

The Muslim World

Part 4: Prints and Drawings from the Department of Designs, Prints and Drawings

Colour Microfiche

Emmett Publishing: 1989/90

CATALOGUE

John Absolon (1815-1895)

1/A1: E3-1948

Figure of a girl in (?) Turkish costume. Pencil and water colour. 11 x 6in

Allom, Thomas (1804-1872)

1/A2: E5/1948

A view in Greece (?). Pencil and water colour. 10 x 15in

Ames, Victor

1/A3-4: E1527/8-1929

Views (2) of "Pharoah's Bed, Philae, 1880-81". Water colour. Approx 6 x 9in

1/A5-6: E1529/30-1929

Heads of columns (2) at Philae. Water colour. 5 x 3 & 6 x 4in

1/A7: E1531-1929

Colossal figures at Abu Simbal. Water colour. 9 x 5in

Arthur, T

1/A8: 346

Moresque decoration

Bartlett, William Henry (1809-1854)

1/A9: D12-1903

The Island of Philae, looking down the river. Water colour. 9 x 14in

1/A10: D13-1903

A street, the Shari'a el-Gohergiyeh in Cairo, with the mosque of Ibn Kalaun, the Medreseh and tomb of Mohammed-en-Nasir and the Barkukiyeh. Water colour. 17 x 12in

Blampied, Edmund (1886-1966)

1/A11: Circ.481-1927

The approach to Monastir, Tunisia. S.D. 1927. Pen and ink. 10 x 14in

1/A12: P45-1931

Camels at a well, Tunisia. S. 1927. Water colour. 11 x 16in

Bonomi, Joseph, the Younger (1796-1878)

1/B1: 8250

Recumbent Colossus

1/B2: 8255

Temple at Kom Ombo, River Nile

Brabazon, Hercules Brabazon (1821-1906)

1/B3: Circ.96-1920

Cairo. 6 x 13in

1/B4: P28-1920

A street in Cairo. S. Water colour. 10 x 7in

1/B5: P29-1920

A mosque at Cairo. S. Water colour and crayon. 12 x 9in

1/B6: P35-1920

The date palms at Elche, Spain. S. Water colour. 7 x 10in

1/B7: E1034-1920

A Moor in crimson edged robe. Study from a painting by Regnault. S. Water colour. 16 x 9in

1/B8: E1043-1920

Tangier. S. Water colour. 11 x 14in

Bracebridge, Selina, (nee Mills) (died 1874)

1/B9: E2069-1931

Attributed to Sardis. Pen and water colour. 11 x 18in

1/B10: E2070-1931

Sardis. Pen and water colour. 10 x 18in

1/B11: E2071-1931

Philadelphia. Pen and water colour. 11 x 18in

1/B12: E2072-1931

Laodicea. Pen and water colour. 11 x 18in

1/C1: 2072-1931

Thyatira. Pen and water colour. 11 x 18in

1/C2: E2074-1931

Smyrna, from Mount Pagus, by moonlight. Pen and water colour. 12 x 17in

1/C3: E2075-1931

Pergamum, with the ruins of Roman baths (the so-called "Red Hall"). Pen and water colour. 12 x 18in

1/C4: E2076-1931

Pergamum. View from the heights above. Pen and water colour. 11 x 18in

1/C5: E2077-1931

Theatre at Hierapolis. Pen and ink touched with white. 10 x 18in

1/C6: E2078-1931

Constantinople from the top of the Golden Horn. Water colour. 11 x 18in

1/C7: E2079-1931
Constantinople from Galata. Pen with water colour. 11 x 18in

1/C8: E2080-1931
Constantinople from above Scutari. Water colour. 10 x 18in

1/C9: E2081-1931
Tunis from the West. Pen and water colour. 9 x 17in

1/C10: E2082-1931
Carthage and the Bay of Tunis. Pen and water colour. 7 x 17in

1/C11: E2083-1931
Athens from Hymettos, probably near Kaesariene. Pen and water colour. 10 x 14in

1/C12: E2084-1931
The Parthenon and the Erechtheion. Wash. 9 x 15in

1/D1: E2085-1931
The Pireaus. Pen and water colour. 5 x 14in

1/D1: E2086-1931
Athens from the hills of Attica on the Bay of Salamis. Pen and water colour. 9 x 14in

1/D2: E2087-1931
Parnassus from the borders of Lake Copais. Pen and wash touched with white. 10 x 14in

1/D2: E2088-1931
The Propylea, looking towards the Pireaus. Pen and wash touched with white. 10 x 14in

1/D3: E2089-1931
East end of the Parthenon. Pen and water colour. 9 x 14in

1/D3: E2090-1931
Temple of Aphaia, Egina. Pen and water colour. 10 x 14in

1/D4: E2091-1931
Eleutherae. Border fortress of Attica and Boetia. Pen and wash. 9 x 14in

1/D5: E2092-1931
Temple of Apollo, Corinth. Pen and wash touched with white. 8 x 14in

1/D6: E2093-1931
From the summit of the Acro-Corinthus. Pen and wash touched with white. 12 x 10in

1/D7: E2094-1931
Livadia. Pen and wash touched with white. 8 x 14in

1/D7: E2095-1931
Delphi. Pen and water colour. 9 x 14in

1/D8: E2096-1931

Carnulloti. Pen and water colour. 8 x 14in

1/D8: E2097-1931

The Colosseum from the Palatine Hill. Pen and water colour. 10 x 14in

1/D9: E2098-1931

The Tiber, from beside the Ponte Rotto. Pen and water colour. 12 x 18in

1/D10: E2090-1931

Tivoli. Water colour. 12 x 17in

1/D11: E2100-1931

Gibraltar. Wash touched with white. 8 x 14in

1/D11: E2101-1931

Gibraltar. Water colour. 10 x 13in

Brewer, H C (1866-1950)

1/DS12: E90-1910

Hall of the Sacred Play, Teheran. S. Pen. 5 x 7in

Brockendon, William (1787-1854)

1/E1: 2962-1876

Laodicea, Asia Minor. 9 x 13in

Byrne, Letitia (1779-1849)

1/E2: E3818-1918

The Hippodrome, Constantinople. 1812. After Preaulx. Etching. 7 x 9in

Castagne, Joseph A

1/E3: E11-1931

Earthenware vessel, probably early Islamic period. Found in the excavations at Zengi Ata in 1914: now in the museum at Tashkent.

1/E4: E12-1931

Earthenware vessel, possibly early Islamic. Found at Khanabad, 1916; deposited in the museum at Moscow 1920.

1/E5-8: E13/16-1931

Earthenware bottle (4 views). Persian, 13th or 14th century. Found in the ruins of Chi Gu at the bottom of Lake Issiq Kol; now in museum at Tashkent.

1/E9: E17-1931

Fragmentary earthenware vessel, probably early Islamic.

