

# SHAW: THE PAPERS OF BERNARD SHAW (1856-1950)

from the British Library, London



*Adam Matthew Publications*

**" An outstanding collection - a collection that documents in a myriad of ways the life and works of one of the most remarkable figures of British cultural and political life."**

Professor Leonard Conolly  
 Consultant Editor  
 Department of English, Trent University

This project documents the work of one of the most important playwrights of all time, who was also a highly influential figure in the cultural politics of his age.

Anyone interested in performing a play by Shaw and anyone interested in late 19th and early 20th century social and cultural history will want to consult these manuscripts.

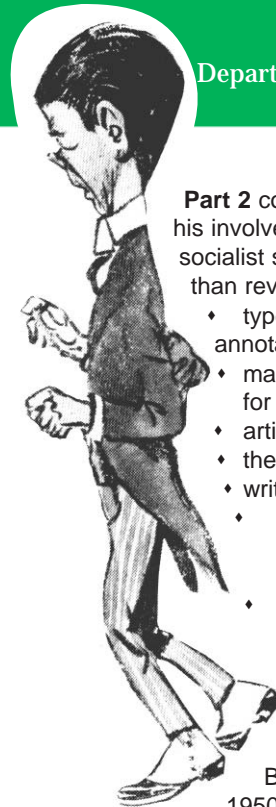
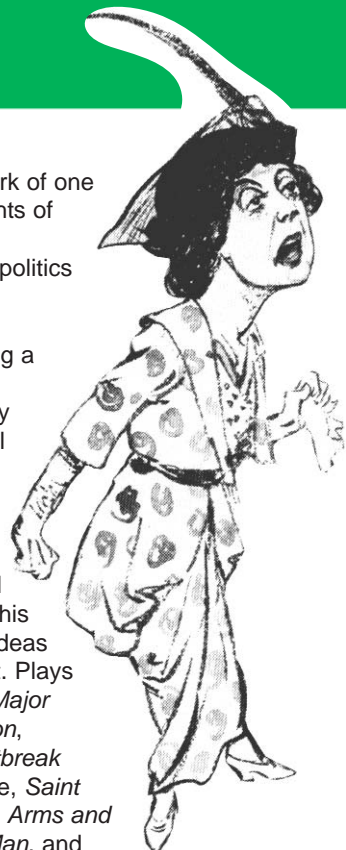
Shaw transformed the theatre in his lifetime. He championed social realism, and introduced his audiences to a new drama of ideas and debates, sparkling with wit. Plays such as *Man and Superman*, *Major Barbara*, *Misalliance*, *Pygmalion*, *Heartbreak House*, *Saint Joan*, *Arms and the Man*, and *Caesar and Cleopatra* were immensely popular when they first appeared and continue in the repertory today.

Shaw's plays earned him the unique distinction of winning a Nobel Prize for Literature and an Academy Award. His writings provoke thought and argument, and many of them continue to be set texts for students today.

**Part 1** of this project provides a full range of original source materials concerning the plays, enabling a thorough investigation of any of them. We include:

- ♦ Drafts and synopses
- ♦ Original manuscripts of the plays with deleted scenes
- ♦ Marked up prompt copies and rehearsal notes
- ♦ Typescripts and film scripts

This will be an invaluable source for anyone studying modern drama or attempting to produce one of Shaw's plays. The plays are also an ideal starting point for discussions of class and gender, imperialism and morality.



**Part 2** covers both his career as a critic and his involvement with the Fabian Society, a socialist society committed to gradual rather than revolutionary reform. It features:

- ♦ typescript versions with manuscript annotations of his famous 'prefaces'
- ♦ materials on Ibsen and Darwin prepared for Fabian lectures;
- ♦ articles on religion
- ♦ theatre reviews
- ♦ writings on war
- ♦ manuscripts of *The Intelligent Woman's Guide to Socialism and Everybody's Political What's What?*
- ♦ seven volumes of Fabian essays, pamphlets and lectures by Shaw.

This material is of the first importance for anyone studying Shaw and modern drama, and British socialism between 1870 and 1950.

**Part 3** covers his journalism and lectures, as well as invaluable autobiographical material. We include:

- ♦ All of Shaw's contributions to *The Hornet*, *The Dramatic Review*, *The Pall Mall Gazette* and *the World*
- ♦ seven substantial volumes of articles on all subjects written for or published in newspapers and periodicals
- ♦ three volumes of lectures and public addresses
- ♦ a collection of annotated transcripts of broadcasts
- ♦ 21 volumes of notebooks and a collection of autobiographical materials.

This is an essential source for all those studying Shaw, modern drama, late 19th and early 20th century politics, and intellectual history.



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**Part 1:** Plays, Poems, Novels & Short Stories - **Part 2:** Critical Writings, Essays and Fabian Society Material

**Part 3:** Journalism, Lectures and Autobiographical Material

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