

This new project offers 90 significant works of history mainly written in Spanish about America before 1700, including **on-the-spot narratives, lives of missionaries, ethnographic studies and natural histories**. It includes **writings by explorers, conquistadors, missionaries, traders and scientists**. Equally importantly, there are also **works by mestizos and Native American writers**.

Columbus, through to Church histories such as the *Coronica Moralizada* (Barcelona, 1639) by Calancha, a Creole, describing all aspects of 17th century colonial life.



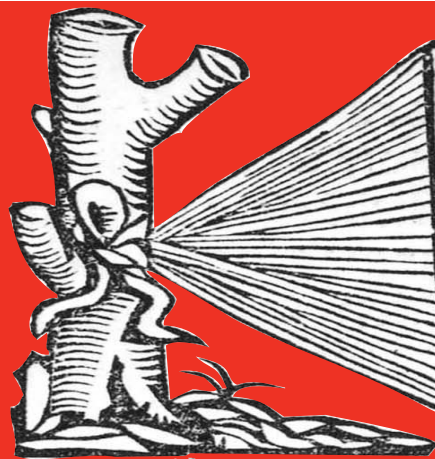
Further titles include three 'Carta de Relación by Hernán Cortés (Seville & Toledo, 1522, 1523, 1525), replete with vivid descriptions of the land and the peoples he encounters; the *Horribles Crueldades de los Conquistadores de México* by Fernando de Alva Ixtilxochitl (Mexico, 1829), who was the grandson of Ixtilxochitl and catalogues the injustices of the conquistadores towards the Indians; and the lavishly illustrated *Historia general de los hechos de los castellanos* by Antonio de Herrera y Tordesillas, which provides a true encyclopaedia of all the facts pertaining to the Spanish involvement with the Indies between 1492 and 1555 based on original sources to which he had privileged access.



It is based on a celebrated exhibition at the **John Carter Brown Library** curated by **Professor Angel Delgado-Gomez**. A

free copy of the 140pp exhibition catalogue is provided with the original materials.

Sources range from the first publication to describe the New World, the *Epistola* (Rome, 1493) of Christopher



Key topics featured:

- Early Accounts of the Americas
- The Conquest of Mexico
- The Conquest of Peru
- The Continental Empire: Florida, Central America, the Amazon, Chile & the Philippines



The project is also rich in accounts describing the culture and belief of the indigenous peoples with titles such as Diego de Landa's *Relation des Choses de Yucatan* (Paris, 1864) dealing with the Spanish discovery and conquest from an Indian perspective.



For any university offering courses on **early South America**, this project provides important resources. It will greatly enrich studies of the **Aztecs** and the **Incas** - their **art, architecture, stories, languages, social systems and beliefs** - as well as demonstrating the **profound impact that the New World had on European ideas and beliefs**.



For a complete listing of titles included in this project and for more information visit our website.