Cautley, G S (worked c.1845)

1/E10: E3826-1938

First view of the Pyramids from the Nile below Cairo. S: on back. 1845. Water colour. 7 x 4in

Chinnery, George (1774-1852)

1/E11: E2040-1928

Mosque on the banks of the Boosaguna, Dacca. 1808. Pencil. 9 x 14in

1/E12: E2044-1928

Part of the old fort; the Mojpur in the Chauk and Gate of the Great Cuttra (Katra, Caravanserai), Dehli. 1808. Pencil. 7 x 14in

Clarke-Hall, Edna (1879-1979)

1/F1: E2946-1948

An Arab youth, wearing a galabaiya and turban. S/D. 1927. Pencil and water colour. 12 x 13in

Crace, John Gregory (1809-1889)

1/F2-3: E88/91/1918

Tracings of tile mosaics from Tiemcen, C.1880. Pencil and water colour. Various sizes.

1/F4: E97-1918

Copy of incised border ornament from the tomb of Barkook, Cairo. S. 1869. Pencil and wash. 4 x 15in

1/F4: E98-1918

Tracing of tilework from the House of the Chief Mufti, Cairo. S. 1869. Pencil and water colour. 10 x 8in

1/F4: E99-1918

Tracing of ivory inlay to a spandrel of doorway, Coptic church, Cairo. S. 1868. Pencil and wash. 13 x 8in

Crompton, James Shaw (1853-1918)

1/F5: E723-1922

Night. An Eastern street scene. S. Water colour. 13 x 9in

Dadd, Richard (1817-1887)

1/F6: 689-1877

Tombs of the caliphs, Cairo. Water colour. 9 x 14in

1/F7: 690-1877

Entrance to an Egyptian tomb. Water colour. 7 x 5in

Daniell, Thomas (1749-1840)

1/F8: 459-1875

Sea piece: Arab dhow and brig becalmed. 22 x 29in

1/F9: D604-1887

Fort at Allahabad.

1/F10: D606-1887

Ruins of the Palace at Madura (The Palace of Tirumulla Nayak). Water colour. 16 x 23in

1/F11: 80-1894

A hippopotamus hunt. 6 x 9in

1/F12: P8-1948

Chunar Gur. Water colour. 5 x 7in

1/G1: P9-1948

Anopshur. Water colour. 5 x 7in

1/G2: P10-1948

The Hurdawar, where the Ganges enters the plain of Hindoostan. Water colour. 5 x 7in

1/G3: P36-1953

View near Nia-sirai. Water colour. 9 x 12in

1/G4: P37-1953

View near Bandell. Water colour. 9 x 13in

Delacroix, Auguste (1809-1868)

1/G5: 5844

A Jew of Tangier.

Dighton, William Edward (1822-1853)

1/G6: P6-1919

The island of Philae, with the Kiosk, the Pharoah's Bed and the Temple of Isis. 15 x 22in

Dillon, Frank (1823-1909)

1/G7: 861-1900

Exterior of the house of the Memluk Raduan Bey, Cairo. S/D. 1870. 12 x 16in

1/G8: E5852-1910

Loggia in the summer reception room (Makad) in the house of the Memluk Raduan Bey, Cairo. 12 x 18in

1/G9: E5853-1910

Interior of the house of the Mufti Sheikh el Mahadi, Cairo. 12 x 18in

1/G10: E5854-1910

Reception room (Mandarrah) in the house of the Sheikh Sadat, Cairo. D. 1873. 17 x 12in

1/G11: E5855-1910

Apartment in the harem of the Sheikh Sadat, Cairo. 19 x 13in

Feder, Adolph (1886-)

1/G12: P51-1935

A Jerusalem girl. S. Water colour. 17 x 13in

Fergusson, James (1808-1886)

2/A1-2: D1211A/B-1889

Façade of Palace of Chosroes at Mashita.

Fetvadjian, A

2/A3: E681-1922

Church of St. Gregory "Abonghamrentz" at Ani. S. Water colour. 21 x 15in

Flandin, Eugene Napoleon (1809-1876)

2/A4-F5: D3/114-1897

Views in Algeria. 1836-37. Pencil and Chinese white.

2/A4: Algiers

2/A5: Metidja
2/A6-8: Algiers
2/A9: Rue de la Kasbah. Algiers
2/A10: Algiers
2/A11: Rue Bab el Oued. Algiers
2/A12: Café and barber's shop. Algiers
2/B1: Rue de la Kasbah. Algiers
2/B2: The New Mosque. Algiers
2/B3: The Grand Mosque. Algiers
2/B4: Sketches. Algiers
2/B5: Juba Square. Algiers
2/B6: Shop in Juba Square. Algiers
2/B7: Café in Rue de la Kasbah. Algiers
2/B8: Market place. Fonduk
2/B9: Algiers
2/B10: Mosque of Porte Bab Azoum. Algiers
2/B11: Mosque of the Rue Bab Azoum. Algiers
2/B12: Kasbah. Algiers
2/C1: Garden of Kasbah. Algiers
2/C2: Moorish baths. Algiers
2/C3: Mosque of Hussein Pasha. Algiers
2/C4: Fountain of Porte Bab Azoum. Algiers
2/C5: Bab Azoum suburb. Algiers
2/C6: Bab Azoum. Algiers
2/C7: Mosque of Bab Azoum. Algiers
2/C7: Basket maker at Bab Azoum. Algiers
2/C8: Café des Platines. Algiers
2/C9: Shore at the Hussein Dey. Algiers
2/C9: Café des Platines. Algiers.
2/C10: Algiers
2/C11: Mosque of Bab el Oued Gate. Algiers
2/C12: Bou-Zarea. Algiers
2/C12: Fort des Espagnols. Algiers
2/D1: Sidi ben-abd-er-Rahmen. Algiers
2/D2: Mosque of Sidi ben-abd-er-Rahmen. Algiers
2/D3: Algiers
2/D4: View of the Bab el Oued. Algiers
2/D5: View of Bou Zarea. Algiers
2/D6-7: Café at Birk Hadem. Algiers
2/D8: Café at Birmandrais. Algiers
2/D9-10: Tents
2/D11: Palm trees
2/D12-E1: Bone
2/E2: Mosque. Bone
2/E3: Ruins. Guelma
2/E4: Amphitheatre. Guelma
2/E5: Monument of Es Soumeh. Constantine
2/E6: View from Sidi Rashed. Constantine
2/E7: View. Constantine
2/E8: Bridge of El Kantara. Constantine
2/E9: View. Constantine
2/E10-11: Mosque. Constantine
2/E12: Ancient palace of the Bey Constantine
2/F1: Roman archways. Constantine
2/F2-3: Palace of the Bey. Constantine

2/F4-5: Soldiers. Constantine

2/F6-3/B7: D120/189-1897

Views of the Bosphorus, Constantinople, Scutari and Smyrna. 1843-5. Pencil and Chinese white.

