthan, late 18th century

IS 245-1951 - 11/C1

Sri raga: a prince with a holy man and animal-headed attendant
Rajasthan, early 19th century

IS 246-1951 - 11/C2

Asavari ragini: a lady with snakes
Rajasthan, early 19th century

IS 247-1951 - 11/C3

Pancham ragini: a prince and lady listening to musicians
Rajasthan, early 19th century

IS 248-1951 - 11/C4

Patamanjari ragini: a lady with a parrot and an attendant
Rajasthan, early 19th century

IS 249-1951 - 11/C5

Gujjari ragini: a lady holding a flower
Rajasthan, early 19th century

IS 250-1951 - 11/C6

Meghmallar raga: Krishna and the *gopis* in the rain
Rajasthan, early 19th century

IS 251-1951 - 11/C7

Varari ragini: a prince and two female attendants
Rajasthan, early 19th century

IS 252-1951 - 11/C8

Hindola raga: Krishna on a swing with four *gopis*
Rajasthan, early 19th century

IS 253-1951 - 11/C9

Devagandhari ragini: four holy men outside a shrine
Rajasthan, early 19th century

IS 277-1951 - 11/C10

Gunakali ragini: a lady picking flowers from a pot
Rajasthan, c1635

IS 16-1952 - 11/C11

Baz Bahadur and Rupmati riding together on one horse
Rajasthan, 18th century

IS 179-1952 - 11/C12

A lioness and her cub

?Rajasthan, 19th century

IS 230-1952 - 11/D1

Flower study

?Rajasthan, or Mayo School of Art, Lahore, late 19th century

IS 233-1952 - 11/D2

A European youth holding a bowl and spoon

?Rajasthan, 18th century

IS 236-1952 - 11/D3

A lion at a river's edge watching a crocodile

?Rajasthan, 19th century

IS 251-1952 - 11/D4

Ladies worshipping at a Shiva shrine, with elephants in a landscape below

Rajasthan, c1780

IS 275-1952 - 11/D5

A lady on a bed on a terrace with her attendant

Rajasthan, early 19th century

IS 277-1952 - 11/D6

A temple with Jain images

Rajasthan, 19th century

IS 288-1952 - 11/D7

A Rajput noble

Brush drawing on paper

Rajasthan, late 17th century

IS 289-1952 - 11/D8

Sketches of ladies

Brush drawing on paper

Rajasthan, c1725

IS 300-1952 - 11/D9

Sketches of horses, and lions attacking a camel and other animals

Brush drawing on paper

Rajasthan, c1750

IS 313-1952 - 11/D10

Europeans after a pig-sticking expedition

Brush drawing on paper

Rajasthan or Punjab, early 19th century

IS 321-1952 - 11/D11

Portrait of a holy man

Brush drawing on paper

Rajasthan, mid 19th century

IS 322-1952 - 11/D12

Profile of a man's head

Brush drawing on paper

Rajasthan, early 19th century

IS 323-1952 - 11/E1

Sketch of a man's head

Brush drawing on paper

Rajasthan, early 19th century

IS 329-1952 - 11/E2

A man in profile
Brush drawing on paper
Rajasthan, mid 19th century

IS 330-1952 - 11/E3

Portrait of a European man
Brush drawing on paper
Rajasthan, mid 19th century

IS 334-1952 - 11/E4

Two male heads in profile
Brush drawing on paper
Rajasthan (?Kota), mid 19th century

IS 338-1952 - 11/E5

Sketch of a man standing
Brush drawing on paper
Rajasthan, mid 19th century

IS 340-1952 - 11/E6

A lady clasping the branches of a tree
Brush drawing on paper
Rajasthan, early 19th century

IS 341-1952 - 11/E7

Sketch of a man on a leaping horse, and a metal-worker
Brush drawing on paper
Rajasthan, early 19th century

IS 344-1952 - 11/E8

Temples in a mountainous landscape
Brush drawing on paper
?Rajasthan, late 18th century

IS 345-1952 - 11/E9

Agni, god of fire, seated on his vehicle the ram
Brush drawing on paper
Rajasthan, c1840

IS 346-1952 - 11/E10

A European woman
Brush drawing on paper
Rajasthan, early 19th century

IS 352-1952 - 11/E11

Two roses
Brush drawing on paper
Rajasthan, c1820

IS 353-1952 - 11/E12

Flower study
Brush drawing on paper
Rajasthan, c1820

IS 354-1952 - 11/F1

Floral design

Brush drawing on paper
Rajasthan, mid 19th century

IS 355-1952 - 11/F2

Sketches of boys playing a game
Brush drawing on paper
Rajasthan, early 19th century