2/F6: Fountain of the Sweet Waters of Asia. Constantinople

2/F7: Anadeloo Hissar

2/F8: Scutari

2/F9: View. Constantinople

2/F10-11: View from Scutari. Constantinople

2/F12: Seraglio Point. Constantinople

2/G1: View of Galata. Constantinople

2/G2-3: Tophane. Constantinople

2/G4: Mosque of Tophane. Constantinople

2/G5: View. Constantinople

2/G6: Tophane. Constantinople

2/G7: Boats. Constantinople

2/G8: Mosque of Shah Zadeh. Constantinople

2/G9: Bath. Constantinople

2/G10: Cemetary at Pera. Constantinople

2/G11: A square. Constantinople

2/G12: Bridge over the Golden Horn. Constantinople

3/A1: Hippodrome. Constantinople

3/A2: Mosque of Yeni. Constantinople

3/A3: Santa Sophia. Constantinople

3/A4: Hippodrome Square and Mosque of Ahmet. Constantinople

3/A5: Mosque of Suleiman. Constantinople

3/A6: Fountain near Santa Sophia, showing Mosque of Ahmet. Constantinople

3/A7: Takir Serai. Constantinople

3/A8: Cemetary of Eyoub. Constantinople

3/A9: Mosque at Eyoub. Constantinople

3/A10: Palace at Eyoub. Constantinople

3/A11: View. Scutari

3/A12: Mosque of Selimyeh. Scutari

3/B1: Mosque of Ahmet. Scutari

3/B2: Scutari

3/B3: Harem Iskelassi. Scutari

3/B4-6: View. Smyrna

3/B7: Chadirvan mosque. Smyrna

3/B8-9: D275-6-1897

Views in Greece. 1829-60. Pencil and Chinese white

3/B8: A street. Athens

3/B9: Athens

3/B10-4/A8: D279/358-1897

Views in Turkey, Asia, Syria and Rhodes. 1839-44. Pencil and Chinese white

3/B10-12: Beyrout

3/C1: Dog River. Beyrout

3/C2-4: Tripoli

3/C5-7: Ladikiyeh

3/C8-10: Hamah

3/C11: Ladikiyeh

3/C12-D2: Aleppo

3/D3-4: Orfa

3/D5: Mardin
3/D6-7: Diarbekr
3/D8-9: Mosul
3/D10: Kirkuk
3/D11: Palms. Syria
3/D12-E8: Baghdad
3/E9: Tomb of Omar. Baghdad
3/E10: Hillah
3/E11-12: Sinope
3/F1: Crypt of convent. Trebizond
3/F2: Trebizond
3/F3-5: Erzerum
3/F6-8: Bayezid
3/F9: Pasha's palace. Bayezid
3/F10: Rhodes
3/F11: Knight's Tower. Rhodes
3/F12-G2: View. Rhodes
3/G3: Ruins of church. Rhodes
3/G4-5: Street of Knights. Rhodes
3/G6: Façade of Prieure de France. Rhodes
3/G7: Street of Knights. Rhodes
3/G8: Council Chambers of Knights. Rhodes
3/G9: Palace of the Grand Masters. Rhodes
3/G10: Cathedral of St. John. Rhodes
3/G11: Council chambers. Rhodes
3/G12: Aubusson Gate and Pilgrim's House. Rhodes
4/A1-2: Hall of Justice. Rhodes
4/A3: Jewish quarter. Rhodes
4/A4: Aqueduct. Rhodes
4/A5: View. Lindos
4/A6: Castle. Lindos
4/A7: View. Lindos
4/A8: Castle. Lindos

4/A9-5/A12: D363/468-1897
Views in Persia. 1840-44. Pencil and Chinese white
4/A9: View. Tabreez
4/A10: Blue Mosque. Tabreez
4/A11: Seraglio of Prince Malek Kokem at Merza. Tabreez
4/A12: View. Tabreez
4/B1: Ancient mosque. Tabreez
4/B2: A tomb and a bazaar. Zenquian
4/B3: Views. Tabreez
4/B4: Mosque of Shet et Kodah Benden. Sultanieh
4/B5: Mosque of Imman Zaddeh Hussain. Casbin
4/B6-7: Views. Casbin
4/B8: Bazaar. Casbin
4/B9: Interior of seraglio. Casbin
4/B10: Caravanserai-i-Shah. Casbin
4/B11: Views. Teheran
4/B12: Meidan-i-Shah. Teheran
4/C1-2: Throne room. Teheran
4/C3: Stable. Teheran
4/C4: Royal mosque. Teheran
4/C5: Mosque of Shah Abdul Azim. Gateway. Powder magazine. Teheran

4/C6: Shops. Teheran
4/C7: View of Rhey. Teheran
4/C8: Fountain of Rhey. Teheran
4/C9-10: Bas relief at Rhey. Teheran
4/C11: Kasr-i-Kejar. Teheran
4/C12: Bridge. Hamadan
4/D1: Town and bridge. Hamadan
4/D2: Ruins. Kingawar
4/D3-5: Bisitun
4/D6: Mountain, bridge and grotto. Bisitun
4/D7: Shrine of Fatima. Kum
4/D8: Baths. Tomb. Kashan
4/D9: Hall of the Embassy. Teheran
4/D10: Meidan-i-Shah. Isfahan
4/D11-12: Great Mosque. Isfahan
4/E1: Palace of Chehel Situn. Isfahan
4/E2-3: Avenue of Chehar Bagh. Isfahan
4/E4: Avenue of Chehar Bagh with Mosque of Shah Sultan Hussein. Isfahan.
4/E5-7: Medressi-i-Shah Hussein. Isfahan
4/E8: Baths. Isfahan
4/E9: Palace of Chehar Bagh. Isfahan
4/E10: View. Isfahan
4/E11: Mosqu of Baba Suktah. Isfahan
4/E12: View from north. Isfahan
4/F1: View from south. Isfahan
4/F2: Julfa Bridge. Isfahan
4/F3: Aqueduct. Isfahan
4/F4: Pul-i-Khazan and Hall of Mirrors. Isfahan
4/F5-6: Hall of Mirrors. Isfahan
4/F7-8: Pul-i-Khazu Bridge. Isfahan
4/F9: Cemetary. Isfahan
4/F10: Armenian church. Julfa
4/F11: Hermitage of Rustum
4/F12: View. Shehristan
4/G1-2: Caravanserai. Mayar
4/G3-4: Yezdikhast
4/G5: Kingawar
4/G5-6: Tomb of Cyrus. Mader Suleiman
4/G7-5/A1: Persepolis
5/A2: Bandamir
5/A3: Palace. Shiraz
5/A4: Shiraz
5/A5: Palace of Bagh-i-Na. Shiraz
5/A6: Kazrun
5/A7-8: Firuz-Abad
5/A9: Darabgherd
5/A10-11: Bender-Bouchir
5:A12: Tomb of Daniel at Susa. Dizful

George, Sir Ernest (1839-1922)

5/B1/C3: E712-1923

Volume containing views in water colour and a few pencil sketches. One dated 1913. 5 x 8in

5/B1: Sphinx

5/B2-3: Pyramids

5/B4: Near the Tomb of the Kings

5/B5: Luxor

5/B7: Aswan

5/B8: Esna

5/B12: Medinet Habu

5/C1: Bab-el-Fontouche, Cairo

5/C2: Memphis

5/C4-7: E713-1923

Volume containing views in North Africa; water colour and sketches. One dated 1912. 5 x 8in

5/C6: Algiers

5/C7: Biskra

5/C8: P35-1923

A street in Tangier. S. 1894. Water colour. 11 x 8in

Goodall, Frederick (1822-1904)

5/C10: 517-1882

Eastern mother and child. S/D. 1875. Water colour. 14 x 14in

Goodwin, Albert (1845-1932)

5/C10: E653-1949

View in Palestine (?). S/D. 1887. Water colour. 11 x 18in

Gourgenian, Abraham

5/C11: E251-1971

Woman making her toilet. Part of a 17th century fresco in a house in New Julfa, the Armenian suburb of Isfahan. S. body-colour over pencil on tinted paper. 60.5 x 41cm

5/C12: E252-1971

Gravestone in the Armenian cemetery at Isfahan, with inscriptions commemorating the death in 1719 of Sarkis, the surgeon, who is depicted with the tools of his trade. Body-colour on green tinted paper. 58.4 x 31.4cm

5/D1: E253-1971

Gravestone in the Armenian cemetery at Isfahan, with inscriptions commemorating the death in 1661 of Abraham Shamsi, official translator of English and French. He is depicted shaking hands with an English Ambassador. Body-colour on purple tinted paper. 58.4 x 31.4cm

Goury, Jules

5/D2: 9137A: Siout: tomb

5/D3: 9137B

Constantinople: sketches from the obelisk

Haag, Carl (1820-1915)

5/D4: 408-1891

In the desert. S/D. 1886. 19 x 14in

5/D5: 409-1891

The sugar cane girl. S/D. 1866. 19 x 14in

5/D6: 410-1891

A fellah boy of Upper Egypt. S. 1858. 13 x 9in

5/D7: 52-1894

Gate called Bab-el-Khataneen at Jerusalem. S/D. 1864. 24 x 16in

5/D8: 1731-1900

An Oriental interior. S/D. 1864. 14 x 20in

Harvey, William (1883-1962)

5/D9-12: E1246/9-1963

Drawings (4) of two capitals of the crusader period and two of the entrance gate to the Mosque of Ali Baekka, Hebron (El Khulil), Israel. S/D. 1909. Pen and ink. 14 x 10in approx

5/E1-6: E1250/5-1963

Drawings (6) of the Mosque of Sultan Hasan, Cairo, showing plan and sections, views, a drawing of the Meccha Niche and a plan and elevation of a doorway. S/D. 1908. Pen and ink, Indian ink, water colour. Various sizes

5/E7-8: E1258/9-1963

Drawings (2) of the Brass Bazaar, Cairo, showing plans and a view of a fan vaulted porch. S/D. 1911. Pen and ink. 19 x 11 and 7 x 16in

5/E9: E1260-1963

Drawings showing a vaulted lobby in a tomb-mosque in the Qarafa or Eastern Cemetery, Cairo and the stone ceiling of the Turret Chamber in the western minaret of the Great Mosque of Omayyade at Damascus: plans and views. Pen and ink. 13 x 18in

5/E10: E1261-1963

The Fountain of Qait Bay, Jerusalem: view. S/D. 1909. Pen and ink. 19 x 12in

5/E11: E1262-1963

The church of the Convent of the Holy Cross, near Jerusalem: interior. Pen and ink. 16 x 12in

5/E12: E1263-1963

Koran school, Hara esh-Sherif, Jerusalem. Fan vaulted porch: view. S/D. 1911. Pen and ink. 20 x 14in

5/F1: E1265-1963

A view of the Dome of the Rock, Jerusalem, looking south from a ruined minaret north-west of Hara esh-Sherif. D. 1909. Pen and ink and water colour. 10 x 7in

5/F2-4: E1266, 1269/70-1963

Drawings (3) of the Dome of the Rock, Hara esh-Sherif, Jerusalem, showing plans, sections, details of arches, capitals and windows. Various S. Pen and ink and water colour. Various sizes

5/F5-6: E1271/2-1963

Drawings (2) of the Alcazar, Seville, Spain, showing a section of a ceiling and of the cedar dome of the Pabellon de Carlos Quinto. S and S/D. 1913. Pen and ink.. 6 x 6 and 9 x 12in

5/F7: E1273-1963

Drawing of the Alhambra, Granada, Spain, showing the pattern in the dome of the Court of the Lions. Pen and ink and water colour

Hatton, Brian (1887-1916)

5/F8: E1024-1926

Native woman of Quft, Egypt. S/D. 1909. Pencil. 10 x 5in

Henderson, Arthur Edward (1870-1958)

5/F9: E927-1910

Exterior from the west of the Mosque of St. Sophia, Constantinople. S. Water colour. 11 x 15in

5/F10: E928-1910

Interior of the Mosque of St. Sophia, showing the porphyry pillars of the SE Exedra. S/D. '04. Water colour. 22 x 9in

5/F11: E1045-1910

View from SE of the Yeni Yalideh Djami, Constantinople. S. Water colour. 11 x 13in

5/F12: E299-1946

The church of SS Sergius and Bacchus. Constantinople, showing the springing of the dome. S. Pencil and water colour. 10 x 7in

Herbsthoffer (Peter Rudolf) Karl (1821-1876)

5/G1: E282-1948

Man in Balkan (?) costume. S. Pencil and water colour. 10 x 7in

Hesketh, Lloyd Banford (worked c.1791-1818)

5/G2-5: E343-1951(1-4)

Album containing sketches of buildings and scenery. Some S.

5/G2: Carthage

5/G3: Cleopatra's Needle

5/G4: Pompey's Pillar

5/G5: Mark Anthony's Palace of Alexandria

Hodgson, John Evans (1831-1895)

5/G6: E64-1945

Tunisian man wearing a bournous. Brush and ink, pencil and body colour. 5 x 4in

5/G7: E65-1945

Studies of the head of a man, wearing a felt cap. Pencil. 7 x 6in

5/G8-6/A6: E66/76-1945

Studies of heads of Tunisian men and youths. C.1870-80. S. Pencil. Various sizes

6/A7-11: E85-89/1945

Sketches of buildings in Tunis, c.1870-80. Pen and ink, water and body colour. Average size 9 x 12in

Houghton, Arthur Boyd (1836-1875)

6/A12: 154-1886

An Oriental with performing monkeys. S. 9 x 13in

Hunter, Blanche F

6/B1: 445A-1897
Jug. Turkish. 16th century

6/B2: 720-1897
Mug. Turkish. 16th/17th century

6/B3: 720A-1897
Mug. Turkish. 16th/17th century

Jackson, George (worked 1835-48)

6/B4-7: E1784/96/7/8-1943

Sketches of views of Aden and Egypt. Some dated 1835-48. Pencil and water colour. Various sizes.