IS 357-1952 - 11/F3

Flower study
Brush drawing on paper
Rajasthan, early 19th century

IS 358-1952 - 11/F4

Standing man in white clothes
Rajasthan, c1820

IS 360-1952 - 11/F5

Two winged cherubs with trays of fruit
Brush drawing on paper
Rajasthan, early 19th century

IS 361-1952 - 11/F6

Sketch of mounted elephants and wild deer
Brush drawing on paper
Rajasthan, c1800

IS 362-1952 - 11/F7

A seated lady in Persian costume
Coloured brush drawing on paper
Rajasthan, c1800

IS 363-1952 - 11/F8

Sketches of a black buck, a seated woman and two cats
Brush drawing on paper
Rajasthan, c1820

IS 364-1952 - 11/F9

Study of a rose
Brush drawing on paper
Rajasthan, c1820

IS 366-1952 - 11/F10

Sketches of a hound and a lady holding a cup
Brush drawing on paper
Rajasthan, c1820

IS 367-1952 - 11/F11

A king of Oudh
Tracing from a pricked drawing
?Rajasthan, c1800

IS 368-1952 - 11/F12

A chained elephant
Brush drawing on paper
Rajasthan, c1800

IS 369-1952 - 11/G1

A man smoking a *huqqa*; pricked design of Hindu gods over the lower part
Brush drawing on paper
Rajasthan, c1840

IS 370-1952 - 11/G2

Design for a dagger handle in the form of a horse's head
Brush drawing on paper
Rajasthan, c.1820

IS 373-1952 - 11/G3

Portrait of a standing man
?Rajasthan, c.1850

IS 375-1952 - 11/G4

A lady seated in the branches of a tree
Brush drawing on paper
Rajasthan, early 19th century

IS 376-1952 - 11/G5

A seated man
Brush drawing on paper
Rajasthan, early 19th century

IS 377-1952 - 11/G6

A seated lady
Brush drawing on paper
Rajasthan, Bikaner or Jodhpur, late 18th century

IS 378-1952 - 11/G7

Portrait of a standing man
Brush drawing on paper
?Rajasthan, c.1840

IS 379-1952 - 11/G8

Sketches of a girl and lotus leaves
Brush drawing on paper
Rajasthan, c1800

IS 380-1952 - 11/G9

A lady combing her hair
Brush drawing on paper
Rajasthan, c1850

IS 380-1952 verso - 11/G10

Sketches of a horse etc
Brush drawing on paper
Rajasthan, c1850

IS 381-1952 - 11/G11

Seated man with a document
Brush drawing on paper
Rajasthan, early 19th century

IS 388-1952 - 11/G12

A prince with a lady and a maidservant
Brush drawing traced from a pricking; on skin
Rajasthan, c1850

IS 390-1952 - 12/A1

Flower studies
Coloured brush drawing on paper
Rajasthan, mid 19th century

IS 390-1952 verso - 12/A2

Flower studies
Brush drawing on paper
Rajasthan, mid 19th century

IS 391-1952 - 12/A3

An ascetic on a raft approaching a state barge on a river
Brush drawing on paper
Rajasthan, late 18th century

IS 393-1952 - 12/A4

An island fortress being defended against European troops
Brush drawing on paper
Rajasthan, late 18th century

IS 395-1952 - 12/A5

A standing nobleman with a hawk
Brush drawing on skin
Rajasthan, late 18th century

IS 397-1952 - 12/A6

Portrait of a Jaipur raja
Brush drawing on paper
Rajasthan, c1770

IS 398-1952 - 12/A7

A lady encounters a shepherd
Brush drawing on skin
Rajasthan, c1820

IS 399-1952 - 12/A8

Lovers embracing on a terrace
Brush drawing on red tinted skin
Rajasthan, c1800

IS 400-1952 - 12/A9

Sketch of a phoenix
Brush drawing on paper
Rajasthan, mid 19th century

IS 404-1952 - 12/A10

Rawal Mallinathji on horseback with a lady attendant
Coloured brush drawing on paper
Rajasthan, late 18th century

IS 405-1952 - 12/A11

Sketches for illustrations to the *Durgapat*
Brush drawing on paper
Rajasthan, late 18th century

IS 406-1952 - 12/A12-B1

Sketches for ivory miniatures of Mughal emperors and their queens
Brush drawing on paper
Rajasthan, c1840