6/B4-5: Aden

6/B6: Alexandria

6/B7: Nile village

Jones, F Oswell

6/B8: E225-1946

Interior, showing prayer niche and pulpit of the Mosque El Burdeini, Cairo. Water colour. 12 x 8in

6/B9: E1848-1946

Interior of the Coptic church of Santa Barbara, Cairo. S/D. 1918. Water colour. 12 x 9in

Jones, Owen (1809-1874)

6/B10-11: 8252.1-2

Rock cut temples at Abu Simbel

6/B12-D2: 8271/6

Plan, elevation, ornament of Mosque of Suleiman, Constantinople

6/D3-5: 8277

Designs for the Summer Palace of the Khedive of Egypt

6/D6-E2: 9156

Alhambra, Spain. Wall decoration

6/E3-4: D113A,B-1887

Alhambra. Arabic inscription

Lear, Edward (1812-1888)

6/E5: P1-1930

Chorepiskopi, Greece. D. 1856. Water colour. 13 x 19in

6/E6: P2-1930

Tripolitza. D. 1849. Water colour. 12 x 20in

6/E7: P3-1930

River scene. D. 1860. Water colour. 9 x 18in

6/E8: P4-1930

Cedars of Lebanon. D. 1858. Water colour. 13 x 21in

Lewis, John Frederick (1805-1876)

6/E9: 715-1877

Camels, West Thebes, Egypt. S/D. 1850. 14 x 21in

6/E10: 716-1877

Slave market in the East. 14 x 21in

6/E11: 718-1877

Interior of the tomb of Sultan Bajazet, Constantinople. 13 x 18in

6/E12: 642-1893

The entrance to the Turbeh or Tomb of the Sultan Bajazet at Constantinople. 20 x 14in

6/F1: 679-1893

Life in the Harem, Cairo. 2/D. 1858. 24 x 19in

6/F2: D1167-1908

Study of an Arab reclining in his tent, Tangiers. Pencil and chalk. 17 x 25cm

6/F3: D1168-1908

Compositional sketch of Arabs leading camels with a man on a donkey. Oil over black chalk

6/F4: E5679-1910

Recess in the chamber of a house in Cairo. S. 15 x 21in

6/F5: E5680-1910

Courtyard of the painter's house, Cairo. 21 x 14in

6/F6: E1023-1918

The Court of the Lions, Alhambra, Spain. Pencil. 8 x 11in

6/F7: E1024-1918

The Court of the Mosque, Alhambra. Pencil, touched with sepia and chinese white. 7 x 10in

6/F8: P41-1925

Study for the water colour "A Halt in the Desert" or a similar painting. 21 x 30in

6/F9: Circ.16-1930

Mehemet ali Pasha. Water colour

6/F10: P1-1949

The Hareem. Water colour. 18 x 26in

Locker, Edward Hawke (1777-1849)

6/F11: E645-1941

Sketch of Penang from a sketchbook made during a cruise of HMS Culloden to the East Indies from 1804-9. Water colour, pen and ink

Longcroft, Thomas (-1811)

6/F12: 654

The Taj Mahal on the River Jumna at Agra. 1786. 18 x 25in

6/G1: 655

The place of worship built by the Nawab of Rohilcund, south of Rampoor. Indian ink.
13 x 22in

6/G2: 4943

Begum Musjid at Aumellah in Rohilcund. Wash. 13 x 22in

6/G3: 4944

Palace at Lahore. 16 x 24in

McKewan, David Hall (1816-1873)

6/G4: P41910

Ancient aqueduct across the River Meles, Smyrna, S. 20 x 30in

Mander, A (worked c.1857)

6/G5: E117-1936

Drawing of an unidentified subject. S/D. 1857. Water colour. 18 x 14in

Marinot, Maurice (1882-1960)

6/G6: E325-1976

A man, Morocco. D. 1918. Pencil and water colour. 34 x 28cm

6/G7: E326-1976

Berber woman, Morocco. D. 1918. Pencil and water colour. 33 x 16cm.

6/G8: E327-1976

Scene at a well, Marrakech, Morocco. D. 1918. Pencil and water colour. 39 x 28cm

Müller, William James (1812-1845)

6/G9: D1595-1889

A Turkish carpet seller. S/D. 1841. 6 x 3in

6/G10: E1162-1921

The Temple of Denderah, Upper Egypt. 12 x 6in

6/G11: P33-1921

The Hall of Columns, Karnak, Thebes. S/D. 1839. 16 x 11in

6/G12-7/A2: E1780/1877/1903-1926

Various sketches in Egypt. D.1830-40. Volume size 15 x 21in

7/A3: E3036-1927

Well-head at Syra. S. 1838. Pencil. 7 x 11in

7/A4: P31-1968

A Turkish mill, Chikaey. Water colour. 13 x 20in

Murray, George (1875-1933)

7/A5-6: E415/6-1933

Studies of Arab or Egyptian costume. Charcoal and white chalk. 9 x 11in

Naudin, F H

7/A7: 7945.1

Philae, Temple of Isis. 1838

7/A8: 7945.2-3

Views of the Pyramids and Great Sphinx

7/A9: 7945.4-5

Great entrance of the Temple, Luxor and ruins of a temple

7/A10: 7945.6-7

Ruins of the temple, Karnak

7/A11-12: 7945.8-13

Interior and details of temples, Abu-Simbel

Nikanorova, Lydia

7/B1: E1376-1924

Copy of the mosaic in the Mosque of Kharie-djami, Constantinople, Saint Andronikos. S. Water colour. 13 x 6in

7/B2: E1377-1924

Copy of the mosaic in the Mosque of Kharie-djami, Constantinople. Madonna and child. S. Water colour. Diam. 9in

7/B3: E1378/9-1924

Copies of frescoes in the Mosque of Kharie-djami, Constantinople. Two angels. S. Water colour. 10 x 8in

Pilleau, Henry (1813-1899)

7/B4: 517-1869

The Nile, near Bulak. S/D. 1868. 10 x 22in

7/B5: E1961-1919

Jerusalem. S. 3 x 11in

Preaulx, Michel Francois (worked c.1796-c.1827)

7/B6: E277-1949

View of Serail Point, from the Tophane, Constantinople. c.1822. Pen and wash. 16 x 39in

Pritchett, Robert Taylor (1828-1907)

7/B7: D1595-1907

Old Sukkur on the Indus. S. 7 x 20in

7/B8: D1596-1907

Jamrood Fort, entrance to the Khyber Pass. S. 7 x 20in

7/B9: D1597-1907

Attock, on the Indus, with a view of the Kush Range. S/D. 1887. 14 x 19in

7/B10: E1598-1907

View in Jerusalem, showing the Via Dolorosa, Mount Moriah with the Mount of Olives in the distance. S.D. 1887. 14 x 20in

7/B11: D1601-1907

The Golden Horn, Constantinople. S. 14 x 19in

7/B12: D1602-1907

Salu craft, with Mecca pilgrims, April 1887. Sandakan, Borneo. S. 13 x 19in

7/C1: D1604-1907

View of Attock on the Indus. S/D. 1887. 14 x 19in

Reveley, Willey (-1799)

7/C2: D444-1887

Heliopolis: obelisk

7/C3: D445-1887

Alaxandria: Pompey's Pillar

7/C4: D139-1888

Sakkara: view of the Step Pyramid

Roberts, David (1796-1864)

7/C5: Rotation 9

Edfu, Egypt. S/D. 1838. Pencil and water colour. 12 x 19in

7/C6: 529-1870

Gateway and buildings, Spain. 14 x 11in

7/C7: 615-1870

The Alcazar of Carmona, Andalusia. S/D. 1833. 10 x 14in

7/C8: D418-1899

Wady Dabob: ruins of a temple. S. 8 x 13in

7/C9: E2619-1917

View from the summit of one of the pyramids looking towards the Nile. 6 x 10in

7/C10: E1386-1848

Encampment of the pilgrims at Jericho. Water and body colour. 6 x 13in.

The Holy Land: Volumes 1-3. Coloured prints. 1842-3. Various sizes.

1: The Damascus Gate: 7/C11

3: The Greek Chapel of the Holy Sepulchre: 7/C12

4: Tomb of St. James: D1

5: Jerusalem from the road leading to Bethany: 7/D2

6: Entrance to the Tomb of the Kings: 7/D3

7: The Mosque of Omar on the ancient site of the temple: 7/D4

8: The Tomb of Zechariah: 7/D5

9: Jerusalem from the south: 7/D6

10: The exterior of the Holy Sepulchre: 7/D7

11: The Pool of Bethesda: 7/D8

12: The Tower of David: 7/D9

13: The Shrine of the Holy Sepulchre: 7/D10

14: The Golden Gate: 7/D11

15: The Church of the Purification: 7/D12

16: The upper Fountain of Siloam: 7/E1

17: Jerusalem from the Mount of Olives: 7/E2

18: The Stone of Unction: 7/E3

19: The Chapel of St. Helena: 7/E4

20: The Fountain of Job: 7/E5

21: Jerusalem from the north: 7/E6

- 22: The Pool of Siloam: 7/E7
- 23: The entrance to the citadel: 7/E8
- 24: The Pillar of Absalom: 7/E9
- 25: Calvary: 7/E10
- 26: Mount Tabor from the Plain of Esdraelon: 7/E11
- 27: General view of Nazareth: 7/E12
- 28: Fountain of the Virgin, Nazareth: 7/F1
- 29: Convent of the Terra Santa, Nazareth: 7/F2
- 30: The Shrine of the Annunciation: 7/F3
- 31: Church of the Annunciation: 7/F4
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- 33: Cana: 7/F6
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- 36: Tiberias: 7/F9
- 37: The Lake of Tiberias, looking towards Hermon: 7/F10
- 38: The Tomb of Joseph at Shechem: 7/F11
- 39: Jacob's Well at Shechem: 7/F12
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- 43: Sebaste, ancient Samaria: 7/G4

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- 4: The immersion of the pilgrims: 7/G7
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Rogers, John C

10/B11: E1264-1963

Koran school, Hara esh-Sherif, Jerusalem. Fan vaulted porch: elevation, plans, sections and a view. S/D. 1913. Pencil, pen ink and water colour. 20 x 27in

Roussoff, Alexandre N (1844-1928)

10/B12: P27-1917

Sugar cane seller, Cairo. S/D. 1892. Water colour. 14 x 8in

10/C1: P55-1917

A shop in Cairo. S/D. 1892. Water colour. 24 x 13in

Simpson, William (1823-1899)

10/C2: 1171-1869

The Pir Panjal Pass into Kashmir. S/D. 1863. 14 x 20in

10/C3: D54-1900

Sebastopol: View from the Victoria Redoubt. S/D. 1855. 12 x 19in

10/C4: D56-1900

Tuticorin: View from the sea. S/D. 1875. 10 x 16in

10/C5-6: D60/1-1900

Dongolo: Interior of rock-cut church. Wash.

10/C7: 90-1900

Tumulus of Ujek Tepeh in the Troad, Asia Minor. S/D. 1877. 9 x 11in

10/C8: 92-1900

Jerusalem. S/D. 1890. 14 x 22in

10/C9: 96-1900

The rock cut church of Kados Kirkos at Dongola. Abyssinia. S/D. 1868. 13 x 9in

10/C10: 97-1900

A doorway in Cairo. S/D. 1894. 10 x 8in

10/C11: 98-1900

Bethany, Palestine. S/D. 1884. 10 x 15in

10/C12-F3

Sketches made in India. 1859-62. Pencil, some tinted.

10/C12: D445-1900: The Iron Laht at Old Delhi. The Kuttub

10/D1: D449-1900: The Kuttub Minar. Old Dehli

10/D2: D450-1900: Front of the Jumma Musjid

10/D3: D451-1900: Interior of the Jumma Musjid

10/D4: D459-1900: Jumma Musjid

10/D5: D466-1900: Jumma Musjid from the Dehli side of the palace.

10/D6: D488-1900: Wuzeer Khan's musjid. Lahore

10/D7: D500-1900: Street in Peshawar with entrance to principal mosque

10/D8: D501-1900: Figures in bazaar. Peshawar

10/D9: D511-1900: Jumma Musjid. Agra

10/D10: D512-1900: Taj Mahal. Agra

10/D11: D513-1900: The Taj from the palace. Agra

10/D12: D515-1900: Taj Mahal. Agra

10/E1: D517-1900: Interior of the Taj Mahal

10/E2: D519-1900: Great Gateway and Bowlee at the Futteypore Sicri

10/E3: D524-1900: Tomb of Sheik Saleem Shisty. Futteypore Sicri

10/E4-7: D525/528-1900: Details of the hall of audience. Futteypore Sicri

10/E8: D529-1900: Tomb of Akbar. Secundra near Agra

10/E9: D530-1900: Muttra on the Jumna

10/E10: D536-1900: Mosque and buildings within Residency entrenchments.