IS 407-1952 - 12/B2

A prince and lady in a pavilion
Brush drawing on paper
Rajasthan, ?Bharatpur, c1800

IS 408-1952 - 12/B3

Portrait of a man in a turban
Brush drawing on paper
Rajasthan, c1840

IS 409-1952 - 12/B4

Battle scene
Brush drawing on paper
Rajasthan, c1820

IS 411-1952 - 12/B5

A royal barge on a tank amidst gardens
Brush drawing on paper
Rajasthan, c1820

IS 416-1952 - 12/B6

The unveiling of Draupadi, from the *Mahabharata*
Brush drawing on paper
Rajasthan, c1840

IS 419-1952 - 12/B7

A party of supplicants before a seated European
Brush drawing on paper
Rajasthan, c1770

IS 420-1952 - 12/B8

A mahout and boy riding a royal elephant
Brush drawing on paper
Rajasthan, late 18th century

IS 421-1952 - 12/B9

Floral design (?for a ceiling): unfinished
Rajasthan, c1800

IS 422-1952 - 12/B10

A Krishna shrine attended by Brahmins
Brush drawing on paper
Rajasthan, c1800

IS 425-1952 - 12/B11

Design for a *huqqa* base, and two squirrels
Brush drawing on paper
Rajasthan, c1820

IS 427-1952 - 12/B12

A seated nobleman
Brush drawing on paper
Rajasthan, early 19th century

IS 431-1952 - 12/C1

Illustration copied from a late 16th century manuscript: an army surrounds an ascetic in a rocky landscape
Brush drawing on paper
Rajasthan, c1800

IS 433-1952 - 12/C2

Holi celebrations
Brush drawing on paper
Rajasthan, mid 19th century

IS 433-1952 verso - 12/C3

Floral border designs
Brush drawing on paper
Rajasthan, mid 19th century

IS 435-1952 - 12/C4

Women in European dress and men in Indian dress working in ?vineyards
Brush drawing on paper
Rajasthan, c1840

IS 442-1952 - 12/C5

Sketches of scenes near a bathing ghat
Brush drawing on paper
Rajasthan, c1850

IS 443-1952 - 12/C6

The gods in Vishnu's heaven
Brush drawing on paper, with patches of colour
Rajasthan, Bharatpur, c1830

IS 445-1952 - 12/C7

Shaikh Ibrahim fed by angels in the wilderness
Brush drawing on paper
Rajasthan, c1840

IS 446-1952 - 12/C8

Attendants running after an elephant (fragment of larger drawing)
Brush drawing on paper
Rajasthan (?Kota), c1760

IS 451-1952 - 12/C9

Shiva and Parvati in a forest glade
Brush drawing on paper
Rajasthan, late 18th century

IS 457-1952 - 12/C10-11

Sketches of a temple and a lady applying henna to her hands
Brush drawing on paper
Rajasthan, c1850

IS 457-1952 verso - 12/C12

Sketches of male heads
Brush drawing on paper
Rajasthan, c1850

IS 459-1952 - 12/D1

A Hindu teacher with three disciples
Brush drawing on paper
Rajasthan, c1840

IS 460-1952 - 12/D2

Two scholars, one with a *huqqa*
Brush drawing on paper
Rajasthan, c1850

IS 461-1952 - 12/D3

A European lady with two attendants
Coloured brush drawing on paper
Rajasthan, late 18th century

IS 463-1952 - 12/D4

Study of a yogi
Brush drawing on paper
Rajasthan, c1850

IS 463-1952 verso - 12/D5

Sketch of a crouching man smoking a *huqqa*
Rajasthan, c1850

IS 467-1952 - 12/D6

A woman holding a glass
Brush drawing on paper
Rajasthan, c1840

IS 468-1952 - 12/D7

Portrait sketch of a boy
Pencil on European paper
?Rajasthan, late 19th century

IS 469-1952 - 12/D8

Two border designs
Brush drawing on paper
Rajasthan, c1850

IS 470-1952 - 12/D9

Portrait of a lady with a jewelled nosering
Brush drawing on paper
Rajasthan, c1840

IS 473-1952 - 12/D10

Raja Manik Pal of Karauli (1772-c.1785) with his son and grandson
Coloured brush drawing on paper
Rajasthan, Karauli, c1780