Lucknow

10/E11: D540-1900: Kaiser Bagh. Lucknow

10/E12: D542-1900: Mermaid Gate, Kaiser Bagh. Lucknow

10/F1: D548-1900: Tombs in the Khosroo Bagh. Allahabad

10/F2: D549-1900: Gateway of the Khosroo Bagh. Allahabad

10/F3: D550-1900: Entrance to one of the tombs, Khosroo Bagh, Allahabad

10/F4: P12-1949

Ferosze Shah's Laht, Old Dehli. S/D. 186(1 or 4). Water colour. 14 x 11in

Smith, Lt. Col. Charles Hamilton (1776-1859)

Collection of drawings in five volumes made during leisure hours on duty round the world. c1820-32. Selection from volumes.

D373-1890

1) Alexandria: 10/F5

2) Luxor: 10/F6

3) Thebes at Karnak: 10/F7

4) Appollinopolis: 10/F8

5) Natives: 10/F9

6) Tangier: 10/F10

7) Appollinopolis, Edfu: 10/F11

8) Philoe: 10/F12

9) Karnac: 10/G1

D374-1890

1) Appollinopolis, Edfu and Satopolis: 10/G2

2) Desert and Elephantina: 10/G3

3) Sphinx and temple: 10/G4

4) Bulac: 10/G5

5) Tombs of the Caliphs: 10/G6

6) Spahis: 10/G7

- 7) Tartar and Barbary Moor: 10/G8
- 8) Bostognes and Tarquin: 10/G9
- 9) Arnaut and Ashick Timor: 10/G10
- 10) Moorish barb and sick horse: 10/G11
- 11-14) Headdresses: 10/G12-11/A3

Spiers, Richard Phene (1838-1916)

11/A4: E4-1917

The Hall of Columns, Karnac. S. Water colour. 19 x 12in

11/A5: E5-1917

Interior of the Great Mosque of Omeiyades, Damascus. Water colour. 18 x 12in

Sketches, drawings and tracings of architectural remains in Egypt. Pen, pencil and water colour. Various sizes

11/A6: E2824-1918: Abu Simbel: rock temples

11/A7: E2840-1918: Mosque of the Sultan Hassan, Cairo: interior

11/A8: E2841-1918: As above: inlaid stone decoration

11/A9: E2842-1918: Mosque of Aschraff, Cairo

11/A10: E2483-1918: Mosque El Hakim, Cairo

11/A11: E2844-1918: Mosque of Kait Bey, Cairo: bronze door

11/A12-B2: E2845/7-1918: Mosque of the Sultan Barkuk, Cairo

11/B3: E2852-1918: House of the Mufti Sheikh Mobadi, Cairo

11/B4-6: E1854/6-1918: Plans and drawings of houses at Cairo

11/B7: E2892-1918: Karnac: view

11/B8-12: E3016/38/93/128/141-1918: Various sketches, drawings and tracings of fragments of architecture

11/C1: E686-1918

Architectural detail in Palestine. Pencil and water colour

11/C2-5: E3813/4/5/7-1918

Sketches and tracings of architectural detail decoration etc. chiefly in Constantinople. Pencil and wash. Various sizes

11/C6: E393-1932

Interior of Santa Sophia, Constantinople. S. 1866. Water colour. 19 x 13in

11/C7: P5-1932

The Mosque of Omar. Water colour. 19 x 13in

Stewart, William A (1886-)

11/C8-D4: E4073/83-1920

Drawings of pieces and fragments of Arab pottery from Masr-el-Atiq, called Fostat, or Old Cairo. The pottery is in the Museum of Arab Art, Cairo. Water colour.

Various sizes

Strutt, William (1826-1915)

11/D5: E1779-1948

A Nubian, with sketches of his sandal and amulet. S/D. 1878. Pencil and water colour. 10 x 9in

11/D6: E1780-1948

Nubian playing the tamboura. S/D. 1878. Pencil and water colour. 7 x 11in

Sutherland, Agnes

11/D7: 323-1899

Earthenware jug. Turkish. 16th/17th centuries

Tracings of earthenware tiles in the Victoria and Albert Museum. Water colour

11/D8: E3435/6-1913: Syrian (Damascus). 16th or 17th centuries

11/D9: E3437/9-1913: As above

11/D10: E3440/2-1913: As above

11/D11: E3443, 4-1913: Syrian (Damascus). 16th or 17th centuries

11/D12: E3445, 3451, 6-1913: Persian. 17th century and Syrian (Damascus) 16th or 17th centuries

11/E1: E3446, 9-1913: Turkish. 16th or 17th centuries

11/E2: E3447, 8-1913: Syrian. 16th or 17th centuries

11/E3: E3450, 2-1913: As above

11/E4: E3453, 4-1913: As above

11/E5: E3455, 8-1913: Turkish. 16th or 17th century

11/E6: E3457, 9-1913: Syrian (Damascus). 16th or 17th centuries

Turner, J M W (1775-1851)

11/E7: P1-1977

Hagia Sophia, Constantinople. Water colour. 14 x 22cm

Vacher, Charles (1818-1883)

Views in Egypt. D.1863. Various sizes.

11/E8: E755-1886: Karnak

11/E9: D655-1887: City of Tombs, looking towards Sakara

11/E10: D656-1887: Rock tombs. Beni Hassan

11/E11: D657-1887: Rock tombs, Beni Hassan, looking north

11/E12: D351-1888: Oriental scene. 3 x 9in

11/F1: D1342a-1889: Cairo. S/D. 1863. 6 x 19in

11/F2: D242-1890: Mose's Well. 7 x 19in

11/F3: E2313-1918: Place Negrier, Constantine. Pen and water colour. 13 x 18in

11/F4: E2314-1918: Moorish buildings. Pencil and water colour. 13 x 16in

11/F5: E2315-1918: A Moorish bazaar. Water colour. 21 x 16in

11/F6: E1201-1920: The Casbah, Algiers. S. 1849. Pencil and water colour. 14 x 21in

Valerio, Theodore (1819-1879)

11/F7: 5845

Bashi Bazouks. Water colour

Wallis, Henry (1830-1916)

11/F8-G7: D615/35-1894

Drawings for plates in *Persian Ceramic Art in the Collection of Mr F DuCane Goodman* by Henry Wallis, London, 1891. Original drawings of Persian ceramic antiquities, mostly 13th century – bowls, vases, tiles and fragments.

Ward, Col. Francis Swain (c.1750-c.1805)

11/G8-11: 6784

Views of Hindostan, by W Orme after Col. Ward

Werner, Karl Friedrich Heinrich (1805-1891)

11/G12: 594-1870

Jerusalem. 12 x 23in

12/A1: 595-1870

Bethlehem. S/D. 1862. 13 x 19in

Wild, James William (1814-1892)

1/A2-3: E3649/50-1938

Designs for niches in the Islamic style. Pen, pencil and ink. 13 x 6 and 16 x 10in

12/A4: E3660-1938

Sketch of St. Mark's church, Alexandria, from the south-west. Pencil. 6 x 7in

12/A5: E3705-1938

Design for a window in the Islamic style for the South Kensington Museum.

Executed in 1875-7, but no longer in existence. Water colour. 7 x 6in.

12/A6: E3706-1938

Drawing of a window in coloured glass set in plaster from a house in Cairo. Pencil and water colour

12/A7: E3743, 4-1938

Drawings of stalactite pendentives from buildings in and near Cairo. Pencil, pen and ink and wash. Various sizes.

12/A8-B9: E3752/98-1938

Selection from drawings showing the interior decoration of houses in Cairo. Pencil, pen and ink, water colour. Various sizes

12/B10-C2: E3799/3815-1938

Selection of drawings of doorways in Cairo. Pencil, pen and ink, water colour. Various sizes

12/C2-5: E3816/22-1938

Selection from miscellaneous views and details of mosques. Pencil, pen and ink, water colour. Various sizes

12/C6: E3823-1938

Drawing of an "ebreek" and "tisht", probably of Indian workmanship. Pen and ink and pencil. 14 x 10in

12/C7: E3827-1938

Drawing showing details of the decoration of the stone pulpit in the mausoleum of Sultan Barquq, Cairo. Pen and ink and wash. 14 x 10in

12/C8: E3830-1938

View of the Island of Philae, Upper Egypt. Water colour. 3 x 10in

12/C8: E3831-1938

View of the inner quadrangle of the mausoleum of Sultan Barquq, Cairo. Water colour. 8 x 10in

12/C9: E3832-1938

Cairo, looking towards the mosque of Sultan Hassan. Water colour. 5 x 12in

12/C9: E3833-1938

The mosque of Sultan Hassan, Cairo. Water colour. 9 x 12in

12/C10: E3834-1938

View in the Derb-el-Achmar, Cairo. Water colour. 17 x 10in

12/C11: E3835-1938

Street scene in Cairo. Water colour. 16 x 10in

12/C12: E3836-1938

The Harbakyeh mosque, near the Bab el-Wezeer, Cairo. Water colour. 14 x 11in

12/D1: E3837-1938

The Madrasah of the Amirs Salar and Sanjar al-Jawli. Water colour. 10 x 14in

12/D2: The Mausoleums of the Emirs Sudun and as-Sawabi, Cairo. Water colour. 6 x 10in

12/D3-10: E3842-1938

12/D11-G8: E3843-1938

12/G9-13/C11: E3844-1938

13/C12-F4: E3845-1938

Selections from sketch books, containing details of the decoration of mosques and domestic buildings in Cairo. Pen and ink, pencil and water colour. Average size of volumes: 7 x 5in

13/F5-G8: E3849/3964-1938

Selection from album with mounted sketches of interior decoration made in Seville and Damascus. Pen and ink, pencil and water colour. Size of volume: 16 x 12in

Williamson, J I

13/G9: D37-1888

Tazza bowl of Rhodian ware

Wyatt

13/G10: E106-1918

Rubbing of Arabic ornament from Cairo, with wash

Anonymous

13/G11-14/C9: D110/49-1885

Sheets of drawings, depicting the Ottoman Empire. Mainly on laid paper water marked "Budgen 1804", "Whatman 1801" and "Whatman 1808". English (?), first decade of 19th century. Water colour. Various sizes

13/G11: D110-1895: Turkish arms

13/G12: D111-1895: Turkish utensils

14/A1-2: D112, 3-1895: Turkish carriages

14/A3: D114-1895: Mounted officials

14/A4: D116-1895: Sports – riding

14/A5: D118-1895: Turkish baths

14/A6: D119-1895: Eating house

14/A7: D120-1885: Mounted officials

14/A8: D121-1885: Procession

14/A9: D122-1885: Turkish sultan enthroned

14/A10: D123-1885: Turkish sultan in procession

14/A11: D124-1885: Turkish sultan conferring with a European
 14/A12: D125-1885: Interior of a divan (smoking room)
 14/B1: D126-1885: Throne room (?)
 14/B2: D130-1885: The Castle of the Seven Towers, Constantinople
 14/B3: D131-1885: Rumelihisar (the Castle of Europe) seen across the Bosphorus with Andolihisar (the Castle of Asia) in the right foreground
 14/B4: D132-1885: View from the hills above Therapia looking up the Bosphorus towards the Black Sea
 14/B5: D133-1885: An unidentified palace on the shores of the Bosphorus (possibly that of Beshiktash)
 14/B6: D134-1885: The mosque, square, fountain and Arsenal of Tophane, seen from the Bosphorus
 14/B7: D135-1885: An unidentified building (possibly barracks or some public office)
 14/B8: D136-1885: Street scene with a file of armed soldiers and a European
 14/B9: D137-1885: Large unidentified mosque (see also D144 for a view of its entrance court)
 14/B10: D138-1885: Interior of a bazaar
 14/B11: D139-1885: An official or prince riding in open country with an armed mounted escort
 14/B12: D140-1885: A group of Turks standing in a circle in a room. Two men appear to be practising sword-swallowing. Europeans stand in a doorway
 14/C1: D141-1885: The Hippodrome (or at Meidan), Constantinople, with the mosques of Santa Sophia and Sultan Ahmed, the obelisk of Thotmes III and the triple serpent column from Delphi
 14/C2: D142-1885: Square of Santa Sophia showing the Fountain and the Imperial Gate ("Sublime Porte") of the Old Seraglio (or Palace of Topkapu)
 14/C3: D143-1885: Troops at exercise in the Second Court of the Old Seraglio as seen from the Middle Gate
 14/C4: D144-1885: Court of an unidentified mosque (see also D137 for a view of its exterior)
 14/C5: D145-1885: View of the interior of the Mosque of Sultan Ahmed
 14/C6: D146-1885: View of the interior of the Mosque of Santa Sophia
 14/C7: D147-1885: Sheet of sketches of historical monuments – From left to right: The Column of Theodosius, the Burnt Pillar (or Tchernberle Tasch), the Obelisk of Thotmes III (showing its four sides), the monument of Constantine and the Column of Marcian
 14/C8: D148-1885: Sheet of sketches of sculptured capitals, of a Turkish kiosk, masonry and specimens of ceiling or wall decoration
 14/C9: D149-1885: Sheet of sketches depicting two large Turkish gateways built in stone and a fountain

(For further illustrations (of costume) in this series (above) see Part 5, D27/105-1885, fiche 4/C3-E8).

14/C10: E53-1922

Mosque at Vousla, near Smyrna. D. 1834. Pencil. 8 x 11in

14/C11: E694-1837

Arabesque design with cornflowers for a Turkish or Egyptian tile. Found at Fostat, Egypt. Late 16th century. Pen and ink. 7 x 5in

14/C12: E516-1964

Design of red and yellow tulips, on brown marbled paper. Turkish. 20th century. Body colour. 12 x 10in

14/D1: E937-1965

A Moroccan Jewess in a ceremonial dress "keswa el kbira" reserved for weddings and special occasions. Drawing for illustration in an unidentified publication.

English. Early 19th century. Water colour. 7 x 3in