IS 474-1952 - 12/D11

A rose-branch
Brush drawing on paper
Rajasthan, c1820

IS 475-1952 - 12/D12

Two cherubs copied from a European engraving
Brush drawing on paper
Rajasthan, early 19th century

IS 478-1952 - 12/E1

Sita serving food to Rama and Lakshman at a forest *ashram*
Brush drawing on paper
Rajasthan, c1840

IS 479-1952 - 12/E2

Annotated drawing of an elephant
Brush drawing on paper
Rajasthan, c1840

IS 480-1952 - 12/E3

Annotated drawing of an elephant
Brush drawing on paper

Rajasthan, c1840

IS 480-1952 verso - 12/E4

A chained elephant
Brush drawing on paper
Rajasthan, c1840

IS 481-1952 - 12/E5

Nawab Yusuf Ali Khan (c.1810-65) of Rampur (Rohilkand) on horseback, with retainers
Brush drawing on paper
Rampur, c1830

IS 492-1952 - 12/E6

Portrait sketch of a young man
Brush drawing on paper
Rajasthan, c1840

IS 494-1952 - 12/E7

The young Rama conversing with an aged sage
Brush drawing on paper
Rajasthan, c1840

IS 496-1952 - 12/E8

Profile of a bearded man
Brush drawing on paper
Rajasthan, c1850

IS 507-1952 - 12/E9

A raja visiting an ascetic
Brush drawing on paper, pricked for pouncing
Rajasthan, early 19th century

IS 515-1952 - 12/E10

A noble and lady resting in a forest while food is prepared
Brush drawing on paper
Rajasthan, early 19th century

IS 516-1952 - 12/E11

A seated man
Brush drawing on paper
Rajasthan, c1850

IS 517-1952 - 12/E12

Design for a medallion of interlinked animals and a lady with a water-pot
Brush drawing on paper
Rajasthan, ?Bikaner, c1800

IS 519-1952 - 12/F1

Sketches of seated men in conversation
Brush drawing on paper
Rajasthan, early 19th century

IS 520-1952 - 12/F2

A demon attacked by monkeys
Brush drawing on paper
Rajasthan, c1820

IS 44-1953 - 12/F3

Vibhasa raga: a prince and lady with an attendant
Rajasthan, ?late 17th century

IS 45-1953 - 12/F4

Malasri raga: a seated lady with a parrot, and a standing lady with a flower
Rajasthan, ?late 17th century

IS 82-1953 - 12/F5

Floral design for a textile
Brush drawing on paper
Rajasthan, early 19th century

IS 90-1953 - 12/F6

Sketches of craftsmen and a snake-charmer
Brush drawing on paper
Rajasthan, early 19th century

IS 96-1953 - 12/F7

Sketch of an army in procession
Brush drawing on paper
Rajasthan, c1800

IS 95-1954 - 12/F8

Radha and Krishna with *gopis*
Rajasthan, Karauli, c1780

IS 156-1955 - 12/F9

A Rajput noble
Rajasthan, ?Bikaner, c1680

IS 222-1955 - 12/F10

A lady seated under a tree
Rajasthan, c1725

IS 105-1960 - 12/F11

Two ladies walking together by night
Rajasthan, probably a late 19th century copy of an earlier painting

IS 156-1963 - 12/F12

Sri raga: Krishna and Radha listening to musicians
Rajasthan, Malpura, 1786

IS 17-1967 - 12/G1

A holy man and his attendant with two Rajput devotees
Rajasthan, ?18th century

IS 12-1978 - 12/G2

Raja Padam Singh of Ghanerao with courtiers
By Manna
Rajasthan, Ajmer, dated 1721

IS 13-1978 - 12/G3

Raja Raj Singh of Sitamau on horseback with retainers
By Pyar Chand
Sitamau, dated 1847

IS 25-1979 - 12/G4

A raja and attendants worshipping at a Krishna shrine
Rajasthan, Uniara, mid 18th century

IS 26-1979 - 12/G5

Raja Viram Dev of Ghanerao worshipping at a Shiva shrine with two holy men
Rajasthan, Ghanerao, c1790

IS 29-1979 - 12/G6

Prince Kanju Ram seated with his nobles
Attributed to the artist Wajid
Rajasthan, Isarda, c1700

IS 43-1979 - 12/G7

Thakur Raj Singh of Junia seated in a garden with Thakur Fateh Singh
Rajasthan, Junia, c1700

IS 16-1983 - 12/G8

Thakur Raj Singh of Junia listening to music in a forest
Attributed to the artist Chand
Rajasthan, Junia, c1700